

# BAY AREA REPORTER

VOL. XVIII NO. 29 JULY 21, 1988

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



It was San Francisco's hottest day last Sunday, and the beaches were hotter. See Allen White's story on page 4.

## Teachers Group Calls For Supporting Gay Students

### Urges School Districts to Help Gay Students Come Out

by Dennis McMillan

The National Education Association (NEA) at its recent meeting in New Orleans passed a groundbreaking resolution in support of gay and lesbian students. The 1.9-million-member teachers' group, comprised of many rural, small-town teachers, was overwhelmingly supportive of gays. Only a week earlier, the American Federation of Teachers voted to support gay rights and establish a gay caucus in the union.

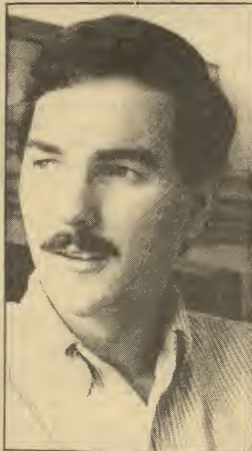
The gay/lesbian caucus already had resolutions approved by the NEA for gay teachers' rights two years previously when the caucus was instituted. This year's focus was on gay students' rights and services. The measure was passed two to one by the 8,227 members of the NEA Assembly.

Resolution C-11 states, "The NEA believes that all persons, regardless of sexual orientation, should be afforded equal opportunity within the public education system. The Association further believes that every school district should provide counseling for students who are struggling with their sexual/gender orientation."

The first sentence of the resolution is a mere reaffirmation of policy that already existed. But the second sentence acknowledges the existence of gay and lesbian students and calls upon districts to provide professional guidance for these students.

According to Bay Area Network of Gay and Lesbian Educators (BANGLE) co-founder and co-chair Robert Birle, a member of the gay caucus, this is the first time there has been any teachers union addressing the needs of gay students specifically.

There was surprisingly little opposition to the resolution, said Birle. The only opposition that



Rob Birle (Photo: Scott Martin)

did exist was not homophobic by nature, but rather was concerned that it might be ill-advised to single out gay students. Roxanne Bradshaw, newly elected NEA secretary-treasurer, gave an example of a young gay student who attempted suicide because of social oppression.

Clyde McQueen, a gay teacher, responded to the opposition's concern with the comment, "These youngsters need special help. We're singling these children out because they're hurting."

A Ravenna, Ohio gay teacher of seventh graders added, "We must work with these students so they will have happy endings to their problems."

#### EFFECTIVE PLAN

The caucus, led by Jeff Horton, developed a very elaborate floor strategy to assure the resolution's passage. They included speakers who were respected, high-level members of the NEA, who spoke in favor of the resolution. Also the caucus developed and distributed 6000 copies of informational handouts reproduced by the California Teachers Association, the California contingent at the Representative Assembly.

The brochure described existing pro-gay programs, including the Los Angeles schools' Project 10, a counseling service that the L.A. Unified School District maintains for gay and lesbian students.

Resolutions are literal statements of philosophy that the NEA believes, whereas new business items are actual implementations of these resolutions. After Resolution C-11 was passed, the next day New Business Item 22 also passed unopposed. Item 22 calls upon the NEA to institute an analysis of programs for gay and lesbian youth around the country.

(Continued on page 2)

## Duke Slashes AIDS In State Budget

### Cuts \$29 Million From Programs; State Spending Still Up 18 Percent

by Ray O'Loughlin

Gov. George Deukmejian has vetoed state AIDS funds again this year, cutting \$29.5 million out of a proposed budget of \$104.3 million for AIDS. The state will now spend \$74.8 million on AIDS for fiscal year 1989 which began July 1. That figure represents an \$11 million increase over last year. But critics say that sum will not keep pace with the growing AIDS epidemic in California.

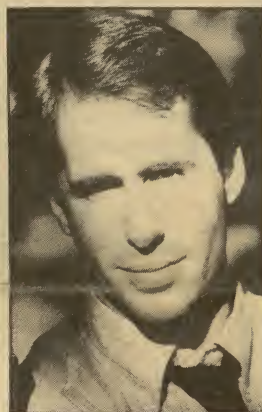
"Everything the legislature added to the budget got cut out or hit the hardest," said Rand Martin, director of the Lobby for Individual Freedom and Equality (LIFE). "Basically, it's the governor's budget on AIDS."

According to Pat Christen, public policy director for the San Francisco AIDS Foundation, the governor's budget is "dismal."

"A lot of people have been focusing on the fact that there is an 18 percent increase in the budget. But that is not anywhere near being able to keep up with the 60 percent increase in AIDS cases that we've seen in California," said Christen.

She blasted Deukmejian for what she called "arbitrary slashing."

(Continued on page 2)



Rand Martin (Photo: D. Biggs)

## Halfway House Gets Go-Ahead

### City OKs Alcohol Recovery House Despite Neighborhood Objections

by Jay Newquist

Acceptance Place, the only resident alcohol treatment program for gay men in San Francisco, overcame eviction and homophobia last week. The city Planning Commission voted unanimously to permit the alcohol recovery home to move to a new building despite the protest of some irate neighbors.

A wing of Baker Places, Acceptance Place will soon change its address from Golden Gate Avenue, at Divisadero, to San Jose Avenue near Guerrero despite critics' fears that property values will decline and that their adolescent sons will be in peril.

Jim Illig, executive director of Baker Places, said the new lease on life was also a symbol that the organization had come of age since taking over Acceptance House from the Pride Foundation in 1984.

"We're very pleased about the decision and the fact we're broader and changing with the times," Illig said, indicating they had overcome the struggle for survival in the last three or four years.

"We intend to be good neighbors. I think the real problem was that the people were upset about the change, any change."

Illig stressed that Acceptance Place was a city-funded program that would present no problem to the neighbors.

"The people in our program are already clean and sober and they're not going to bring in drunks from Market Street," he said.

The alcohol recovery home has 15 beds, Illig continued. He said that many tenants may also be IV drug users who may have AIDS. He said 73 percent remain clean and sober after 90 days, which is double the national average.

(Continued on page 2)



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## Acceptance

(Continued from page 1)

### VOTE OF CONFIDENCE

Acceptance Place, which treated 82 gay men last year, has looked for a new residence for nearly two years. They tried to buy the current building themselves, but couldn't match the offer of \$400,000 by a businessman.

The new owner is sympathetic, but impatient to remodel, and the home would have gone under entirely without the Planning Commission's vote of confidence and the promise of another building.

A handful of protesting neighbors attended the meeting last week, according to Mark Moody of Acceptance Place, who said the atmosphere was charged with fears about public drunkenness, the drug trade, noise and pollution.

"We were sort of on pins and needles," Moody said. "We thought it would pass, but we didn't want to count our chickens before they were hatched."

Moody added there had been only one police call in the last five years from Acceptance Place and that an alcohol recovery home is definitely not a place frequented by drunks.

The opposing neighbors have the right to appeal the decision. But they have their work cut out for them. They must get the support, among other things, of two-thirds of the Board of Supervisors.



Jim Illig of Acceptance Place.  
(Photo: S. Savage)

Acceptance Place expects to move to San Jose Avenue in early September after a sprinkler system and a second fire exit are installed.

Baker Places has been in existence for 24 years and operates four half-way houses and 15 co-ops for clients.

available to the general fund and simply is inconsistent with the need to protect current, vital programs and provide for a prudent reserve for economic uncertainties."

The lower revenue resulted from a billion dollar error in the Department of Finance revenue projections due to a change in last year's tax reform. Rather than raising taxes to make up for the shortfall, Deukmejian chose to cut spending.

"It's simply unacceptable to cut AIDS spending to balance the budget on paper in face of the largest epidemic we've seen and in a state hit harder than many other states," said Christen.

Martin called the final budget an example of "rowing against the current." An increase of 18 percent in spending in the face of a 60 percent rise in cases "doesn't jive," he said.

He said an appropriation of \$700,000 instead of 4.5 million for mental health programs was "a drop in the bucket. It doesn't seem to be anything."

Christen called Deukmejian's cuts "baffling."

"I don't understand the governor's thinking," she said. "He slashed all the funds for HIV screening and reduced home health care. But it's more cost effective to keep people out of the hospital."

She said the budget cuts were foolish because "taxpayers will pay for more expensive programs in the long run."

Some of the cuts may yet be restored by the legislature in separate legislation. But Martin wasn't optimistic about the chances. "There will be an attempt to restore some of the cuts," he said, "but the prognosis isn't great."

He said there may be some trade-offs possible as Deukmejian tries to get his favorite programs through the legislature.

## NEA

(Continued from page 1)

Reports will be made at the next NEA meeting, making recommendations to address needs of gay youth and improve staff effectiveness in dealing with them.

"This is incredible," commented Birle. "I think this will give a lot of weight to the argument that these kinds of services need to be made more available to more students, outside of New York, San Francisco and Los Angeles."

Birle was pleased with the accent on staff effectiveness. "One of the reasons the school environment is so hostile to gay and lesbian students is that the teachers don't have the tools they need to effectively deal with gay students," he explained.

The caucus gave several examples of gay programs that are currently working, such as Harvey Milk School in New York City, the designation of gay and lesbian staff persons in the San Francisco Unified School District, the multicultural program instituted in Oakland, and Project 10 in Los Angeles.

### CONCERN WITH STUDENTS

Birle lauded the teachers' organization for its gay-supportive attitude. "It really speaks to the humanity of the NEA. They're truly concerned about the conditions that individual students have to deal with. What is surprising is that there were so many powerful union people who were willing to really speak out in favor of our rights."

Even in rural areas, which make up the bulk of NEA membership, there appears to be an awareness and willingness among educators to address controversial issues such as gay student rights.

"Right now the only programs for gay and lesbians students are basically in New York, San Francisco and Los Angeles. But the vast majority of gay youth do not live in those cities. These types of programs have to be developed in such places as Des Moines and Kansas City, because that's where the gay and lesbian youth are," Birle stated.

The caucus plans to make its emphasis on assuring that gay youth are supported in their schools and homes, so they can remain in their hometown and succeed in their own communities, not having to keep hidden in closets until they go to college and make a hasty retreat to the gay ghettos.

The caucus has an extensive agenda they would like to see discussed at future meetings, including curriculum changes such as an amendment to Resolution C-26, the family life education resolution, which will be presented by NEA chairperson Wilma Wittman at the Washington D.C. conference next summer. The amendment would include information on sexual orientation to be given in classroom teaching. The caucus sees no opposition to the C-26 amendment, maintaining that it will most likely pass.

## Correction

In last week's edition, San Francisco Police Inspectors Antonio Casillas and William Kidd were wrongly identified as homicide inspectors. They are both inspectors in the General Works division of the department.

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# Bill Introduced To Speed Benefits

## Sets Up Uniform Criteria For Social Security ARC Benefits

by Dennis McMillan

Sen. Alan Cranston and Rep. Nancy Pelosi have introduced a bill which would make it easier for people with ARC to get Social Security disability benefits. After much protest and demands for reform, the needed change in SSI disability payment criteria for people with ARC may soon take place, pending passage of the bill by the Senate and House of Representatives.

ARC, often an early stage of AIDS, and often as disabling as AIDS, has heretofore not qualified for disability payments from the Social Security Administration. Government officials state that ARC symptoms do not meet the strict standards set up by the Centers for Disease Control.

To date over 1400 ARC claims have been turned down by Social Security across the nation. Sometimes individual cases have been reviewed and re-reviewed, causing undue extra stress on people with ARC, who may not be in good condition mentally or physically. ARC symptoms may range from chronic diarrhea to dementia. Frequently cases in appeal can take up to a year and a half of battling forms and review boards.

This barrage of reviews costs the system additional money and forces the ARC applicants to wait up to a year or longer for delayed payment. Many of the cases reviewed end up being decided favorably by an administrative law judge. This legislation would speed up that process.

By the time many of these cases are finally resolved and payment is authorized, the patient may have advanced to full-blown AIDS or to the terminal stage of illness.

All because of the slow wheels of the federal bureaucracy in Social Security.

As Cranston pointed out, "A person with ARC may be just as ill and disabled as an individual with AIDS. ARC can be completely debilitating and, in some cases, life-threatening."

"These are people for whom time is of the essence, yet they often must go through a frustrating and time-consuming maze of appeals and reconsiderations," added Pelosi.

The Cranston-Pelosi bill would require the Secretary of the Department of Health and Human Services to develop revised medical criteria for assessing ARC disability claims. It is hoped that a clear set of rules will be established in order that decisions can be made more objectively and expeditiously.

Up until passage of this bill, ARC claims have been decided "on a case-by-case basis with no specific guidelines or criteria to assist claims examiners in making their determinations. This has resulted in arbitrary, and often unfair, decisions," Cranston stated.

The language of the Cranston-Pelosi legislation would have the Secretary of Health and Human Services "develop and implement specific eligibility criteria for disability-related benefits" under Titles II and XVI of the Social Security Act for individuals with symptomatic HIV

infection, a condition that generally describes ARC cases.

The bill further stipulates that the criteria should be developed in consultation "with relevant medical and advocacy groups."

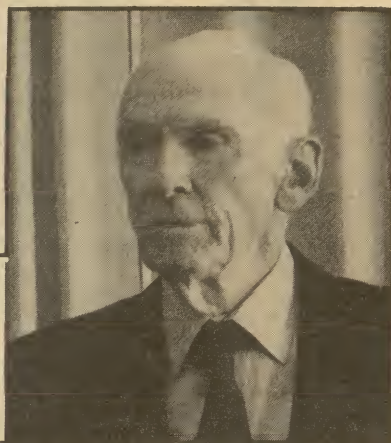
Cranston commented positively on the bill. "Having standard guidelines for everyone to follow should help speed up the process, which would be a good thing," he said.



*'These are people for whom time is of the essence.'*

—Rep. Nancy Pelosi

(Photo: PhotoGraphics/Darlene)



*'Having standard guidelines... should help speed up the process.'*

—Sen. Alan Cranston

(Photo: S. Savage)

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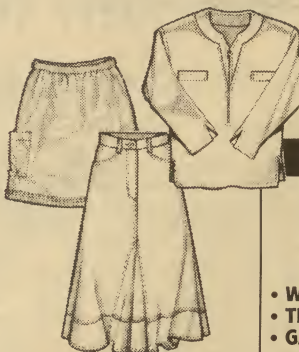
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# Hot, Hot, Hot

## A Brief Guide to Beaches on the Hottest Day in History

by Allen White

Last Sunday was really the hottest day in the history of San Francisco. The temperature topped out at 103 degrees by midday. By the thousands, people went—or at least tried to go—to the many beaches in the area.

Hundreds trekked out to Land's End and created a loose chain of humanity that stretched almost to the Golden Gate Bridge. Land's End has been an outdoor gathering place for gay men for over a quarter of a century. Last Sunday was exceptional only in the crowds.

The parking area near the USS San Francisco memorial flagpole was jammed. A hint at the crowd could be found with the many cars sporting "No on 69" bumperstickers.

The trails were almost too crowded. Guys were trying, as they have for decades, to keep from slipping on the sandy hills. Walking through the trees, there was a sense of mystery. Around every turn in the trail were men lying in the sun.

What used to be patrolled by the San Francisco police is now watched over by the United States Park Rangers, driving around in four-wheel-drive jeeps. The games people play, which gave the area the reputation of a gay recreation spot, have now diminished as the number of straight people attracted to the urban wilderness has risen. Land's End is part of the Golden Gate National Recreation Area.

The area continues to be a paradise that is uniquely San Francisco. The sight of the muscular man jogging on the paths, wearing a Walkman, is very common. The view on a clear day is



Land's End hops when it's hot.

(Photo: S. Savage)

one of the spectacular sights in America. To the west is the Pacific Ocean, with ships sailing in and out of the Golden Gate.

To the east is the magnificence of the Golden Gate Bridge. Sunday, many just sat at the many vantage points, quietly appreciating the view.

Just east of Land's End is Baker Beach. It was mobbed over the weekend as hundreds of people journeyed to the area. Clusters of gay men, lesbians, and others mingled throughout the area.

These were just two of the many spots where the gay community chose to congregate to enjoy the sun. Duboce Park, just across from Davies Medical Center, was attracting throngs, as was Dolores Park, which sits across from Mission High School at

Church and 19th Street. In both areas, there is a certain sense of community.

Outside San Francisco, the gay and not-so-gay beaches were attracting thousands in the 100-degree heat. The locations of the beaches can serve as a guide for future warm days predicted for this summer.

Heading north across the Golden Gate Bridge, Stinson Beach continues to be one of the most popular beaches in Northern California. So crowded was the place that by noon police had closed roads leading into the area.

Further north, Russian River continues to be the most popular gay resort area. The summer months provide a variety of lodging, as well as many gay facilities for relaxation and entertainment.

Heading south from San Francisco on Highway 1, an hour's drive will lead to a series of some of the most notorious and best gay beaches in Northern California. In 1988 most the gay beaches have been "discovered" by all types of people.

First on the way is Devil's Slide. The turnoff to the beach is about ten miles south of Pacifica. Look for an American flag near the parking lot. You get to the beach by walking down a series of steep paths.

San Gregorio is a famous beach of the area. The two-mile beach is one of the most relaxing spots in the universe, as well as one of the gayest. It is located just south of Half Moon Bay and near the intersection of Highway 1 and Highway 84.

# Delegates Question Choice Of Bentsen for Democratic Ticket

## Protests Draw Small Crowds; Cranston Calls for AIDS Action

by Allen White

Gay and lesbian Democrats gathered this week with all other Democrats in Atlanta in a festival of political unity some are calling a well-managed generic convention. "There is a sense of unity because the carrot being held in front of our noses is victory, and that makes for a different air," said Carole Migden, chair of San Francisco's Democratic County Central Committee and recently appointed to the Democratic National Committee.

The gay caucus is being coordinated by a group called VOICE 88, a national coalition effort organized by the National Gay and Lesbian Task Force, the Human Rights Campaign Fund and the Gay and Lesbian Democrats of America.

Eric Rosenthal, the political director of the Human Rights Campaign Fund, was at the VOICE headquarters. He observed, "Winning in November underlies almost everything that



Delegates at the Democratic Convention in Atlanta (l. to r.): Carole Migden, Pam David, Barbara Cameron, Pat Norman, Albert Lucero, and John Laird.

(Photo: Rink)

everyone is here for, including most of the Jackson folks."

The group did, however, issue a statement questioning Gov. Michael Dukakis' choice of Texas Sen. Lloyd Bentsen as running mate. "We are concerned by Gov.

Dukakis' choice of Sen. Lloyd Bentsen as his running mate. Sen. Bentsen's record does not reflect the same level of commitment to AIDS and gay/lesbian civil rights as does that of Gov. Dukakis. It is our hope that Gov.

Dukakis and his staff will have Sen. Bentsen reach out to the public health and gay communities—to demonstrate that Sen. Bentsen will take a more compas-

(Continued on next page)



# Emergency Fund Cuts PWA Grants

## Annual Maximum Now \$750, But Nobody Turned Down

by Ray O'Loughlin

The AIDS Emergency Fund had been forced to reduce its annual grants to those with AIDS or ARC from \$1000 to \$750. Fund Pres. Hank Cook said the move was a temporary measure due to cash flow problems. The cause: fundraising efforts cannot keep up with an expanding caseload.

"It was a very painful decision we had to make," said Cook, "but it follows good management practices. We're being fiscally conservative, but that's the only way we'll do our job properly."

Since January, the group has been dispensing \$40,000 to \$50,000 per month. In June, they gave out \$48,812 to 183 clients. A year ago June, the Fund gave \$18,831 to 69 clients. Cook said that fundraising has barely been able to keep pace with requests for assistance.

"We never turn anybody away," said Cook.

He said the agency's board of directors contemplated a number of options to meet the cash crisis. "We had thought about restricting funds only to those with AIDS and leave out people with ARC. We could have limited it only to San Francisco residents. We talked about allowing only a one-time grant and about cutting out support for programs like paratransit assistance," said Cook.

The Fund serves about 100 clients outside the city at present. The paratransit program, which helps people with disabling ill-

nesses keep medical appointments, and other such programs all together account for only \$30,000 out of the Fund's total budget of \$800,000 for 1988.

"We decided to trim back and maintain the level of services," he said, adding, "\$750 is better than nothing."

Almost all the money raised goes directly to individual clients caught in a crunch. An emergency grant can cover the gap between public assistance benefits and expenses not included in public programs. Fund grants have paid for rent, utility bills, medication and even insurance premiums to help people remain independent.

A part-time administrator handles the paperwork in what Cook called a "shoebox" office. Much work is also done by people with AIDS who volunteer their time.

The Fund recently brought in a grant writer part-time to seek out corporate and foundation support. Cook said there are "four or five major grants pending now." But even if they come through, the money probably won't show up until 1989.



Hank Cook

(Photo: Scott Martin)

A bigger problem, he pointed out, is that big time funders don't like to give their money to projects like the Emergency Fund. "There are problems with funds for direct care," said Cook. "Foundations don't like to give money to us because we just give it away."

Despite the doubling and tripling of caseloads, Hank Cook said he felt "like I've personally failed."

"Some people have been waiting two or three months for their benefits to start," said Cook. "I feel we've let them down to say we have to limit grants to \$750."

But even in his frustration, he tried to be optimistic. He said that the Fund had been in such straits before and pulled through. He hoped this episode of belt tightening would last only three months—until we're over the crisis."

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## Demos

(Continued from previous page)

sionate and progressive approach on these issues."

Bentsen's voting record on a number of issues over the last several years poses great concern, they said. Among those concerns listed were: voting for restrictions on AIDS educational materials targeted for the gay community; voting for mandatory testing of VA hospital patients, immigrants and sex offenders; and voting for an amendment that would limit the scope of the District of Columbia's human rights act, an amendment specifically designed to undercut protections against sexual orientation discrimination.

They urged greater outreach to gay and lesbian voters by the Dukakis-Bentsen ticket.

### PROTEST

On another level there were protests and demonstrations taking place in the streets of Atlanta. Near the convention center a protest area has been set up. Sunday afternoon there was a demonstration to "Stop AIDS, Stop Violence, Stop Discrimination."

One of the major speakers at the protest was U.S. Sen. Alan Cranston. He said, "Much of the progress we have made in the fight against AIDS has its roots in political action. We have taken steps in Congress to marshal government resources for this battle."

He was forthright in his call for more testing of drugs. "Funding alone will not lead to a cure," he said. "We must encourage the best medical minds in our coun-

try to test unconventional, experimental treatments with the same vigor that they are testing AZT. We must move on to the approval and availability of other drugs. We must open up government trials to all individuals with AIDS on an equal basis. We must still do more. As long as 30,000 people are living with AIDS in this country and some are dying, we must quicken the pace of our medical efforts."

In the area of AIDS education he said, "I will keep fighting as will others in Congress to marshal government resources for this battle."

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In the area of AIDS education he said, "I will keep fighting as will others in Congress to make sure that people get information they need, uncensored and unrestricted by Jesse Helms."

He concluded his remarks stating, "AIDS won't retreat into history of its own accord. It must be defeated and we must be the ones to strike it down. It's our fight, it's our obligation. We must do whatever it takes to win and that is exactly what we will do."

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## EDITORIAL & OPINION

### Test for Police Commission

There is no question that our community lost out when Mayor Art Agnos failed to name a gay or lesbian representative to his new Police Commission. But allies of the mayor have gone on record to assure us that the loss is not all that bad. They say the commission as now constituted is open to gay and lesbian concerns, that the need for gay representation on that commission is not as great as it once was, and that maybe next time around we'll get the seat back. In a town in which the normal political climate is that of a pressure cooker, this is extraordinary patience and trust, to say the least.

Now, as if the gods had planned it, these good and kind words will soon be put to the test. The city's Police Commission will soon face the task of disciplining four police officers who have been charged with failing to vigorously investigate the killing of a man, because that man was gay. The question is: What will Chief Frank Jordan and the commission do to adequately punish the four?

The Office of Citizen Complaints, after languishing for six years, may finally have come to life. They investigated the investigators of the killing of George Smoot last fall and found some problems with the police handling of the case. The OCC said that the police had failed to adequately investigate the killing, failed to collect evidence properly, and spent time trying to verify the accused killer's story, rather than question it. And the reason the cops responded that way to Smoot's killing was that the officers seemed to be laboring under the certain preconceptions as to who gay men are and how they behave, according to the OCC report.

Smoot was stabbed to death by a teenage neighbor boy who he knew very well. But once the boy claimed to have been sexually molested by Smoot, that seemed to end the murder investigation. The tables were turned, and the late George Smoot was put on trial in the media for his sexual habits. He was unofficially charged with child abuse and general sexual weirdness. The sympathy very expertly generated for his killer resulted in a light sentence for the youth. Full prosecution was short-circuited by sloppy police work.

That scenario dredges up memories of decades past, when gay crime victims—if they dared to go to the police at all—were routinely put on trial themselves, officially or unofficially, for real or imagined crimes. Murders of gay men were routinely ignored. As with women who were

rape victims, a gay crime victim usually met derision and hostility from police. The victim got blamed for the crime.

The task before Chief Jordan and the Police Commission is to take seriously the problem uncovered by the Smoot case. The commission has two jobs to do. It must uphold the OCC, to demonstrate that the review board carries some clout after all. And it must strike down one more vestige of homophobia in the Police Department.

There are still problems in the department to be dealt with by forceful leadership. True, we are not where we were in the 1950s and 1960s, with police raids, or the 1970s, with police riots on Castro Street. Much progress has been made in improving relations between the Police Department and the gay community. Younger officers are better trained and better equipped today in dealing with the many minority communities of San Francisco. Many, if not most, officers resent the department being portrayed as bigoted because of the actions of a few bad apples.

Were there a lesbian or gay representative on the Police Commission, we would have more confidence in the process of improving the department. Open-mindedness is good, but leadership is needed.

Sup. Harry Britt, one of the chief proponents of the OCC when the plan went before the voters in 1982, was very generous to Mayor Agnos in backing the mayor's commission appointments. We can understand Britt's eagerness to mend political fences and develop a working relationship with the new administration in City Hall. We hope he was right in placing his confidence in the new commission.

We will be watching very closely to see how the Police Commission resolves the matter of the botched Smoot investigation. It is an important test of the good faith of the commission, the Police Department, and Mayor Agnos. We will see if Sup. Britt's words come true, that it is not necessary as it once was to have a gay advocate on that powerful board. We will see if the mayor is a better friend of the OCC or the Police Officers Association. The POA regards the OCC only as interference in their private realm. And we will see if the Police Department leadership is serious about eradicating homophobia from its ranks.

The importance of this case cannot be underestimated. We will be watching.

## OPINION

### Stop the New LaRouche!

by Benjamin Schatz

Unless we take immediate action, California will pass an AIDS initiative this November which is far more dangerous than anything proposed by Lyndon LaRouche. I cannot overstate the seriousness of this threat. The Dannemeyer AIDS initiative represents perhaps the greatest political and public health threat to people with AIDS and HIV infection that California has ever seen. Frighteningly, it has a very good chance of passing.

The Dannemeyer AIDS initiative would eliminate all anonymous testing in California. It would wipe out the law that bars employers from forcing you to take the AIDS antibody test. It would allow insurers to test applicants for HIV. And it would allow testing without written consent.

But there's more. Any doctor or blood bank that believes you are HIV-positive must turn in your name to the health department within 48 hours or face criminal charges. And if you test positive, you must turn in your own name and the names and addresses of all your sexual partners within seven days. If you don't, you will be guilty of a crime.

The initiative gives sweeping power to doctors and health officials to violate confidentiality. If you test positive, doctors are allowed to disclose your results to anyone they think has had sex with you and can be forced to reveal your results in court. Health officers are required to use "every available means" to investigate "all reported cases" of HIV infection and to inform persons known or believed to be their sexual partners. To make things worse, health officials are given broad authority to do what they want with a person's test results if they think it will help "control the spread of AIDS." This initiative turns our health-care providers into state police.

Finally, in an obscure section, the Dannemeyer initiative copies the LaRouche initiative by defining HIV infection as an "infectious, communicable disease." Thus the Dannemeyer initiative, like the LaRouche initiative, could ban HIV-infected children from the schools and result in the firing of all seropositive food handlers and school employees.

Yet in spite of the dangerousness of the initiative and the opposition to it by groups such as the California Medical Association and the California Nurses Association, it stands a very good

chance of passing. One reason for the resounding defeat of the LaRouche initiative was our ability to dismiss LaRouche as an extremist.

Unfortunately, Rep. Dannemeyer, while just as extreme as LaRouche—he was the only major California politician to endorse the LaRouche initiative—appears more "respectable" because of his office. His position as a well-connected Republican congressman gives him access to large sums of money and may make it more difficult for Republican politicians who opposed the LaRouche initiative to oppose this one, as well.

And then there is us. We are preoccupied with our own health, the health of the people we love, and with other political battles. We are sick of fighting for treatments and education while extremist politicians engage in obscene attempts to exploit the AIDS crisis for political gain. We feel frightened and overwhelmed. And that is exactly what the Dannemeyers and LaRouches of this world want.

I urge you to write to all of your elected officials and to all political candidates today and tell them that you will not support them unless they actively oppose this disastrous initiative. Next, think of all the groups you belong to—your company, your union, or your professional organization, your church or synagogue, your neighborhood association, civic or AIDS service organization, your friends. Urge them to oppose the initiative and to make the fight against it a top priority. Do not settle for lip service. We deserve more, and we must demand it.

We also need your time and your money. As I write this, activists around the state are beginning to organize. But because we are starting so late, I do not want to wait until an official campaign is finalized before I appeal to you for help. Promise yourself that, as soon as the campaign is organized, you will volunteer your time.

It is time for us to face up to the fact that all of our lives have been permanently and irrevocably changed as a result of the AIDS crisis. We must recognize that, while AIDS has brought out the best in many people, it has also brought out the worst in others. Even if we defeat this initiative, we will face more battles, and then more. And as more of us become ill, those of us who are healthy will have to work harder. For the easier prey we become, the more opportunists will arise to prey upon us.

It is time to stand up and fight. It is no longer a question of choice. It is a question of responsibility.



## LETTERS

### A Proud Volunteer

★ The following is a response to the letter of Ken Martin (July 7).

Individuals choose to work for non-profit social-service organizations, such as Shanti, instead of Financial District jobs, after determining personal values that must be met in the workplace. For individuals who value love, compassion, noncompetitiveness and a need to be of service, a job in the Financial District may, to use your words, "be a fate worse than death"!

You made reference to unnamed members of the Shanti staff as being "emotional houses of cards." What professional credentials do you hold to authorize this judgment? Have you shared with any Shanti staff communication that supports your criticism?

In response to your sarcastic remarks regarding the "trainings" (quotation marks derogatory yours): How have your allegations been determined? Have you ever experienced a Shanti workshop? Are you jumping on the bandwagon of recent sensational journalism? Jim Geary is not "deified" during Shanti trainings. His presence was minimal during recent workshops. Encouraging volunteers to be intimate prepares for the intimate work to be done. Shanti volunteers do provide a uniquely loving response to the AIDS epidemic.

Shanti work emphasizes direct support services to people with AIDS. Included in the fiscal budget are the Shanti residence and recreational programs. With contract money now under negotiation, donations to the Project are even more necessary.

The Shanti Project may have internal challenges to be met. While against press censorship, I question the motivation behind your letter and that of recent lurid coverage from journalists among our own community, who are creating derision and divisiveness among us.

I know that our community supports the work that the Project and its volunteers provide. Marching with Shanti in the 1988 Lesbian and Gay Freedom Day Parade and Celebration, and experiencing the kisses, cheers, applause and overwhelming love of 250,000 spectators, for the work that we provide, confirmed this beyond any doubt.

I am Rightfully Proud to be a committed Shanti Project Volunteer.

Marc A. Ripschut  
San Francisco

### Leather and Blues Responds

★ I am the founder and president of Leather and Blues Roadtribe, an organization created six years ago to support the interests of women who like to ride motorcycles. It is dedicated to organizing and safely carrying out road trips, outings, and fundraising events.

I have participated in the San Francisco Lesbian and Gay Freedom Day Parade for 12 or 13 years. I have ridden a bike in the parade for eight years, six of them with Leather and Blues. This was the first year where monitors were directed by the contingent coordinator to weave in between the moving bikes along the parade route, urging them to move faster by insults, catcalls and the use of obscenities. I witnessed a near accident caused by one of these monitors, who almost ran over a young parade watcher on his bicycle. Such unsafe practices should not be permitted in future parades.

Nor is there any legitimate reason for the contingent organizers, as opposed to the insurance companies, to gather addresses, phone numbers, details of motorcycle ownership and registration, or drivers license numbers from the women who want to ride in the parade, whose \$5 registration fees must comprise the lion's share of the registration fees collected by the parade committee, with no greater benefit.

Therefore, I believe I had a legitimate right to resist providing that information for the women riding with me, out of a concern for how the information could be used in the wrong hands. I, and others know, from personal sad experience, the kind of physical intimidation and harm, and property damage that can be caused by the women riding with the Cogent Warriors motorcycle club. Perhaps that is why Ms. Joseph claims to no longer ride with them, although her co-chair, Boe Bear remains its president.

As to the letters attributed to Melster and Susan Rudin in last week's B.A.R., whose similarity in expression and intent suggested the existence of an unseen author (perhaps the same woman whom I had witnessed reading a similar, longer, but equally inaccurate prepared statement to the parade board of directors the Sunday before the publication of the two letters), suffice it to say that those women who rode near me in the parade know that I did nothing disruptive or dangerous along the parade route.

I felt responsible to the women riding behind me not to travel at an unsafe speed, and to attempt, by my words, to stop the monitors from the unsafe weaving in and out between the moving motorcycles. There is no truth to the allegations, apparently originated from motorcycle coordinator Audrey Joseph, that I did anything to halt the progress of the motorcycle contingent.

When signalled by the monitors in the schoolyard at Sanchez and 17th Streets to join the procession, I did so, and the women riding with me followed behind. When ordered by the San Francisco police officer controlling traffic at the intersection of Sanchez and 16th to halt, as he had done to the women riding ahead of me, I obeyed his order, and the women following me had to follow suit. When the officer ordered me and the women following me to proceed, we did.

If the contingent organizers had not wanted any long breaks in the contingent, they should have worked with the officer at that intersection so that cross traffic was stopped until the last motorcycle had passed. The coordinators have no one but themselves to blame for their failure to do so.

On the other hand, every year I have ridden in the parade, Leather and Blues, just like every other separate contingent, have exercised the right to create a space of 20 to 30 yards between us and the women riding ahead, to show our unity, without in any way taking away from the unity of the entire contingent. I have always over the years fought for every woman's right to ride in that parade, personally providing parade insurance for those unable to provide it for themselves, and for six years in fact paid for a block policy of insurance covering the entire motorcycle contingent.

In the future, anyone wanting to call for me or those riding with me to be barred from future parades, in this or any other public forum, should get their facts straight, and seriously examine their motives, or the motives of those urging them and helping them to write their letters.

Lynalia Wilkes  
President  
Leather and Blues Roadtribe, W.M.C.

### Ridiculous Depiction

★ Reading Ken Martin's recent letter to the editor entitled "House of Cards" left me feeling somewhat angry. His comments regarding the Shanti Project's volunteer training experience were rather humorous in its simplistic, and, I feel, inaccurate representation of what these experiences are truly like.

Having been a practical support volunteer for over two years now, and having facilitated six trainings of new volunteers in that time, I was angered by his remarks. Mr. Martin claims that "most of the training is directed to three ends: (1) the deification of Jim Geary; (2) encouraging volunteers to reveal the most intimate details of their private lives to people like Geary who are responsible to no professional ethical code; and (3) making volunteers believe that they and Shanti are part of a uniquely loving response to the AIDS epidemic. The effect is to instill conflict and guilt in volunteers and staff who want to criticize the inefficiency and corruption at Shanti." Oh, please!!!

I don't understand his interpretation of the Shanti training. Has Mr. Martin ever experienced a Shanti training firsthand? Has he ever been a Shanti volunteer for any length of time? To anyone who is indeed thinking of becoming a volunteer with the Shanti Project, but is put off by such ridiculous depictions of what in reality is a wonderfully supportive, healing, and loving experience, I would encourage you to put aside what you may have been reading in the press these recent weeks regarding alleged wrongdoing at the Shanti Project.

Put aside what you've read and come experience the Shanti training for yourself. And in the months and perhaps, like many of us, the years that follow as you work with your clients you may come to feel as many of my fellow volunteers do: that the experiences we share with our clients, men and women living with AIDS, is what Shanti is all about.

Mr. Martin's letter seems to be discouraging people from volunteering at Shanti Project. I'd like to see him explain that to a room full of people living with AIDS, many of whom are in great need of the services we provide.

Gregory Davis  
San Francisco

### Free Speech

★ When the free speech goes against you, you sound just like Strom Thurmond. Funny thing, huh? It's always the same: we believe ... but ...

R. Townsend  
San Francisco



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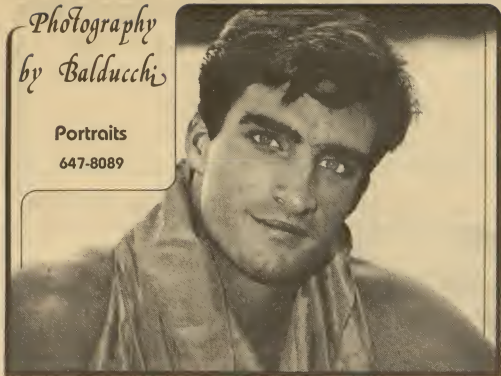
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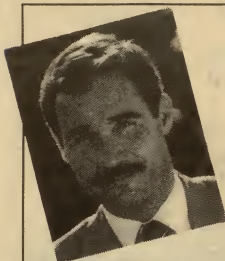


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By growing up in a dysfunctional family, we inherited ineffective and destructive patterns which we continue to replay in our daily lives. Becoming aware of the influence of these embedded feelings and patterns of the past will enhance our ability to be successful and energetic about life and to feel good about ourselves and our relationships.

If you are interested in joining either the Tuesday evening group or the Wednesday evening group, OR if you are interested in individual or couples therapy, call for a free consultation.

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**OPINIONS**

**Spirit**

★ Remember guys, looks fade. Caring is what life is all about.

I have spent nine years in San Francisco among the class elite of gay beauty. Only a handful still look terrific at 30 plus.

You know what keeps a man beautiful: Spirit.

Spirit for living, loving, forgiving, caring, committing, believing, knowing you can create whatever you need just when you need it.

Have faith in dreams and not very far away we can all: eliminate the sperm viruses from our bodies; cure ourselves by miracle of self preservation; be at peace in our minds and souls because we know; be all pure white light and yet alive!

A Representative of the AIDS Heroes Club

**Mercy**

★ Today (July 13) a black wreath was delivered to the office of President Ronald Reagan with the following card:

"Current estimates are that 250,000 Americans will die of AIDS! Your lack of direction for funding is the major cause. Now, you want to help the Iranians. May God have mercy on your soul!"

**Max B. Robb**  
San Francisco

**Knee-Jerk Attack**

★ On July 7, B.A.R. published my "Open Letter to Gay Republicans" which hinted that the traditionally (and currently) homophobic Republican Party hides behind the fact that there are gay Republicans in order to avoid public discussion of legitimate gay community complaints against the local, state and national Republican Party officials, and in order to continue these homophobic policies and traditions.

On the same day, I received a late night anonymous message on my phone answering machine, berating me for unfairly impugning the character and integrity of two named local "new" Republican officials. I never named these two officials in my letter, and only mentioned their KQED interview as a specific example of this on-going Republican behavior.

Leaving aside my characterization of the type of person that leaves late-night, anonymous, harassing phone calls, the way to properly respond to an open letter is to write a letter to the editor in response, which rationally argues your point of view.

In that letter of response, maybe this person can explain to the general gay community why he—like many gay Republicans—uses knee-jerk personal attacks on his non-Republican critics, in order to avoid publicly discussing and condemning specific homophobic acts by the Republican Party officials that he obviously supports.

Or, if he really thinks that I was wrong in my characterization of their KQED interview, then why (in his opinion) did these two local Republican officials refuse to publicly answer the question about what they intend to do to improve their well-deserved tarnished reputation with regard to gay rights issues—and used his Republican membership as the reason for that refusal to answer?

**Stuart A. McDonald**  
San Francisco

**On the Frontline**

★ It was recently brought to my attention that the director of Shanti Project, Jim Geary, is under investigation for charges of misconduct. I no longer live in San Francisco, but a friend sent me an article from the *Chronicle* outlining the story and charges.

I worked with the Shanti Project for a period of one and a half years in 1983-84. For the first six months I was a volunteer. For the following year I served as the Project's residence manager. My job was to lease, set up and maintain the special housing for clients who needed it. During my stay as residence manager I saw and worked with Jim Geary almost every day.

First, I would like to say that the article I read bears little resemblance to the Jim Geary I know and respect. I found Jim Geary to be a dynamic, hard working person who somehow managed to do an extremely difficult job with compassion, humor and dedication.

During our weekly staff meetings, Jim helped people work through the very difficult emotional "stuff" that came up, with skill and real insight. He helped many a good person find the resources within themselves to work through problems and stay on the job. The cause of AIDS had not yet been discovered. We were all very aware that we were on the front line of

a battle not only with AIDS but also with a frightened and often bigoted general public. Jim was standing firmly on this front line from the beginning of the epidemic.

Accusations that there is a "cult like" atmosphere at Shanti are patently absurd. This slur has been brought up from the very beginnings of Shanti by people who think that working with the dying is somehow unnatural. There is no doubt that Jim has some charisma. If he did not, I doubt that the Shanti Project would exist today. It took someone very special to buck the societal odds and get major funding for an organization that served primarily homosexual men, who had a disease most people had not even heard of.

This is just one of the director's jobs, of course. He also has to work with many different personalities and their agendas in order to keep the organization together and growing. Shanti has become a role model for practically every other AIDS patient care organization in this country, as well as many other countries. I urge you to consider the profound contribution that Jim has made since the beginning of the AIDS epidemic, when you make your evaluation. Weigh all factors. Could a less gifted and dedicated individual have done this job and lasted?

It's important to make a couple of other points here. When I worked with Shanti, there was a concerted effort made to reach out to other minorities to join the organization. Our efforts met with very little success. AIDS was perceived as a disease of the white male homosexual community, and we were often told that we deserved "it."

If there has been a problem with other societal minorities working at Shanti, don't blame Shanti or Jim Geary. The blame belongs squarely on the shoulders of a homophobic society that didn't want to see what was happening and therefore failed to get involved. Hard to hear? You bet! There have always been many women working at Shanti who have given unselfishly and without whom there would not be a Shanti Project or any other AIDS care organization today.

If you know Jim then you know that his showing his "lips" tattoo is just his way of breaking the tension and knocking himself off the pedestal that some people have a tendency to put him on. At staff support meetings, he would often reveal personal information about himself in order to get others to open up. Stuff I would not be brave enough to share. He takes chances. He knows this information could be twisted and used against him if someone is pissed off. That's a strength, not a weakness.

I don't know what gripes others have with Jim. If legitimate, they need to be addressed, but it would be a tremendous injustice if this fine man were to be smeared and his reputation destroyed. His unique strengths have provided guidance and support to an organization that is of vital help to thousands of suffering human beings. I firmly believe that many voices silenced by AIDS would speak on Jim's behalf.

**Bill Barksdale**  
Willits, CA

**Oral Sex Safe**

★ In May, 1988, the *Journal of the American Dental Association* published a study entitled, "Saliva Inhibits HIV Infection," in which the National Institute for Dental Research found that "whole saliva completely inhibited the ability of HIV-1 to infect human lymphocytes." The authors concluded that the study "provides a biologic explanation for the considerable, but indirect, data that suggest a low risk for the oral transmission of HIV-1."

Associated Press covered the article, but I have seen it mentioned locally only in the *Santa Rosa Press-Democrat*. David Perlman, the science editor for the *Chronicle*, first insisted that the study was of interest only to dentists, then admitted that the *Chronicle* didn't want to be in the position of telling people to "go out and give blow-jobs," that it was best to err in the direction of caution.

I have written to this column in the past regarding the apparent safety of oral sex, citing major studies in the Bay Area and in L.A. in which those who practice oral sex exclusively sero-convert at rates no greater than those who are celibate, the kind of indirect data alluded to in the dental research study.

Is there some sort of sex-negative attitude behind the reluctance of many to welcome this news? Is there some sort of homophobia behind the resistance to endorse oral sex as a low-risk homosexual activity? Aren't we more likely to convince others that some behaviors are high-risk if we also proclaim that other behaviors are not (just as condemning marijuana damaged the credibility of warnings about truly dangerous drugs)?

**James Sorrella**  
Guernville, CA

*Ed. Note: A number of scientific studies in the U.S. and elsewhere have reached similar conclusions. But, as you quote, the data is considerable but indirect. While oral sex may be safe, caution is still advised.*



## Hospice Merger

★ I'd like to add to the letter of July 7 ("Protest Hospice Plan").

Up until a short time ago, the program was called "AIDS Home Health Care/HOSPICE San Francisco" and was devoted solely to the care of AIDS patients. Now it is called Visiting Nurses Hospice to please Pacific Presbyterian Medical Center, the parent company, who is not comfortable with the word AIDS, and also find it more "cost-efficient" (a phrase we hear constantly) to merge nurses and attendants to deal with AIDS and non-AIDS patients alike. We attendants, who have volunteered to work with AIDS, resent this merger, since now VNH can assign just anyone to AIDS patients.

The management of VNH does not have a clue as to the reality in the trenches. Their decisions seem first of all directed to securing their own jobs, which explains their subservience to PPMC. PPMC is absolutely wrong in assuming that the care for AIDS patients is secured with an enlarged interchangeable staff, most of whom have not worked or volunteered to work with AIDS.

The ignorance of our VNH management is enlarged by the fact that no criticism or complaint can be made by staff members without severe consequences. We are good enough to do the work, but ours is not to reason why. Nurses and social workers who tried to discuss the first merger in November 1986 were told to leave if they did not like it. Hence the explanation for Yuri and Kitzby being the only ones left. (see their letter, June 16)

Although we have been underpaid for a long time, not a single one of us has left voluntarily, because we want to work with AIDS, and we will not leave now. However, your support in protesting at PPMC and VNH against this senseless change will make it easier. We need a knowledgeable and compassionate management instead of self-serving, cold sycophants of PPMC.

Name Withheld By Request  
San Francisco

## Wimps

★ I'm writing you this letter because of your many kindnesses over the years in reporting about the Barbary Coast Boating Club. I think your readers deserve some sort of update on the denial for membership in PICYA (Pacific InterClub Yacht Assoc.). It is a situation which shames and embarrasses me.

About two years ago, we decided (by overwhelming, almost unanimous, vote) to reapply for membership to PICYA (our application the preceding year was denied for technical failings). At the time our group was "proud" and full of bravado espousing our rights as a fully qualified boating club which happened to be largely gay and lesbian in its membership. We were well aware of (and discussed) the potential for homophobic discrimination.

Finally, our application was complete and our club of five years, some 160 members and 80 boats was ready to become affiliated with all of the other PICYA clubs... except we were blackballed!!

Now the part that shames me: BCBC, at the May steering committee, voted to write a letter to PICYA requesting the return of our application and to end this relationship. The explanation given by our commodore is "so we can go back to having fun" and that "we are not a political club."

Hogwash! As soon as we identified ourselves as a gay and lesbian club we assumed a political position, and I think it is our moral responsibility to stand up to this outrageous discrimination (as we originally professed we would two years ago). And as for "going back to fun"—I can have a lot of fun and still stand up for my rights as an American, but it's hard for me to have fun with "friends" who want to turn their backs on another would-be oppressor and move deeper into their dark little closets.

In the aftermath of the glorious gay pride march, it saddens me to see a self identified gay and lesbian club "wimp-out." It's possible BCBC may reapply, and when and if they do, I hope they're prepared to stand up and show some muscle.

Kim Robert Nelson  
San Francisco

## Hide the Silverware

★ Ed 'Big Eddie' Meese is coming to Stanford this summer, to add the weight of his mighty intellect to the already formidable mass of grey-matter assembled at the Heritage Foundation, a conservative think-tank bubbling contentedly behind the walls of the West Coast's foremost bastion of high-minded academia.

Hide the silverware.

Fresh from the victory of his glorious non-indictment, the ex-Attorney General will presumably

have experiences to share with the cadre of men and women whose job it is to rationalize the curious beliefs which some like to call conservative ideology—although it is neither conservation-oriented nor ideal.

Ed Meese has found a home. And if his performance in the last days of his tenure with the Reagan Administration is any indication, he'll be there for some time to come, swinging wildly at the 'Wacky Wabbits' of the world. One can only hope his contribution to the collective efforts of the boys down at Stanford's intellectual Disneyland will prove as significant as his politically-inspired 'War-on-Drugs,' which has long-since solved all of the nation's problems with regard to substance abuse—at least aboard luxury yachts cruising the coasts of California.

Back before Mr. Meese attained the stature he presently enjoys, a handful of Greek playwrights were busy working out the basic principles of comedy and tragedy. Comedies, by definition, ended happily; tragedies involved a fall, by a great man, from a high place. In the eyes of the Greeks, tragedy was the more exalted form, because it led to something called 'catharsis,' a chastening and cleansing of the heart, mind and soul of the audience.

Judged by these standards, the Ed Meese story is neither comedy nor tragedy. I guess that makes it politics. The media hay made by Mr. Meese of his something-less-than graceful retreat from Washington, is perhaps the best argument against deal-making in cases where high-crimes and misdeeds may be involved.

Over the past several years we have chosen to protect the 'integrity' of government by drawing the curtains before the play is over. Thus allowing the players a convenient way to escape their collective destinies. There are any number of high-sounding arguments used to justify this kind of insider deal-making. None of them is worth a damn.

After eight years of an administration plagued by scandal, the people of this nation deserve a catharsis. With no real respect for Meese, he should not have been allowed to withdraw from the political arena before the final act was played out. The Heritage Foundation may welcome home the conquering hero, but the American people are left facing an empty stage.

Thomas Clarke  
San Francisco

## Not Qualified

The following was sent to Sen. Pete Wilson.

★ Considering attorney Vaughn Walker's elitist professional background (i.e., representing only monied clients, and the fact that in the last 14 years he has not recognized the ABA Code of Professional Responsibility and donated any appreciable time to the disadvantaged), in my opinion, he is not qualified for consideration to the Northern California Federal District Court.

In addition, Mr. Walker's 14 year membership in the "exclusive" Olympic Club speaks loudly of his personal philosophy which obviously places money and social status above professional ethics and responsibilities.

Over the years, Mr. Walker has overtly denied himself the professional and life experiences so necessary for making objective evaluations of an across-the-social-stratum mixture of cases. Therefore, I do not understand how you could, in clear conscience, entertain the possibility of supporting his nomination to the Northern California Federal District Court.

Jerry R. DeYoung  
San Francisco

## How Right You Are

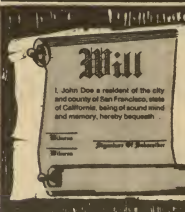
★ In response to Glen McLeod's letter charging that my book *Tribal Rites* was only half a book, and that no book of San Francisco dance history is remotely complete without the mention of Tim Rivers, a notable S.F. disc-jockey, I say, how right you are!

And now if you'll turn to page 154, in the disc jockey chapter, halfway down the page, you'll find a two inch paragraph devoted to Tim Rivers, mentioning several of his accomplishments and contributions to the scene.

It's lovely that you're a "most serious dancer"... now try being a more serious reader.

David Diebold  
San Francisco

Ed. Note: Mr. McLeod's letter last week inadvertently omitted the title of the book, *Tribal Rites*.



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## Some Parties In; Some Parties Out

Some 35,000 delegates, journalists, lobbyists, elected officials, and party bigwigs invaded Atlanta this week to take part in the "coronation" of a Greek governor of Massachusetts as the Democratic Party's nominee for one of the most powerful jobs in the world. Other than Michael Dukakis and Jesse Jackson kissing and making up and the Democrats rolling over and anointing a tall, lanky, millionaire, conservative Texan (sounds like George Bush, doesn't it?) as its vice presidential choice, little news came out of Atlanta this week.

With little else to do, those thousands who swooped down on Atlanta promptly sought out one party after another. Everyone had a party. Some were apparently good, and some weren't.

The Examiner's Diana Walsh tells us that Mayor Art Agnos' reception for Greek delegates was "in," while the Friends of Mayor

Lottie Shackelford Reception was not. (Who the hell is Mayor Shackelford?) Atlanta Mayor Andrew Young's party for journalists was "in," while an Agriculture Party hosted by the Georgia Department of Agriculture was not (and thanks for all of that, Diana).

Jesse Jackson arrived in Atlanta last Saturday to a convention he had already lost. He was welcomed by 10,000 people, while Michael Dukakis arrived with his veep choice, Sen. Lloyd Bentsen, a Reagan supporter if the U.S. Senate ever saw one, to a welcoming crowd of a few hundred.

Jesse, on the edge of carrying his ego trip a bit too far, nevertheless backed Dukakis into a corner (well, actually, it was a \$1,700-a-night hotel suite), fed the Massachusetts governor a plate of crow, adding the well-orchestrated suspense that the week needed all along. He announced to his supporters that his meeting with



Willie Brown

(Photo: Rink)

Dukakis was a "tree-men-dous, worth-while, im-por-tant meeting" that brought a renewed love affair between the two.

Dukakis, ever mindful that the Republicans would snicker and accuse him of selling out, or worse yet, even making a deal with the black leader, quickly assured all that "there was no deal, not even any fine print."

Ha! It might not be in writing, and it might never materialize (after all, as the Duke quipped, "There can be only one quarterback"), but Jesse Jackson got more out of that meeting than the chance to make his fire-and-brimstone "up with hope and down with dope" speech.

I mean, I like this guy Jackson, but if we have to listen to him until November, I hope he gets some new clichés. Damned tired of those Burma-Shave lines!

Oh, yes, Governor Dukakis leaves Atlanta tomorrow morning, knowing full well that the "expanded participation" that he promised Jesse Jackson means that the dynamic black leader can probably deliver many of his followers. But what it means in a possible Dukakis national administration remains to be seen.

The governor was probably right when he said there is not any small print. The one thing that the Democrats don't want is to hand George Bush the campaign issue that says there would

be more than one quarterback if their party wins the November election.

I hope the Democratic ticket (even with Lloyd Bentsen and his anti-gay U.S. Senate votes) can rid us of a continuation of Ronald Reagan, but they had better think of something fast that can show more excitement than the coronation held this week in Atlanta, because I have a feeling that George Bush is a hell of a lot smarter than Michael Dukakis, Sen. Bentsen, Paul Kirk, and Jesse Jackson give him credit for.

One question repeatedly asked in Atlanta this week was what happened to Willie Brown. Why did the Jackson campaign brush him aside? Well, Willie ran his mouth off while visiting Washington some weeks ago, suggesting that Jackson and company knew that it was all over for them, and Jesse Jackson got pissed off. It was all downhill for Willie Brown from there.

He was forced to apologize, of sorts, for his remarks, and those closest to the candidate never forgave him. Shortly thereafter, Ron Brown, another Jackson loyalist, was hand-picked by Jackson to serve as his convention manager, and Willie Brown's title of "national chairman" meant very little from that point on. While the speaker bragged a few weeks ago that he conferred daily with Jackson, it was clear that the

flamboyant speaker was being pushed aside, and it became embarrassingly evident in Atlanta that he was no longer a part of the Jackson inner circle.

When one national commentator pointed out on television Sunday that Willie Brown was not a part of the Jackson group, another commented that "Jesse could hardly come to Atlanta, talking about the needs of poor people, and have a black man as his convention manager who drives a \$100,000 car and wears \$1,500 suits." To make the snub a little more painful, when Ron Jackson was asked in Atlanta Sunday what role the California speaker was playing in Atlanta, he quickly snapped: "No comment."

Mayor Agnos, a Dukakis "super delegate" at the convention, was getting a lot of ink at home this week, as well. The San Jose Mercury News headlined a front-page story on His Honor's troubles, "Agnos Rides Fast Track—Downhill," a story that had the ever-pessimistic Sen. Quentin Kopp as Agnos' chief critic, while Sup. Harry Britt was taking Agnos' side.

Meanwhile, Monday's L.A. Times featured yet another story on Mayor Art's continuing budget woes, pointing out that the mayor's popularity has dropped from a 70 percent voter victory in December to a rating of 34 percent in six months, according to the S.F. Chronicle.

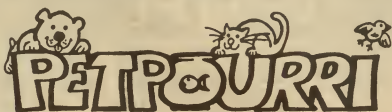
Give the guy a break, he might not be *all* that you expected, folks, but he's trying.

Incidentally, it has to be somewhat gratifying (if not downright amusing) for Sup. John Molinari to be reading all those wonderful things that people are now saying about him in the press, particularly the Progress, which thinks that Mayor Art is next to God. Yes, even the Progress has found something nice to say about the retiring Jack Molinari, and the supervisor has got to be smiling through it all. Jack Molinari is a class man, a valued public servant, and this city will indeed miss him.

State Sen. Milton Marks has endorsed Bruce Lilienthal for supervisor.

In Parris Island, S.C.: Last week it was announced that former Marine Corps drill instructor Cheryl Jameson from Napa, California, was sentenced to a year in prison for having homosexual relations with another female drill instructor. Sgt. Jameson, 27, was reduced in rank to a private, dishonorably discharged, and forced to forfeit all

(Continued on page 23)



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## Life at the Closet Door





## Learn From Our Mistakes

I was carded at the entrance to the Box on Divisadero the other night. If I were 21, I might have been embarrassed or insulted. At 36, however, being asked for identification is cause for celebration. So what if the doorman asked everyone else in line for his or her ID, too, as a matter of policy—or that, in that light, even Methuselah could have passed for 21? At my age, you take what you can get.

I went to the Box because friends told me that it is the latest and greatest of the "multi-ethnic, multi-cultural" dance clubs to hit the city, one that I could not afford to miss. "Everyone goes," they said. "The average color is milk chocolate. You'll love it."

Well, I did enjoy it, despite the heat and the gallons of human sweat washing the floor. According to one of my companions, it was the "most amazing, most diverse" group of people at a dance club that they had ever seen.

To a certain extent, I agreed—but it did not take me long to notice that the patrons of the Box, if diverse in other respects, had one thing in common—their age. Few appeared to be over 30. Scarcely a soul was over 35, except for one brave clone dancing shirtless onstage, clad only in his hiking boots, 501s, and red bandanna.

While this did not surprise me—most 35-year-olds have other things to do than to dance all night—it did discourage me a little, for I saw it as one more



Two young men at the Fraternity Club. (Photo: PhotoGraphics/Darlene)

example of the post-Stonewall generation's fascination with itself at the expense of its forebears. Perhaps this was unfair of me, but in this age of Frat Boys

and Boy Parties, what else is a relatively old fart like me to think?

Ironically, while I was dancing with my friends, some haughty

young Nordic type approached and handed me an invitation to the Young Men's Dance Club at the Club 900 downtown. Considering my attitude toward these kinds of events, it was a moment which was bizarre in the extreme.

When the Boy Party brouhaha erupted a few months ago, for example, I was so incensed by the attitudes expressed that I wrote an angry letter. In it, I noted, "If the 'boys' are at all representative of their generation, then I tremble for the future of the gay community."

"These apparently shallow, superficial, and selfish souls trample on the contributions of all those who went before, by taking them for granted and claiming that 'we've already won [the fight]'. . . We just want to fit in with the rest of society."

"But I should know better than to expect anything from a man who excludes 'bow-wows' from his parties, and then has the audacity to call them 'quality,' 'wholesome' enterprises. Someone repossess this man's gay card quickly, please. And boycott the boy parties—now!"

A few months later, I was further annoyed and estranged by the float in the Gay Day parade representing the Fraternity Boys Dance Party. Oh, the young boys in togas were adorable, to be sure, with their blond locks, their tanned, smooth skin, and their perky little nipples protruding innocently from their scanty attire.

But all this was spoiled for me by their smug self-absorption and

their exclusivity. As a recent letter-writer to the B.A.R. contended, "You know you're getting old when the guys giving out the 'fraternity boy' party flyers at the Metro station give one to everybody but you."

Yeah, it's hard to be cast aside and told that you are young no longer, that you don't fit in—even if it's true.

But wasn't it always thus? When I was younger, along with the other members of the Stonewall generation, I dissociated myself from the nelly, mohair queens of the '50s generation, who imitated Bette Davis ad nauseum, called each other "sister," and gave new meaning to the word "vicious." I did not mean to be cruel or insensitive by distancing myself from my elders and by focusing on things that set us apart, rather than things that brought us together—but I was.

Perhaps by rejecting my generation, the Frat Boys are merely doing the same thing we were—attempting to establish their own identity. I guess I can accept that.

I may even deserve it. But I like to think that my generation was doing so much more. We were attempting to establish not only our own identity, after all, but also a sense of self-respect. We wanted to uncover and to explore new freedoms. What are the goals of the Frat Boys and Girls? To brave new frontiers in the area of styling gel?

I recognize, of course, that the

(Continued on page 23)

Dear Ken,

Thanks for worrying about me. Now that I'm over the shock of learning that I'm HIV positive, I'm actually doing OK. I was really scared at first, until I found a medical group that specializes in the management of HIV infection. Don't get me wrong—I still wake up each morning wondering if every ache and pain is related to AIDS. But having my immune system periodically monitored helps put my mind at ease. That way if I need it, I can make sure to get special treatment that could save my life.

I feel like I have so much more control over my future now, and I'm doing everything I can to stay healthy. It's nice to know that if I experience some change in my condition, my medical group will be there to help. It's great to have a place to go to get answers to all the questions I have. I wish you would visit San Francisco to talk to the people at ViRx too. Besides, I miss you.

Jeff

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## One Killed, One Injured in Shooting Spree

**GETTYSBURG, PA**—A Pennsylvania man stands charged with murder, attempted murder, and aggravated assault in the killing and injuring of two women campers on the Appalachian Trail May 13. Stephen Roy Carr, 28, is being held by police in the death of Rebecca Wight, 29, and the shooting of Claudia Brenner, 31.

Carr was described in the Philadelphia Gay News as a "mountain man" who lived in the woods near the well-used hiking trail. He reportedly had been watching the women for 24 hours before the shooting. Carr's lawyer contended that the women had "teased" him by performing sex acts in front of him.

According to Brenner, who described herself as Wight's lover, the two women had hoped to spend the weekend hiking and camping. She said that they had

moved their campsite the first day when they saw Carr near their camp.

Brenner told police that Carr appeared again the next day, this time carrying a rifle.

Later that day, while sleeping, the women were awakened by gunshots nearby. Brenner sustained a wound in her arm. "All of a sudden the world exploded. I grabbed for my right arm. I didn't know it was a gunshot," she testified at a preliminary hearing on Carr.

Brenner had actually been shot four times in the arm, neck, and face. Wight was then not wounded. Brenner said she screamed, "'Stop!' as loud as I could [and] 'Enough!' at the top of my lungs. I thought I was going to die."

She said Carr came back a second time. Brenner was hit again. Running for cover, Wight was

also hit by bullets in the neck and back. Then the shooting stopped, she said.

Unable to move, Wight lay still while Brenner walked to get help despite bleeding severely from her own wounds. A passing motorist took Brenner to a police station.

Police later found Wight dead at the campsite. Brenner required 11 days of hospitalization for treatment for her wounds.

Carr was arrested in Florida a few days later. He told police originally that his gun had been stolen, but later recanted his story and led them to where he had buried the gun. Shells from Carr's house matched shells found near the shooting site.

No trial date has yet been set for Carr.

—Philadelphia Gay News

## Housing Bill Bans AIDS Discrimination

**WASHINGTON, DC**—Despite attempts to exclude AIDS, the U.S. House of Representatives overwhelmingly passed a bill June 30 barring discrimination in housing against the handicapped, including those with AIDS, ARC, or HIV positivity.

Rep. Bill Dannemeyer (R-CA) attempted to exclude AIDS, but the charge was led by less-known Republican Rep. Dan Burton of Indianapolis.

After introducing an amendment striking AIDS from the bill, which failed by an 84-10 vote, Burton gave way to Dannemeyer, who tried to strike out AIDS, contagious diseases, and alcoholism. That measure was defeated by an 89-7 vote, as was an attempt to send the bill back to committee (344-63 vote).

Credited for the defeat of those amendments was Vice President George Bush's recent statements opposing AIDS discrimination, along with the Presidential AIDS Commission report.

The bill itself, the Fair Housing Act, passed by a 376-33 vote.



George Bush was credited with the defeat of several damaging amendments.

Banning bias in housing to those who are handicapped, it also toughens enforcement of existing housing law, allowing the U.S. Department of Housing and Urban Development to press discrimination complaints on behalf of individuals. Previously, individuals had to pursue the cases themselves unless the Justice Department found a pattern of discrimination. The bill sponsor is Rep. Don Edwards (D-CA).

Because of a tight agenda, no one is predicting when the bill will come up in the Senate. However, the fact that the bill is not being opposed by Pres. Reagan may help move it along.

—John Ward

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## Ohio Gay Makes Run for Congress

**COLUMBUS, OH**—Openly gay businessman Mike Gelpi announced his plans June 23 to run for the United States Congress in Ohio's 12th District. Gelpi is running as the Democrat-endorsed candidate. He will face incumbent Republican Congressman John Kasich and LaRouchite Mark Brown in the general election in November.

This is the first time that an openly gay candidate has announced his intention to seek a congressional seat in central Ohio. Gelpi said he announced his sexual orientation at the time he opened his headquarters because he wanted to run an honest, forthright campaign. The reaction from both the media and the public has been positive and supportive, he said.

"Some people say that I can't win this campaign because of my sexual orientation. I say that my status as a gay person doesn't have anything to do with this campaign. This campaign is about issues. It is about the fact that I will do a better job of representing my constituents than John Kasich does—a much better job," said Gelpi.

Gelpi is actively seeking support from gay and lesbian communities across the United States. "We are asking not only for financial contributions, but also for volunteers." Individuals or groups who are willing to hold fundraisers or to volunteer their efforts are asked to contact the Gelpi headquarters at (614) 464-9300. "I believe that this is an effort not only for the 12th Congressional District, but for gay men and lesbians, regardless of where they live," he said.

Gelpi, a well-known businessman in Columbus, works for a biotechnology firm. He has been an active leader not only city-wide, but also in the gay community. Currently Gelpi is serving as the chair of the AIDS coalition for the City of Columbus. ●



# Chicago MCC Denied Access To Cook County Gay Inmates

## Church Claims Prisoners Divided Into 'Tops,' 'Bottoms' — Is Policy a Revised Version of the 'Hankie Code'?

by Rex Wockner

Members of Chicago's Metropolitan Community Church/Good Shepherd Parish rallied outside Cook County Jail on the city's southwest side on June 5, protesting the jail's refusal to allow MCC ministers access to gay and lesbian inmates.

"We're here to embarrass the director of the Cook County Jail about the policies of his Chaplaincy Council—how they discriminate against gay men and lesbians," said Rev. Timm Peterson, program director for Good Shepherd Parish and coordinator of the interfaith Coalition for Religious Rights. "In California, MCC took this issue to the Supreme Court and won. The court ruled that MCC is a legitimate denomination. If we have to, we will do that in Chicago, too," Peterson said.

As lay people, MCC ministers visited 40 gay and lesbian inmates at Cook County Jail in November 1987. After learning that the inmates were not receiving any counseling as gay people, MCC asked to join the Chaplaincy Council. Each council member is allowed 60 volunteers at the jail to meet the needs of those in his/her denomination.

The Chaplaincy Council responded, Peterson said, by determining that MCC was illegitimate. "They said that homosexuality is a sin and that we would be converting people to being gay."

MCC took the position that it is more legitimate than some denominations currently represented on the council and deluged the group with documentation. "We gave them our ordination certificates, copies of our church bulletin, our bylaws, our theology, proof that we're incorporated in every state of the union—all the things to meet any minimal requirement for any church. We were still denied," Peterson said.

### 'NO MEMBERS OF MCC'

"They claimed that no inmates were members of MCC," added MCC Deacon Ninure Saunders. "Interestingly, they have someone on the Chaplaincy Council from Jesus People USA, which is recognized by no one as being a denomination. There certainly aren't any inmates who belong to Jesus People USA."

"The truth," Saunders continued, "is that their inmate religious preference form doesn't list MCC. If you're not listed, it implies that you're not valid. Also, when you ask a gay person point-blank, 'What is your denomination?', most will name the church they grew up in, even if they belong to MCC now."

Peterson says that 30 percent of the gay inmates he talked to in November said they had visited Good Shepherd Parish. "I gave them my card," he said, "and many began corresponding with our Prison Ministry project. There were inmates who had attended our services and inmates who wanted information on what the Bible says about homosexuality."

Peterson then provided the Chaplaincy Council with a list of ten inmates who desired MCC's services. "The council then visited those inmates and harassed

them," he said. "Only one person ultimately ended up telling them he had attended our church and would do so again."

"So the council came back to us," Peterson continued, "and repeated that there weren't any MCC members in the jail. They also told us there couldn't be any gay or lesbian Christians in the jail because you can't be gay and Christian."

Repeated attempts to interview the chair of the Chaplaincy Council, Rev. Rob Brown, were unsuccessful. There was no answer at either of his work numbers, and he did not respond to

messages left with two colleagues.

### 'TOPS' AND 'BOTTOMS'

In a related issue, Peterson is also charging that jail officials attempt to "prevent" homosexual activity by segregating the gay prisoners into "tops" and "bottoms." He also says there are no condoms available at the jail.

"Gay male inmates are split into an 'active' ward and a 'passive' ward," Peterson reported, "on the basis of looks. When we visited the gay wards, the inmates even asked us whether we were tops or bottoms. The assumption

officials make is that with the tops and bottoms separated, no sexual activity goes on. Obviously, in addition to being homophobic, jail officials are sexually ignorant."

Lesbian inmates at Cook County Jail, according to Deacon Saunders, are housed on a special floor for "aggressive women." "Any woman who stands up for herself," Saunders said, "is considered aggressive and is put on the third floor in Division 3. Up until last year, there were cases where the women had to wear armbands that said 'Sexual Pervert' or 'Sexual Deviant.'"

Jail officials deny Peterson's report that gay male prisoners are segregated by their perceived sexual position preference. Jail assistant director Robert Glotz said, "There is only one living unit for gay men, and it has space for only 30 individuals. Rev. Peterson is confused."

An AIDS educator at the jail, David Morrin, also said MCC members may have misinterpreted what they saw. "There is a tier for homosexual men," Morrin said, "but it only has about 20 effeminate men on it. The ser-

geants come along and kick gay men out of the gay tier if the men don't look nelly enough to fit the sergeants' stereotypes of what a homosexual is—even though you can only get placed on the gay tier in the first place by announcing to officials that you are gay."

"The second tier that Peterson might be describing as the masculine gay tier is in fact there," Morrin added, "but it's not necessarily only for gays. It's for the working inmates. There might be some gay men there, but they're there because they got on the committee to work."

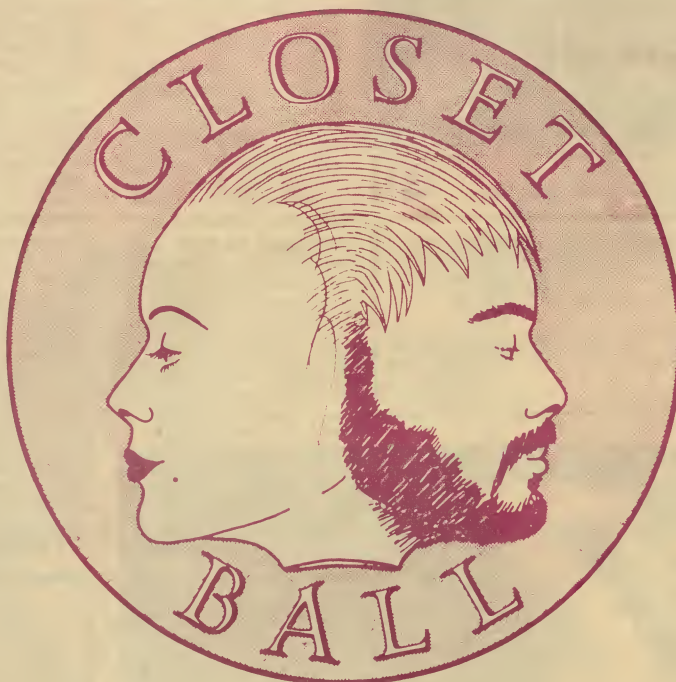
### UNSAFE SEX

Morrin did confirm Peterson's report that condoms are not available inside the jail and added that at least 50 percent of inmates admit to him, during one-on-one safer sex talks, that they have had sex inside the jail. "Obviously they can't be practicing safer sex without condoms, unless it's mutual masturbation," Morrin said.

Dr. Ron Sable, a gay activist who worked at the jail for several years, also was not aware of sexual position segregation. "I never noticed prisoners being

(Continued on next page)

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# KQED Resolution Tabled for a Year

## Supervisors Can't Touch Hotel Tax Without City Charter Amendment

by Miranda Kolbe

Supervisor Richard Hongisto's nondiscrimination resolution, which would ban discrimination on the basis of sexual orientation by city contractors and subcontractors which receive Hotel Tax Fund money, has been tabled for at least one year.

Although the resolution received fairly wide support among the board of supervisors, City Attorney Louise Renne stated that a charter amendment would be necessary in order for the resolution to take effect. According to Hongisto, opposition from San Francisco's Chief Administrative Officer Rudy Nothenberg played a role in Renne's decision.

Nothenberg could not be reached for comment by the time B.A.R. went to press.

"Under the city charter, the CAO is granted authority to dispose of Hotel Tax Funds as he sees fit. The board of supervisors is not allowed to interfere with that," said Cindy Myers, aide to Hongisto. Consequently, the city's charter would need to be amended in order for the resolution to take effect. This would require a citywide initiative passed by the voters.

Assistant City Attorney Ted Lakey said that, as the resolution was written, it seemed to "infringe" on the authority of the CAO. "Section 3.201 of the city charter delegates to the CAO the authority to provide for... public utility and advertising expenses of the city and county," he said.

Hongisto had originally helped to bring an initiative to the ballot in November, but has since reconsidered his plans. "In conversations with the city attorney and the CAO's office, it was felt more time was needed," Myers said, adding that the number of initiatives already on the ballot would make organizing

around a city nondiscrimination ordinance difficult.

The resolution was originally written to withhold \$150,000 in Hotel Tax Funds from public broadcaster KQED because it broadcasts the Christian Science Monitor-produced program *Monitor Radio*.

In 1985 the Christian Science Monitor fired Christine Madsen, a lesbian who had worked as a reporter for the paper for many years, because of her sexual orientation. The U.S. Supreme Court ruled that the newspaper was an extension of the church and that requiring the Monitor to



Sup. Richard Hongisto  
(Photo: Rink)

obey anti-discrimination laws violated the separation of church and state.

As hearings on the resolution developed, the board and members of the community looked to the ordinance to counter discrimination by other organizations, as well. In particular, questions arose about the school district's station KALW, which also airs the *Monitor Radio* program.

Myers said the benefit of enacting the ordinance through a charter amendment is the resolution will then have effect in the future, "regardless of who the CAO is at that time."

## MCC

(Continued from previous page)

separated into tops and bottoms," he said. "But I must point out that I haven't worked at the jail for a year."

Peterson remained firm in his charge, however. "There is very clearly a section one and a section two," he said, "and those on the right were those that were passive or whatever—the bottoms. The inmates told me they were asked when they entered the jail what kind of sex they have and, on the basis, were placed on one side or the other."

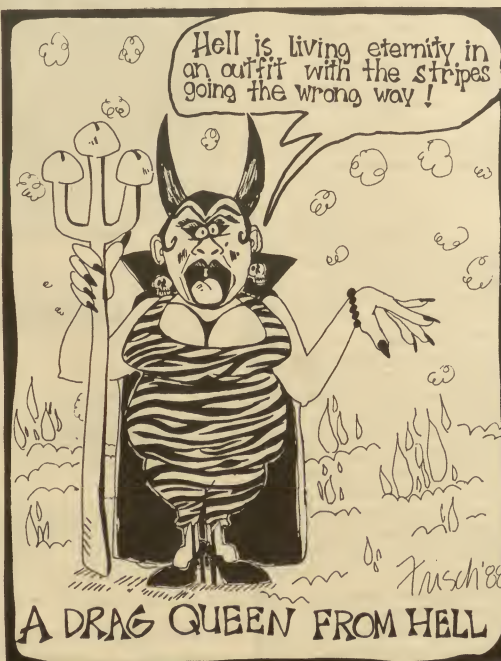
"Those on the left were the more assertive or aggressive—the tops, whatever. Al Wardell and I were there together, and a group of them playing cards commented to us, 'Since you came over to this side, you must be tops! They knew for sure they were separated this way. They even told me they are sent to worship services one group at a time."

There's a guard to keep them from going across the hall to each other."

Al Wardell, co-chair of the Illinois Gay & Lesbian Task Force, said Peterson "has a point." "About two years ago, they opened up a new division at the jail—Division 8—and it is a collection of dormitories, rather than cells," he said. "There is one huge room and three rows of beds. Two of these dormitories exist for gay inmates. Describing it the way Timm did is a little frivolous, but he has a point. Officials would probably claim they've divided aggressive inmates from non-aggressive inmates," Wardell said.

A call to action is being issued by Deacon Saunders, who said, "If black people were being denied black clergy or Hispanic people Hispanic clergy, this city would be up in arms. The gay and lesbian community needs to be up in arms now. If we do not stick up for our brothers and sisters behind bars, no one else is going to."

## Frisch



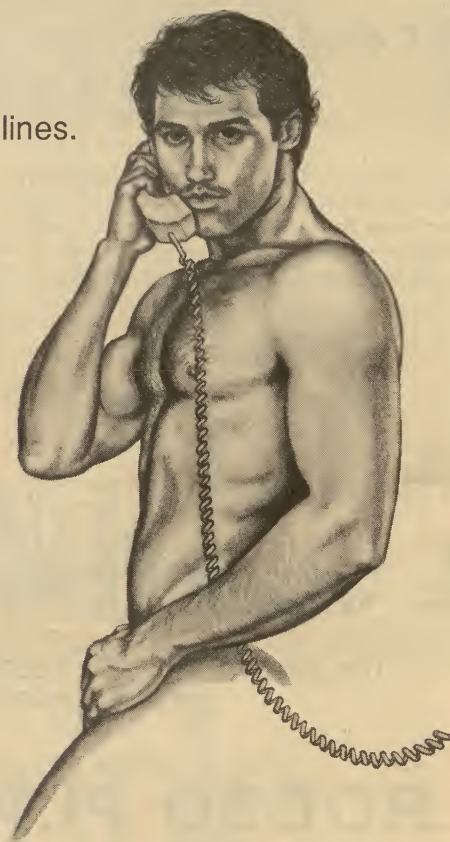


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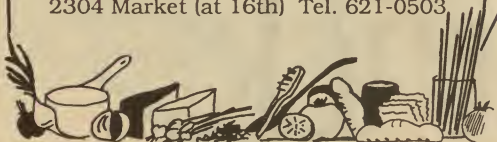
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# Of Human Blondage

## All He Wanted Was More Fun, But He Got a Hair-Raising Experience

by Dennis McMillan

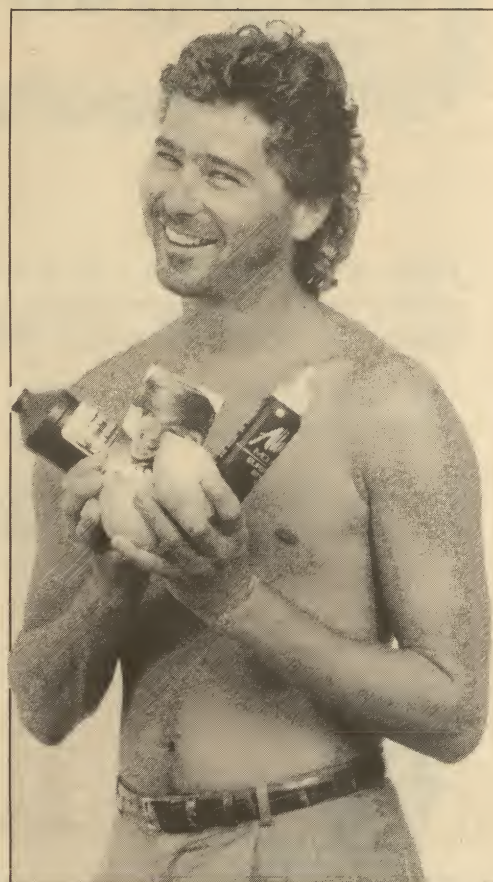
Summer is here, and it's that season when you have been perhaps pushed one too many times by TV ads featuring Clairol's Linda Evans or L'Oreal's Cybill Shepherd talking you into lightening or changing the color of your hair. Allow me to help you avoid the pitfalls and perils, the utter horrors of home hair-coloring.

"Gentlemen prefer blondes," "Blondes have more fun," and "If I only have one life, let me live it as a blonde" was the propaganda I grew up with. I—a mature, gay, upwardly mobile, intelligent, college graduate... the whole nine yards. But I was born with dark, mouse-brown hair. In the summer, if I spend hours in the sun, it turns to... dirty dishwater-brown hair.

So I decided to take the drastic step of my life and color my hair. Yes... eat, drink, and be merry, for tomorrow we dye... our hair.

First I had to choose the brand. I felt I should go with something well known, like Clairol, Wella, L'Oreal... better skip the bargain Walgreen's generic stuff. After all, this was my first time!

Now for the shade. Jeez, I had thought I'd just go blond, but I had no idea there was such a rainbow of blond colors: sunny blond, tawny blond, ash blond, tawny ash blond, ashy sunny blond,



(Photo: S. Savage)

blond on blond... yeah, I didn't think I could go wrong with double blond.

It was time to make my purchase. I was still a little hung up with my masculinity trip. I mean, when I was a boy, men did *not* change their hair color. I thought that maybe I could slip up to the cash register real discreetly. But no, the saleslady held up the box for all the world to see, yelling out for a price check. So much for discretion. All right, the entire Castro now knew I was coloring my hair.

When at last I got home, I carefully examined the simple instruction pamphlet that was enclosed. Pamphlet? More like a novel! Pages and pages just on the precautions.

"Never apply haircolor when your scalp is in poor condition," the warning stated. Now how was I supposed to know that? I mean, no one had said lately, "Gee, your scalp is certainly in poor condition."

"Never use on eyelashes or eyebrows. To do so may cause blindness." Oh, that was comforting. I could be gorgeous but sightless. I wondered if I got any up my nose, would I be smell-less, as well? Oh yes, there it was in black and white: "Do not use on male beard or moustache." I guessed it was okay to use on a female beard or moustache, though.

And now that I was sufficiently scared to death by the precautions, I figured I might as well move on to the dying.

"Step one: Pour entire contents into applicator bottle containing creme developer. Re-cap firmly. Snip off tip with scissors

and put finger over spout, shaking thoroughly. *Never* leave tip unsnipped after mixing."

So how come, I wondered, it's safe to put my finger over the tip?

I began applying the goo. It smelled like a skunk orgy. But wait. That was not half as bad as the pain. I heard a sizzling sound. Like someone was frying eggs. Omigod, it was my scalp! My head was on fire!

But I couldn't very well have a blond head and a brown moustache, so it was time to apply the goo to my male beard. Arrrrgh! It was then I understood why you're not supposed to put it on the moustache, being right under the nose. It was as if I were inhaling quart jars of turpentine. I couldn't breathe. What was I to do? I figured I'd breathe through a long straw for 20 minutes.

And finally the piece de resistance. It was time to check on my masterpiece. I gazed into the mirror and... aaaarghh! It was orange. My hair was orange! I looked like a sick orangutan. Where were those damned instructions?

"To suppress excess red, choose the drabber that works for your shade." Drabber! What the hell was a drabber? So now I had to go back to the drug store and buy a drabber. I stuffed my orange locks into a ski cap and hoped no one would notice.

It was five bucks for a lousy drabber solution. The haircolor didn't cost that much! Oh, well, I was in no position to dicker. But of course there had to be another price check. The saleslady let the whole store know that this poor shmuck needed to color his orange hair.

THE GOLDEN STATE GAY RODEO ASSOCIATION  
 BAY AREA CHAPTER  
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A FUNDRAISER FOR BAY AREA RODEO '88



# Doors Close For L.A. Gay Archives

## Considering University Affiliation; Collections Are Put in Storage

After years of warning it might happen, the International Gay and Lesbian Archives is now forced to move from its Hollywood location to temporary storage. Being far in arrears in rent has made this necessary.

Centuries of silence and persecution kept gay people from knowing "who we were." The Archives continually works to rescue and define gay history, art, and literature from the "great silence." Not since the Nazis burned Magnus Hirschfeld's Homosexual Library and Institute in Berlin in 1933 has such a collection been accessible.

"We encourage gay dignity and pride, help define our nature, our present situation and goals, and—especially during this AIDS crisis and with new threats from legislatures and the courts—attempt to provide reasonable and factual answers to various homophobic detractors," said Jim Kepner, founder and curator.

The International Gay and Lesbian Archives is a public research facility which has served the gay community for over eight years at its Hollywood location and, for many years before, part-time at Kepner's home.

The Archives contains the world's largest, most diversified library on gay/lesbian culture, politics, and history. But organizers have done more to collecting, sorting, and dispensing materials and information than high-powered fundraising which distinguishes many affluent gay groups.

Now the Archives is considering a variety of options, among which are offers from three California universities which have pledged to keep the collection intact, accessible, and growing; offers from two gay churches; or moving to smaller, more affordable quarters. "We were already severely overcrowded in our Hollywood location and are expecting several large additions to the collection," said Kepner.

Over 22,000 books, 90,000 copies of periodicals, 50 file cabinets full of clippings, letters, loose papers, and organization files, plus buttons, audio and video tapes, posters, artworks, photos, journals—a collection Kepner started in 1942 in San Francisco while he was "trying to come out"—are a resource unmatched elsewhere and by far the largest of several American gay and lesbian archives and libraries. "But we must beg constantly to raise the \$50 an hour it would take just to keep the library open on a subsistence level. We have done the job as best we can, but our quarters became far too crowded to be kept attractive or orderly—or to continue the art shows, poetry readings, community forums, and history classes we used to conduct," said Kepner.

The Archives has served scores of researchers, browsers, activists, and media people weekly, despite having to curtail hours severely in recent months. "Most librarians tell us we need a full-time, trained staff of ten to do the job we've been doing," said Kepner. "We intend to keep the library functioning on a limited basis, even while in temporary storage, but a large endowment right now would help enormously."

Acquiring equipment like another personal computer, a working typewriter, a new photocopier, cameras, professional videotape and microfilm equip-

ment, art supplies for producing travelling displays, and secure file cabinets keeps getting postponed.

The collection includes 80-year-old German gay publications and many from several European countries after 1954; correspondence exchanged by several men who tried to start gay groups in the 1940s; artwork displayed then by a gay artist at city museums in Syracuse and Rochester; copies of most American



Proceeds from Coming Home Hospice Bingo were distributed to Coming Home Hospice (\$15,000), the AIDS Emergency Fund (\$5,000), and the S.F. AIDS Foundation Food Bank (\$5,000) Thursday, July 14.

(Photo: Scott Martin)

gay publications issued since World War II; earlier gay clippings from all over the U.S.; photocopies of 19th century American press clippings on gay and lesbian stories, gathered by

former staffer Jim Foshee; manuscripts by many gay writers; extensive, in-depth records of scores of gay organizations and publications and partial records of many hundreds more; and a

large collection of gay erotica.

You can contact the Archives at International Gay and Lesbian Archives, P.O. Box 38100, Hollywood, CA 90038, (213) 463-5450.

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## DEATHS

### Harvey Hand

Feb. 6, 1954-July 1, 1988

Harvey Douglass Hand peacefully joined his mother Ruth and his beloved Wood on the other side Friday, July 1, 1988.



Wood, as a PWA for several years, taught Harvey much about coping with this disease.

A talented actor, Harvey appeared in many productions in his native Southern California, as well as locally with Theatre Rhinoceros, San Francisco Repertory, Ernest Players, and others. A skilled taxi-driver, he often rescued friends from bus stops with a smile and a free ride. Harvey's passion for good books, music, theater, and opera led to a substantial collection of audio, video, and written works.

A man of great stature with a red beard, Harvey drew people to him naturally. He was gregarious, sexy, sometimes silly, with a gentle nature and a great sense of the absurd. Strong-willed, but kind and generous, he will be missed greatly.

He leaves behind his friend for life, Ken Schorner, and his loving grandmother, Greta Goen. He also leaves his parents Al and Barbara Meade; brothers Alan, Glenn, Keith, Bruce; sister Wanda; and many others in Southern California. His many friends here will remember the good times with Harvey forever.

Special thanks to the friends with him toward the end of his life, including his attendants from Visiting Nurse Hospice, Dana and Peggy. Also, thank you, Dr. Sandra Hernandez, and SFGH wards 86 and 5A.

For further information, contact Neil Lasky at 647-0591.

### Joseph Atkins

Joseph Atkins, cherished friend of all who knew him, beloved son and brother, died quietly June 23 among family and friends at home in San Francisco.



He cut our hair. He made us laugh. He lit up the dance floor at Rawhide nightly. He lit up our lives every day.

And he'll continue to do so, for his spirit and love of life are timeless. Where he is now, he's having a blast.

—Fondly, his family of friends

### Grant A. Ramer

Grant A. Ramer, 49, passed peacefully from this life on Monday morning, July 11, thus ending his two-year battle with AIDS.



A native of Illinois, Grant attended Carlton College and the University of Minnesota, receiving his degree in forestry. During his 25 years in California, he worked for

the U.S. Forest Service, administering timber sales in California's National Forests.

He will be missed by his lover of eight years, Randy Taylor, his parents Luke and Polly, and a wide circle of friends.

His attractive Oakland home was host to many elegant dinners and pleasant social gatherings, where he enjoyed sharing his taste for the good life. A champion pool player, he was a member of the S.F. Pool League and competed in many tournaments. Standing over six feet six inches, he and his lover Randy were always striking figures when they were out on the town together.

A memorial service will be held at the Chapel of the Chimes, 4499 Piedmont Ave., Oakland, 654-0123, on Saturday, July 23, at 1:30 p.m. Donations in lieu of flowers may be directed to the San Francisco AIDS Foundation.

Peace be with you, Grant.

### Jeff Swanson

Sept. 23, 1947-July 8, 1988

Jeff died peacefully in Illinois on July 8 after a courageous one-year battle against taxoplasmosis, brain cancer, and other neurological illnesses.



In spite of these most devastating diagnoses, Jeff never complained. Instead, he spent the last year visiting friends in San Francisco, Los Angeles, and Boston. Even after a brain biopsy revealed cancer, Jeff attended a Grateful Dead concert, rented a car (and drove it), and occasionally went dancing.

Jeff, you were a fighter. You never gave up. What an inspiration to all who knew you! Those who loved you are still in awe of you. You have taught us a great lesson in life: To live each day to the fullest. We love you. Goodbye for now.

A gathering for Jeff will be held July 28 at 9:30 p.m. For information, contact David, 282-2427.

### Martin Roscher

Martin Roscher died June 23 after battling AIDS for two years and three months. Martin's 28 years were full of accomplished goals, and he touched the life of every person he met. A graduate of UCLA, Martin worked as a child therapist at UCSF until his AIDS diagnosis. At that time he left UC to devote his energy to living with AIDS and making a positive impact on the epidemic.

Shortly after his diagnosis of PCP, Martin became a volunteer at PMC, where he provided emotional support and insight to other, newly diagnosed persons. After speaking on a PWA panel at the 1986 AIDS/ARC Update Conference, Martin was appointed coordinator for the 1987 conference, and again for the 1988 conference. His leadership earned national recognition for the conference, for which he received a special award.

Prior to his diagnosis, Martin was involved with the Harvey Milk Gay & Lesbian Democratic Club, where he worked on "Can We Talk," one of the first safe-sex brochures distributed to gay and bisexual men in San Francisco.

Martin spoke to numerous groups and conferences during the course of his diagnosis. He always walked away feeling confident that he had educated, enlightened, and even entertained the people he spoke to. He prided himself on being able to share with others all the love and support he has received from his family. He talked of how AIDS has been a positive experience in his life and not something that should sadden him or others. He particularly liked talking with teenagers because of their honesty and sincerity.

For the last 5½ years of his life, Martin was a Nichiren Shoshu Buddhist. This practice gave him strength and courage and helped him get through difficult financial, physical, and emotional times. The empowering chants of Buddhism were something Martin tried to practice daily, if only in his mind. They were an enormous source of comfort and security during his time in the hospital.

Martin is survived by his mother, Diana Peterson, his father, Robert Peterson, and his lover, Chris Alexander. He also leaves behind other family members and numerous friends and admirers. Martin leaves behind two rabbits, Smokey and Panda, who helped give Martin some of the love and support he needed over the past six months.

Martin requested that a scholarship fund be established so that persons with AIDS or ARC can attend future AIDS/ARC Update conferences. Information regarding these two points can be obtained from Chris at 538-9683.

Martin would like to acknowledge the services he received from Shanti, PAWS, and the Department of Social Services. These services, and the individuals who were provided by these agencies, helped make it possible for Martin to live his life in a comfortable and enjoyable way.

We all love you, Martin. And we miss you very much.

### John Michael O'Neal

June 11, 1950-June 24, 1988

All alone or in twos, the ones who really love you walk up and down outside the wall; some hand-in-hand, some gathering together in bands, the bleeding hearts and the artists make their stand; and when they've given you their all, some stagger and fall; after all, it's not easy banging your heart against some mad bugger's wall.



Mickey stretched a three-month prognosis into two years.

He loved cars, muscles, sun, Pink Floyd, the I-Beam. He played pool and chess. He had quietly penetrating insights. He was a member of the Matchless Society. He worked in the psychiatric wing at St. Mary's Hospital, then as a realtor at Herth Realty. He was just coming into his own. His sense of loyalty was profound. He lived and loved.

Mickey was born and raised in the Bay Area. He is survived by his parents Juanita Kardinal and Jim Nihil, sister Peggy Nihil and nephew Quinay, and brothers Terry and Jim Nihil. He will be missed by his good friends George Ouellette, Mark Spigarelli, Bob Rigdon, Rob Savant, Mark Schmidt, Robert Triptow, Rob Harvey, Chan Flickinger, David Fridley, David Fletcher, Egon and Nana, and Doug Suma of Shanti Project.

A memorial mass for Mickey will take place at Most Holy Redeemer Aug. 24, 1988, at 6 p.m.

### Douglas Bryan Golden

May 26, 1953-July 2, 1988

After whispering "I love you" to his dear companion Jerry and shedding a small tear, Doug gracefully gave his life



into God's hands. He spent the last days of his life surrounded by the things he cared for best in this world: his lover, Jerry Gutierrez; his "mom," Marty; his cat, Sir Rascal; and his special collection of teddy bears.

Doug was born in Quinnimont, West Virginia. He attended Parkersburg Community College there from 1972 to 1974, and in 1975 graduated from Indiana University with an interior design degree.

He moved to San Francisco in 1982 and until 1984 worked as an apartment manager. He was employed at the Bank of America until his diagnosis of AIDS in 1986.

On Feb. 10, 1984, Doug and Jerry pledged their love to each other. Doug's mother had died when he was 17, and he never knew his father, so Jerry's large and loving family became Doug's, as well.

Doug was baptized into the Catholic religion in 1986, when doctors told hope that he would survive. He was confirmed in the Most Holy Redeemer Church on Easter Sunday, 1987.

Throughout his illness, Doug was supported by these special people, among others: Rod (Roxie) Rodriguez, Rita Rockett, David Lindsey, Randy West, Dr. Michael Clement, Ward 86, 5A, and Hospice.

Doug's loving presence will be missed by his surrogate family: Marty and Lorenzo Gutierrez and children, Antonia Gonzalez, Rosie, Linda, Michael, and friends.

A last mass was said for Doug shortly after his death. Donations from friends for the internment of his remains will be gratefully accepted. Please contact Jerry at 928-4139 (h) or 621-4641 (w).

### Thomas G. Mahler

Oct. 9, 1940-June 27, 1988

Tom passed on to a new life on Monday, June 27. Tom was born in Hinsdale, Illinois, was a graduate of Bradley University, and moved to the Bay Area in 1967.



An accountant for the past seven years, before that Tom was a school teacher in the Bay Area for 17 years. Tom had also been a Shanti counselor, volunteering his time and love to those in need.

He is survived by his sons Brady, 15, and Andy Mahler, 14, of Concord; brother John of Clarendon Hill, Illinois; sister June and father George of Hinsdale, Illinois.

While Tom is greatly missed, his memory will be with all whom Tom loved and who loved him.

Tom was remembered at a gathering of family, friends, and loved ones on Sunday, July 3, at Unity Center in Walnut Creek. In loving memory, Tom's ashes were released to the waters of the Pacific on July 6, 1988.

Remembrances would be greatly appreciated by contributing to the Shanti Project of San Francisco.

Until next time, sweetheart. We miss you.

### John G. Corey

Born Nov. 1, 1952, John died of AIDS-related causes on June 19, 1988. In his last weeks, John once again made San Francisco his home.



John graduated from San Diego State with a master's degree in microbiology. His talents were many, working as a medical technician at Scripps, in the recording industry in Los Angeles, and later owning and managing his successful restaurants in the Central Valley.

In his quiet and private way, John captured the hearts of all who knew him. His beguiling charm will live in our memory.

### Douglas L. Carter

Aug. 16, 1942-July 12, 1988

After an 18-month struggle, our beloved Douglas was taken from us in the early morning hours of July 12, 1988.



Doug attended Ohio State University and was associated with the Haight-Ashbury Free Medical Clinic for most of its existence. Recently Doug was honored as employee of the year by his coworkers.

His friends and family will always remember his wry wit, his love of the Rolling Stones, and his interest in public affairs. He was greatly admired for his honesty and forthrightness and was a valued partner and worthy opponent across the bridge table.

Doug is survived by his mother, Mrs. Viola Carter of Columbus, Ohio, and by his sisters and brothers Patricia, Rosemary, Linda, Don, Dennis, Steven, and John.

Doug's sister Patricia and his friends Terry, Alan, David, Patrick, and Jane were with him at the end.

Doug loved his house and garden, and a gathering will be held there to remember this fine man on Saturday, July 23, at 2 p.m. Call 863-1145 for further information.

### James Howe Bradford

Aug. 30, 1953-July 11, 1988

At home, as he wanted, in the presence of his brother Steve, his hospice attendant Tom, and his lover Judd, Jim was released from his suffering on July 11, 4½ months after being diagnosed.



Despite a life of much hurting and pain, he never stopped believing in a rainbow which always just eluded him, but which he personified.

Almost unbearably vulnerable, those who loved him understood that the stuff of Jim was his own splendor. He was golden.

Born in New England and proud of his family's long heritage there, he subsequently graduated from Antioch College and was most recently enrolled in a graduate counseling program at USF. Simultaneously, he had found a real first niche, teaching the last three years in the Mill Valley School District, where, a big Clydesdale of a kid himself, with his mop of blond hair and gentle, good-natured empathy, he had an ongoing love affair with his middle school students. It is there, too, he discovered his special treasure and "mom," Nancy Koors.

To all who cared for Jim—and especially Candi McCoy and Sheldon Vile at General Hospital and his hospice attendants Annette Rovati and Tom Taylor, all of whom exhibited a humanity which transcended professional roles time and again—your example renews faith in the world's good and allows us to go on.

A merciful god will forgive the depth of the sorrow.

Oh, sweet man. Oh, Jim.

Services will be held on Saturday, July 23, at 2 p.m. in the Fireside Room of the First Unitarian Church of S.F. Franklin and Geary, followed by a gathering at 4618 18th St., San Francisco.

You are requested to contribute by caring for one another wherever needed in our community and by refusing to despair.

### David Chow

May 5, 1920-July 6, 1988

David Chow died of lung cancer. A true "Chinese prince," he is now joined with his lover of over 30 years, George Bunnell.



A native San Franciscan and retired government employee, David will be remembered for his sparkling eyes, his smile, his laugh, his "Get out!"

Friends will gather Sunday, July 31, 1-4 p.m., at 1961 Clay #101. No poker that day. For further information, call 474-3324.

To know him was to love him.

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### David Meyers

Sept. 19, 1944-March 26, 1988

David was an artist. Some of the things he loved most were opera, music, dance, conversation, good food, theater, and literature. These were the things he shared with his friends. He had great joy for living, and he lived his own life fully right to the end. Only days before he died, he finished painting his last artwork.

Born in New York City, David moved to San Francisco in the mid-60s. After an M.A. in English from Stanford and a few years teaching, he began to paint. He created worlds on canvas using brilliant colors and subtle shading to express himself. His work was exhibited in every major art center in the United States, and he was exhibiting in a New York show at the time of his death.

He was diagnosed with AIDS lymphoma in December. During his brief illness, he expressed many times his overwhelming sense of being loved by his friends. He died peacefully, surrounded by this love.

David's ashes were scattered at Buckhorn Cove along the Mendocino coast, a place he often walked. It was a gloriously beautiful day. The sky was blue, spring flowers in bloom, and the wind steady. His mother and sister were there, and his friends and his lovers.

### John W. Friberg

March 23, 1947-July 14, 1988

John succumbed to cryptococcal meningitis on July 14, 1988, after a 16-month battle. He was at Pacific Presbyterian Medical Center with his longtime friend Richard Johnson at his side. We are grateful his physical suffering has ended.

John, a native of Spokane, Washington, spent most of his childhood and teen years living overseas (most notably India/Pakistan). His love and fascination with the arts of this region carried through his life.

Throughout his ordeal, John never lost his sense of caring for others. Those of us fortunate enough to have been touched by John will never be the same. His sense of humor, his compassion for others, his insights and helpful advice, his teapot collection, his cross-stitchery—these things will all be remembered.

John is survived by his longtime partner and lover Rick Scott, his father Walter Friberg, his sister Mariel, brothers Jim and Justin, and many nieces and nephews.

As per John's wishes, no memorial services were held. However, also per his wishes, an Angel Island picnic/celebration will be held in his memory in October. His remains will be scattered in Lake Coeur d'Alene in Washington State at a later time.

John, we love you and miss you.

### Frederick Eugene Welch

March 20, 1948-June 28, 1988

Born and educated in Boston, Fred adopted San Francisco as his home. Many years in hotel management, the last ten years as manager of the Palo Alto Hotel, he was a longtime, active member of the Polk Street Merchants Association.

Fred, a member of Grace Cathedral, was a quiet man whose personal actions reflected his deep belief in God and the dignity of the human spirit. On special holidays, Fred was noted for giving members of his Palo Alto family that special touch which made it not just a hotel, but a home.

To celebrate the life of our friend Fred Welch, a special memorial service will be held on Sunday, July 24, at 3 p.m. at Golden Gate Metropolitan Community Church, 48 Belcher near Church and Market between 14th Street and Duboce. For more information, call Bill at Golden Gate MCC, 621-6300.

### Patrick J. Garvin

Oct. 28, 1944-June 9, 1988

Patrick demonstrated over and over his unique response to life's greatest test of our character—how we choose to face our own death. After a valiant fight, he died peacefully of AIDS, surrounded by family, lover, and friends.

A graduate of Michigan State and the University of Hawaii, Patrick lived in California for 17 years, many of which were here in the city. His career ranged from teaching to sales. One of his greatest talents was his ability to "sell" himself in whatever he did. With his sharp wit, very few ever forgot him once they knew him.

Before and during his illness, Patrick was active in the MCC. He worked in and spoke to various groups, never failing to be a help to others. He was richly rewarded with an unending stream of love and help from everyone during his time of need.

Patrick is survived by his mother Dorothy and sisters Geri and Linda. He is further survived by his loyal companion and lover Michael Hawkins and all of us in his "California family" who loved him so much.

Peace be with you, our friend.

### Bill Wood

Dec. 20, 1946-July 7, 1988

Bill Wood, alias "The Klutz," left us not long ago. I imagine by now he already has big plans laid out for the angel community. He no doubt will have installed hundreds of new gadgets and started programs and fundraisers. That was why the Cycle Runners kept making him their president and the other bike clubs elected him president of the forum. The South of Market leather community saw what he was doing and figured he should be "Man of the Year."

About two years ago, Bill moved with Bob Klinkner back to his beloved Seattle. As Bill saw his life's energy being drained, first by ARC, and then by AIDS, Bill became more involved and went out to schools and meetings to teach about, humanize, and personalize AIDS to Seattle's young people.

Bill left the gay community he loved dearly in San Francisco to be closer to his mother and family. He returned to the Seattle gay community and stayed involved.

But now he has gone on to another community. To Donna Nonnally, Bill's loving, supportive mother; Bob Klinkner, Bill's lover; all of Bill's family; and the Seattle gay community: We salute your son, our adopted son and lover. We will all miss him.

### Duncan Gwinn

Duncan Gwinn died at Garden Sullivan Hospital on July 15 after a long struggle with AIDS.



Born in Cornwall, England, in 1940, Duncan came to San Francisco in 1978. First employed as a stamp dealer by Stanley Gibbons, he later became the proprietor of News on 24, a newspaper store in Noe Valley. Duncan was also a longtime, active member of Dignity and a friend of Golden Gate MCC. He is survived by his friends Hosea and Kim Turner and by numerous brothers, sisters, nieces, and nephews in London, England.

A Mass of the Resurrection will be celebrated at St. Boniface Church, 133 Golden Gate Ave., at 10:30 a.m. on Saturday, July 23.

### Chef Timothy Levens

April 23, 1948-July 1, 1988

Timothy died in his home, peacefully and with grace, surrounded by loving friends, at 3:10 p.m. Friday, July 1, after a brief bout with AIDS.



Bratsy Patsy packed her bags, kissed her lover of 16 years, Kenyon Marsh, goodbye, slipped from the bondage of this life, and caught an express elevator to the stars.

Patsy starred in the movie *Elevator Girls in Bondage* and the street theater group, the Bag Ladies.

See ya, Toots!

### Stephen W. Lewis

Nov. 21, 1949-June 15, 1988

Stephen W. Lewis passed away peacefully in Tucson, Arizona, on June 15, 1988. Steve had been diagnosed with Valley Fever and AIDS in November 1987.



Prior to moving to Tucson, Steve had resided in S.F. for approximately 12 years. He worked as a floral designer for Podesta Bellocchi and also part-time as a waiter at Our Kitchen.

Steve moved to Tucson in October 1985. He worked as a floral designer for Mayfield Florists. He will be sadly missed by his friends in San Francisco and Tucson, especially Jeremy. Memorials in Steve's name can be made to the Tucson AIDS Project, 151 S. Tucson Blvd., Tucson, AZ 85716, or to an AIDS organization of the donor's choice.

Teedle, I'll miss you!

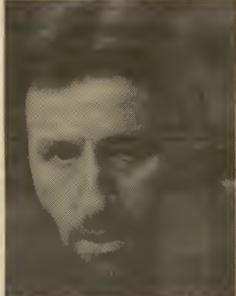
### Robert Ferro

by David Lamble

Many San Franciscans were shocked and saddened last week to hear of the death of novelist Robert Ferro, who died of AIDS. Ferro had spent an energetic week in this city four months ago on a publicity tour for his fourth novel, *Second Son*.

*Second Son* completed a trilogy of books about gay men and their families, their biological families. In this book and the preceding volumes, Ferro had documented the ways that gay men could not only come out to their families, but could also continue to be considered an organic part of those often extended chains of parents, siblings, cousins, aunts, uncles, and grandparents who make up the Italian-American family.

Of all the books in the trilogy (*The Family of Max Desir* and *The Blue Star*), *Second Son* proved the most difficult and wrenching for Ferro to write, because in it he knew he would have to come to terms with AIDS. The disease, deliberately not named, allows two young men to bond in the greatest relationship



either one of them will know. It also allows the book's protagonist to have a relationship-defining "fight" with his father.

All three books in the trilogy bore the stylistic marks of the New York school of gay writers, briefly banded together as the "Violet Quill." That school also included novelists Edmund White and Andrew Holleran.

In his real life, Ferro enjoyed a complicated but satisfying role in his own Italian-American family. Fittingly, Ferro died at age 46 on Monday, July 11, at the suburban New Jersey home of his father. Ferro's lover of 20 years, writer Michael Grumley, died from AIDS on April 28.

### Doug Stenson

Last March Doug Stenson passed away in San Francisco of AIDS after a year-long struggle. Doug's friends in San Francisco and Boston will miss his many idiosyncracies and the style with which he lived his life.



Raised in Santa Fe Springs, California, Doug was an avid nature-lover and a zoology graduate of UCLA before moving to San Francisco in 1972.

With Doug's typical style of total involvement in his pursuits, he thoroughly immersed himself in photography and distance running, especially during his several years in Boston. His diverse interests included support of "Save the Tule Elk" to his leadership in bringing Boston's Gay Games I athletes to San Francisco in 1982.

From the time you first heard Doug's cheerful "howdy," you could tell his intelligent wit and individuality were unmistakable.

Among those who shared "Guggie's" good times and bad times were his devoted lover Eduardo and longtime friends Jim Commander, Robin Chambers, Hal Herkenhoff, Sia Lux, and Bob Howell.

### Ronald Lee Koslow

Sept. 22, 1945-July 13, 1988

After a two-year battle with AIDS, Ron died peacefully at home, with his mother and friends at his side. Ron came to San Francisco in 1971, and, while living elsewhere for short periods of time, he always considered San Francisco to be his home. With symptoms of immunodeficiency beginning to appear, Ron returned here three



years ago.

Ron was an avid supporter of and volunteer for Project Inform. The process of disseminating information at the cutting edge of this epidemic fit Ron's personal code of ethics. His compassion embraced the struggle against oppressive bureaucracies and AIDS discrimination. He will be sorely missed in that struggle and by those of us who loved him.

Contributions in his loving memory may be made to Project Inform, 347 Dolores St. #301, San Francisco, CA 94110.

A fond farewell for now, Doug. We love you.

In the right hands,  
this can help someone with AIDS.



Volunteer for Shanti Project 777-CARE

The next Practical Support Training begins September 2nd. The next Emotional Support Training begins September 23rd.





# World Fight Urged In Battle on AIDS

by Miranda Kolbe

The Fourth Annual AIDS/ARC Update, held July 15-16 at San Francisco's Civic Center, brought together leading researchers, educators, health care providers and civil rights activists to discuss the major issues facing people with AIDS, ARC, and HIV in the U.S. and around the world today. Featured speakers for the conference included Jonathan Mann, director of the World Health Organization's (WHO) Global Program on AIDS, Paul Volberding, M.D., director of the AIDS Activities Division of San Francisco General Hospital, Nan Hunter, director of the AIDS and Civil Liberties Project of the American Civil Liberties Union, and David Werdegart, M.D., director of Public Health for the city of San Francisco.

Over 1600 people came from 36 states as well as Canada to attend the Update. Most were health care providers or educators. Conference organizers estimated that 150 participants were people with AIDS. Consequently, the majority of the four plenary sessions, 11 featured sessions, and 115 workshops were intended to impart new skills and knowledge to those who already had at least a basic grasp of AIDS-related issues.

One nurse commented that she was "so glad to be at a conference where I'm actually learning something, instead of just hearing the same thing over and over again."

The Update opened on a somber note, as participants learned that Martin Roscher, the conference's organizer for the past two years, had died of AIDS just two weeks earlier.

Jonathan Mann delivered the opening plenary address, provid-

ing a global perspective on the past and future of the epidemic. Mann stated that as of July 1, 100,410 AIDS cases had been reported to WHO from 138 countries around the world.

However, Mann noted that, due to widespread underreporting, he estimated the actual number of people with AIDS at 200,000-250,000 today, and 5-10 million people who are seropositive.

Mann anticipates one million new cases of AIDS throughout the world during the next five years.

The projected rates of growth of the disease can change drastically, however, due to social and economic changes in countries where the virus is present, Mann said. If countries are able to mobilize effective preventive educational campaigns, perhaps these figures will decrease.

"Every time we face the problem of AIDS in any country in



Nan Hunter

any part of the world," he said, "we are forced to confront the weaknesses, the inadequacies and the inequities of the existing health and social services in that country."

## GLOBAL BATTLE

Alarming increases have been seen in places such as Bangkok, where there are an estimated 100,000 IV drug users, according to Mann. Two years ago there were no reported incidences of infection among Bangkok's IV population, last year, one percent were infected, and in the first three months of 1988, 16 percent were HIV positive.

Although Mann's statistics were sobering, he managed to

offer an optimistic perspective on the future global mobilization against AIDS: "As we look ahead to the next year in the global fight against AIDS, we do not know all that will come. Yet against AIDS we know that we will learn to dominate the disease through a commitment to interdependence, communication and justice, and that we will not bow to the disease itself or the fears which are intent on dominating us. Against AIDS we will prevail together, for we will refuse to be split or to cast into the shadows those people, groups or nations that are affected."

Nan Hunter offered a less hopeful view of things to come in her address regarding discrimi-

nation against people with AIDS. She said that while we may look forward to a period in which discrimination against people with AIDS will be based less on fear of contagion, bias will be based more on fear of bearing the financial costs of treatment.

## NOT SOCIALLY ACCEPTABLE

Only one workshop was specifically directed at particular issues which may arise in the treatment of gay men—an exploration of gay and bisexual male sexuality. Instead, many workshops addressed how to combat the rising infection rate among IV users and within minority communities.

Members of San Francisco's Mid-City Consortium to Combat AIDS spoke on several panels and managed to generate a great deal of excitement about their innovative work.

The down-to-earth approach of the panel members was a change from the bureaucratic double-speak one generally hears from the Reagan administration about these issues. Gloria Lockett commented, for example, that when she suggested celibacy to a teenage male prostitute, he replied: "Yeah, I sell a bit of this and I sell a bit of that."

Although concern about hospital workers becoming infected through needle-sticks and other on-the-job accidents was present at the conference, there was little sense of hysteria around this problem among the participants in the Update.

Grace Lusby, who received a Founders Award for her development of the first infection control program in the U.S., reminded participants that hepatitis-B still poses a greater threat to health care workers than AIDS. Last year there were 300 deaths due to hepatitis-B among health care providers.

However, she noted, "It is socially acceptable to die of hepatitis-B. It is still not socially acceptable to die of AIDS." ●

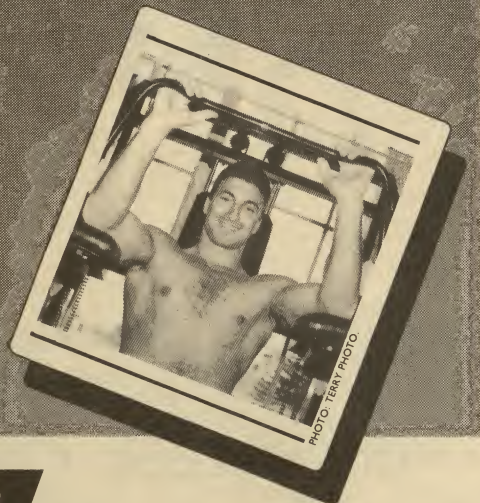
## Legal Help for Gay Parents

As part of its continuing efforts to preserve and protect the families of lesbians and gay men, the Lesbian Rights Project (LRP) has designated Saturday, July 30, as "Document Preparation Day at the Lesbian Rights Project."

All appointments for the document preparation day are by advance reservation only.

For information, call 621-0674.

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# BAY AREA REPORTER GREATER BAY NEWS

## Library Exhibit Draws Support In Concord

**Fundie Opposition Overpowered  
By Favorable Public Reactions**

by Dennis McMillan

Gay and Lesbian Awareness Development (GLAD) has recently set up an exhibit in the Concord City Library. By displaying classic, mainstream literature composed by gay and lesbian authors, an effort is being made to promote gay pride and to inform the public of America's many outstanding (and incidentally) gay writers. The exhibit has generated positive comment, but there is some fear that a local fundamentalist church group and a Ku Klux Klan chapter may cause trouble.

The exhibit began on July 1 and is scheduled to run through the month at the library at Salvio and Parkside in Concord. The 9½ foot glass display case set up in the library houses many famous works of literature, and proudly proclaims to onlookers that every one of these contributors of art was homosexual.

"We were overwhelmed with an imposing, staggering and prolific amount of work," stated representatives from GLAD. "The limited space available to us is inadequate to showcase the monumental talents of Emerson, Thoreau, Tennessee Williams, Truman Capote, Walt Whitman, Gertrude Stein, and E.M. Forster alone." The East Bay organization added that excluding "Rita Mae Brown, Christopher Isherwood, Edward Albee and Langston Hughes would be nothing short of criminal from a booklover's point of view."

Walt Whitman Bookstore has provided a booklist of gay authors to be included in the display case for public information concerning the proportionately large contribution of gay and lesbian writers to literature.

There are also a number of texts elaborating on homosexual philosophies, books concerning pro-gay psychology, and volumes about gay historical heroes and figures.

Providing additional impact is a fairly riveting picture of homosexual extermination during the Third Reich.

### FEARS ANTI-GAY SENTIMENT

GLAD is worried about possible homophobic response and disruptive behavior from certain members of the Contra Costa County. Nearby Christian fundamentalists have sent warning letters and have packed the meetings of the Human Relations Commission (HRC), an organization dedicated to keeping racism and homophobia out of the community. The fundies have been reported to shout down any pro-gay comments made at the meetings. Soon after Ken Stanley of GLAD was appointed onto the commission, he received a series of threats by phone.

The librarians have been sent several unsigned letters complaining about the gay authors showcase, and county supervisors have been requested by several Contra Costa county residents to take down the display.

There has been Ku Klux Klan activity in the area, and the creators of the gay writer exhibit are concerned that the local Klan may stir up trouble.

GLAD chairperson Andy Bowles told the BAR that he and his lover have received numerous calls threatening them for their submission of letters to the editor of the Contra Costa Times in support of gay rights. "I think the vast majority of people in the county are supportive of gays," said Bowles, who added that there are only three official complaints against the exhibit. "It's a very vocal, organized, extreme minority who are creating most of the problems for gay men and lesbians in the county."

J.J. Noire, a member of GLAD and organizer of the exhibit, said she hopes to raise money to buy the books, rather than have them on loan from libraries, thus facilitating a roving exhibit in traveling display cases. It would then be available for showcasing in gay bars, county fairs, and public schools.

"The idea behind the exhibit is that people will see the display and suddenly realize that they are identifying with gay authors," said Noire. "Then maybe they will realize that we're not such foreign creatures after all!"

### Stop AIDS Project

A program for gay and bisexual men to discuss the many issues of AIDS has been established in Alameda County.

The East Bay Stop AIDS Project's volunteer staff, trained by the original San Francisco staff, wants to reduce the rate of AIDS transmission in Alameda, where cases are growing.

The project conducts weekly group discussions in private homes throughout the East Bay.

Those interested in receiving information about Stop AIDS meetings in the East Bay are urged to contact Tony at 420-8181.

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## A Purrfect Evening (A Feline Nose)

**THE PUSSIES PEED!**  
(A 'Teary-Eyed' Nose)

The lead line on the advertisements—"A Purrfect Evening of Song and Dance"—was certainly no understatement. On Monday, July 11, the cast and crew of "Cats Who Care" proved their love and dedication for their art and for the causes in which they believe. And when the cast and crew applauds the audience that is applauding the cast and crew, you just know the spirit of love is personified.

The three-hour benefit seemed all too short, but the songs,

dances, and skits were more than extraordinary considering the performers were donating their time on their day (night?) off.

AIDS Emergency Fund and East Bay Assistance Fund weren't the only feudatories. Every single person who attended that night went home with something a little extra tucked away in the corner of their heart.

The acts themselves were spectacular enough, but the intermission held its own, too. Popular Danny Williams introduced the luminary guest auctioneers: Sharon McNight, Samantha



Entertainer Billy De Frank, shown here in 1980, is the namesake of the gay community center in San Jose. (Photo: Rink)

Samuels, Louise Molinari, Jo Anne Worley, and the Examiner's Rob Morse. Dinners, limousine service, and objets d'art all went far over their estimated retail value. (I'm curious as to whether Louise M. and Jo Anne W. remembered all the luncheon and dinner dates that were included in some of the enthusiastic bidding.)

The genuine highlight of the auction just had to have been a hand-made quilt by Michael Darling. He labored 130 hours with \$65 worth of material, and hoped it would bring in a few dollars for the cause. Energetic and zealous bidding ended with an unheard of \$4,000! A standing ovation was given to Bob Hawes for that tremendous offer.

Originally, this benefit was offered to the East Bay Assistance Fund to stage. What with the logistics of lighting, sound, seating capacity and liquid refreshments, this production just couldn't have been done in any bar over here. The show's success depends upon a real night club atmosphere, like Bimbo's. Anything less would have distracted from

the enormous energies required to carry it off to its fullest extent. Bless those "Cats Who Care" for selecting EBAF as their beneficiary.

We didn't see too many East Bay'ers in the audience. The loss isn't in the coffers, but in themselves. They missed one hell of a good show. Somehow, Trudy the Bag Lady's closing line seems to fit: "The play is the soup; the audience is the art." Guess you had to have been there to appreciate it.

**BASTILLE'S BLOCKBUSTER!**  
(A 'Thank You, Dean' Nose)

Dean Snow's annual Bastille Day/birthday celebration was held Thursday, July 14, at the Turf Club, and a packed house kept Kevin and Uncle Bob very busy behind the bar.

Bravo! Band provided its usual outstanding country/western tunes, and the dance floor got quite a workout that night with all the two-stepping, hoedowning, and reeling. A succulent buffet was provided to give renewed

energy to all the dancers—and drinkers!

It was good to see Frumpy "back home" again. He hasn't changed at all. He conducted his managerial duties with his own unique aplomb and composure.

My spouse and I intended to spend only a couple of hours at the celebration, but it was way after the bewitching hour before we managed to leave. But then, Hayward has that way about it. Thank goodness neither of us had to work the next morning!

**GALLIMAUFRY**  
(A Mish-Mash Nose)

Mercy! Won't the saga ever end? Here's the latest in the ongoing chronicle of LM/C"H"/CC (Little Mother, Chicano "Husband," and Chatty Cathy). LM isn't too sure, but it seems that—in the Tenderloin—either C"H" tried to pick up CC with an offer of payment, or CC tried to pick up C"H" with an offer of payment. (As LM is so fond of saying, "Who cares?") Everything must be copacetic, however, because C"H" now has LM's real name tattooed across his chest! (No, it's not Vera Harubba Rawlston!)

At least this saga has ended! The marker for Fat Fairy's grave has been ordered and will be placed any day now. From a raffle, there was sufficient proceeds to pay the total of \$550.10, with enough left over to donate \$32 each to EBAF, BASH, and In Memory. The East Bay community is thanked for making this possible. R.I.P., Fat Fairy, finally!

Guess who's the new "disco bunny" of Hayward? Villain Al has earned that new moniker from dancing after hours at the Spoiled Brat! Disco, maybe... but, bunny? I think not.

In a different discussion with Al, however, an idea did crop up that just might "blow the balls off" other gay communities—a time capsule of East Bay gay history! Al has been working on Hayward, but is not opposed to including all other cities in Alameda County. He did suggest where the capsule could be buried, but I'll let him talk about that. (No, no one would walk funny!) Get together with him if you have any offerings or suggestions.

Carlos is still in the hospital with a foot problem—cellulitis. He could be released any day now—unless it got to the bone. That would mean eight more weeks of treatment. The medicine can only be given intravenously, so the idea of home recuperation is not on the agenda. He's at Fairmont Hospital, but no more stuffed animals, please. There's hardly room for him and his roomie as it is!

Met a certain Patrick Perry, who told me he was the force behind the Billy De Frank Center in San Jose. Other names had been suggested, but he insisted on Billy De Frank. If you don't remember Billy De Frank, you probably don't remember Oakland's very first royalty, Queen Sandy, either. God's hooks! How time does fly!

Why is it that when you are stuck in a horrible traffic jam with no chance of getting to an off-ramp, either your gas gauge will register empty or you will have to go to the bathroom? Do I have to smile at that?

—Love, Nez

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# Visibility League Makes Santa Clara Co. Debut

The Santa Clara County Visibility League, recently formed after being impressed with the efforts of the Orange County Visibility League in bringing close to 500 people out of Orange County to the March on Sacramento for Lesbian and Gay Rights, introduced themselves to thousands of gay and lesbian people at the San Jose Gay Pride Rally June 18.

The Visibility League's stated purpose is to increase awareness of state politics on a local level.

Vince Robben stated, "We wanted to create an organization that is proactive year-round, not just during election times when people like LaRouche introduce anti-gay initiatives."

The Visibility League does not endorse candidates and, in fact, is a nonpartisan group. They emphasize the importance of a candidate's right to be heard. In the gay community, there exist groups that endorse candidates, yet often there are several candidates who offer a positive message. The league is interested in creating more awareness in the gay community so that people

will know the issues that concern them and know the candidates who support them. By maintaining awareness in the community, the league feels that the average gay or lesbian voter will be better informed and, in fact, better citizens.

The reason it is called the Visibility League is "those who oppose gay and lesbian rights use our invisibility against us, and we want to let the representatives that we elected know that we are not invisible any longer, nor will we remain silent," stated Jeff Bullard, one of the founding members.

The Visibility League can be contacted at P.O. Box 1162, San Jose, or at (408) 277-0821 or (408) 297-7623. ●

## Friday

(Continued from page 10)

pay and benefits. She had asked that her case be heard by a judge and waived the right to a trial by a jury of her military peers.

As the Democrats close up shop in Atlanta, the guessing game shifts to George Bush and who he will choose as his running mate. The current frontrunners are thought to be either Sen. Robert Dole, Elizabeth Dole, Rep. Jack Kemp, or Illinois Gov. Jim Thompson.

Meanwhile, another rumored GOP veep candidate, Gov. George Deukmejian, was elected last week as the chair of the Western Governors' Association, a group of 13 western states governors.

San Jose Police Chief Joseph McNamara impressed some 250 gays and lesbians while speaking to them for the first time last week, telling them that they should "stay on our case" and complain when there is violence and harassment directed toward gays. A number of those attending still spoke of problems with the San Jose police. But several told the B.A.R. that they believe their chief is supportive of gay causes.

## Hippler

(Continued from page 11)

goals of any given generation cannot be neatly categorized. Furthermore, I realize that the youthful patrons of the Box, where age discrimination is not a matter of policy but of circumstance, may hold entirely different values from those at the Boy Parties.

Still, if ageism and narrow-mindedness are growing trends, then now is the time to nip them in the bud and to make the plea that members of every generation habitually make to those who follow—please, learn from our mistakes.

The world is as imperfect today as it was when the riots at the Stonewall Inn erupted in 1969, and those who believe that "we've already won" the fight are obviously doing little to change this. So dance the night away, if you must—but at least dance together. ●

Around City Hall, they are saying that the retirement of Sup. John Molinari puts Harry Britt, Willie Kennedy, and Carol Ruth Silver in a battle to become president of the board next year, with Britt thought to have the inside track.

Incidentally, after serving nearly ten years on the Board of Supes, Harry Britt served his first day as acting mayor of the city yesterday while Mayor Art is at the Demo convention. Wendy Nelder has that title today, and the real mayor comes back tomorrow. ●

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## BAY AREA REPORTER

### ARTS & ENTERTAINMENT

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# Safe Sex Parable

'Jerker' Brilliantly Reflects the Times of the 1980s Gay Man



Will Harde (foreground) and Kelly Hill (background) in Robert Chesley's *Jerker*, directed by Joe Cappetta.

(Photo: Savage Photography)

by Will Snyder

**A**scenario: It is nearing the end of the first decade of the 21st century. Those in charge of Theatre Rhinoceros are making plans for the upcoming season. What to choose. What to choose. What plays should we choose for the new season?

Someone suggests a revival of Robert Chesley's *Jerker*. There is some resistance. That play is old, someone says. But no, someone else says, it is as powerful as when it was first written in the mid-1980s. But it is old, repeats the first protestor. It reflects that era, he adds.

But the Chesley supporter is adamant. It reflects history, our history, he says. It reflects what gay men had to do to satisfy not just their sexual needs in an era of crises, but also their psychological needs. Even more than that, the pro-Chesley person emphasizes, it reflects the utter frustration of our brothers in a time when the federal government turned its back on us until it was expedient.

*Jerker* does reflect an era of frustration for many gay men. Just as John Steinbeck accurately chronicled the frustrations and anger of the Okies through Tom Joad in *The Grapes of Wrath*, Robert Chesley has shown us the feeling of futility of the 1980s Gay Man (as well as his resourcefulness and humor) in *Jerker*.

Some would want to argue the need for a downbeat play. The detractors would say, "Give us comedy. Give us something that doesn't even mention death or anguish. Give us Madonna. Give us relief. Give us our MTV."

No one is denying the need for good comedy or good music or even a certain bit of silliness.

When the Depression was dominating American life in the 1930s, we had Groucho Marx and Mae West. Thank God for Prof. Spaulding and Peaches O'Day.

But *Jerker* is too important to dismiss, whether it is by someone who is offended by its frontal nudity or by the bubbleheads who run Ronald Reagan's Feder-

al Communications Commission (the play was rejected by the FCC for after-hours radio because of scandalously graphic language).

Chesley says his work isn't about AIDS *per se*, and one could say that he is right about one aspect of his statement. *Jerker* never mentions The Disease by name.

But that's the subtlety of Chesley's work. The play revolves around telephone sex. Would there be such a crying need for telephone sex if AIDS hadn't dominated the gay community?

**J**erker is about two men who sit in their beds and masturbate under the sheets  
(Continued on next page)





Actor Will Harde, playwright Robert Chesley, and actor Kelly Hill at the Theatre Rhinoceros opening of *Jerker*. (Photo: Rink)

## Jerker

(Continued from previous page)

during a series of 20 phone calls. They create sex fantasies for each other. They tell fairy tales to each other. They do all they can to get their jollies in an era when many other people have nothing to be jolly about.

That sounds like a simple enough plot, but there's more to this than meets the eye. After the "relationship" between Bert and J.R. takes off with a series of downright graphic jerkoff phone calls, the immediate reaction is to ask when will there be a twist in the plot. The audience doesn't have the luxury of dropping tokens in another booth.

Chesley doesn't disappoint anyone. *Jerker* develops some depth of character when Bert wants to talk about his sick friend in the hospital, instead of Little Brother in the Woods. J.R. quits masturbating and listens. The relationship crosses over from mere fantasy to an old reliable for gay men of any age: best buddy.

The relationship reaches its peak when J.R. tells Bert a fairy tale. In the tale, two princes walk through a forest together until they reach a castle. While there, they are supplied with a bath, new clothes, and a feast with a wonderful, heroic man who later

shares a bed with them. J.R.'s story, however, is not sexual. It is spiritual, and it is powerful.

That scene is the only scene in which Bert and J.R. actually touch each other. But this is a mere physical image. The two men have been touching each other and relying on each other from a distance.

Soon after, however, Bert doesn't answer J.R.'s calls anymore. All J.R. gets is an answering machine with the obligatory Judy Garland song, in this case, *Do It Again*. Soon Judy's voice is drowned out by J.R.'s psyche in a vocal by Sting, *Why Don't You Answer?* Finally, J.R. hears Ma Bell: "The number you have reached is not in service. . ."

J.R. gets the idea. Chesley's finale is powerful and tragic. The play is a parable about the Era of Safe Sex.

There are others, of course, who deserve much credit. Director Joe Cappetta has been able to get fine performances out of Kelly Hill (J.R.) and Will Harde (Bert).

Hill shows an amazing range in his role. In the beginning, he sports a sleazy, Jack Nicholsonish smile on his face almost all of the time. However, his facial expressions and tone change as the play progresses, especially when he tells Bert about the two

princes. His honeyed Virginia voice becomes as soothing as the backrub he gives to Bert.

Harde was a last-minute replacement for David Murphy, who had to leave the cast for personal reasons. Harde also shows a wide emotional range, taking his dominating big brother in some of the early scenes to a fragile, frightened man during other calls.

The technical work is excellent. Alan Greenspan's sparse sets typify the economical nature of *Jerker*. Joseph Williams' lighting design is especially effective during the two-prince fantasy scene. Finally, John David Wilson's mix of Garland and Sting conveys the tragedy of the finale.

*Jerker* is an unforgettable piece of gay theater. See it now. Then go back and see it again in 2008.



★★★★  
**Jerker**  
 Theatre Rhinoceros  
 2926 16th St., S.E.  
 Through Aug. 7, Thurs.-Sat.  
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## MOVIES

# Ludwig Wants You!

by Steve Warren

As a lifelong reader of "Peanuts," my automatic word association with Beethoven is "a bust." That's appropriate in the case of *Beethoven's Nephew*, an ingratiatingly awful movie about an old man's obsession with a youth. The man is Ludwig van Beethoven, the youth his 19-year-old nephew Karl.

Paul Morrissey, who directed Andy Warhol's best films, co-wrote and directed this one, but it's not clear whether he intends for us to take it seriously. The acting is laughable, but little else is amusing.

Also unclear is whether we're supposed to read something gay into Beethoven's platonic obsession, but we may as well—if only to pass the time. Having retained custody of the boy, as dictated in his brother's will, through years of court fights with Karl's mother, Ludwig smothers him with attention. Apparently he never lays a hand on the lad ("I don't ask you to do anything—just be here"), but he can't stand for a woman to touch him, either, and even physically interrupts Karl's coitus at one point.

Beethoven is portrayed as a woman-hater who never married ("What woman would have me?"), but contracted syphilis in his youth. (Actually, he inherited it, and it may have caused his deafness). He calls all women "whores" and is almost as abusive to ladies as to servants.

Wolfgang Reichmann, a classical actor, plays the composer in a manner reminiscent of Sid Caesar's German-accented professor. He fits all the unkind things said about him—"a bully and a tyrant," "a sick, ridiculous man," "so ugly and so crazy." Karl's increasing independence might drive him mad if he weren't already—the performance starts at the top and has nowhere to go.

Dietmar Prinz debuts as Karl. An Austrian medical student who had better keep studying, he looks like someone who would be cast in a stage production of *Equus* on the basis of his appearance—and would give a lousy performance.

In the badly-directed early scenes, everyone casts meaningful glances at everyone else, but you can't tell who's looking at whom and why. All the male characters appear to be lusty after Karl, but no one ever tries anything with him. Karl's mother (Jane Birkin) introduces her new fiancé, Michael (Walter Schupfer), a young man about Karl's age, and it seems inevitable that the two boys will either make love or a rock video together. Even Beethoven's business manager casts a few meaningful glances in the lad's direction, but they prove meaningless.

Karl enrolls in a boarding school under his uncle's close supervision. The headmaster assures Ludwig his nephew will be looked after by an "older and more responsible" youth. Said youth winks at Karl during this introduction, but before you can say "Boys will be boys" and wonder who will be first to drop the soap in the shower, they're sneaking women into the dorm and sneaking out to go whoring around.

Taken to a masked ball (where only Ludwig wears a mask) by his mother, Karl meets a woman named Leonore (Nathalie Baye) who makes overtures toward him. In bed, she tells him, "Nobody loves anybody in just a normal way. You're old enough to know that by now."

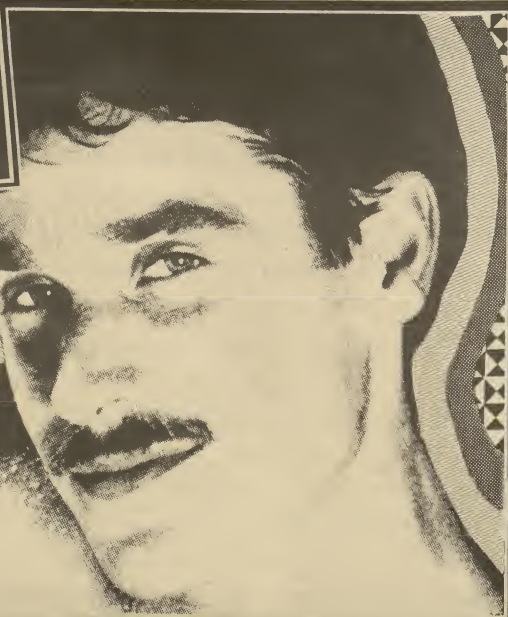
The only abnormal thing about the way they love each other, by this film's standards, is that it lasts more than five minutes. When Uncle Ludwig finally comes between them, after they make him screw up the premiere of his Ninth Symphony, Karl tries to kill himself. His revenge leads to his uncle's natural death.

There are beautiful locations and costumes in *Beethoven's Nephew* and, of course, beautiful men. There's beautiful music, too, but it's hard to listen to that without hearing the dialogue, as well. The best way to appreciate this film is to be as deaf as Beethoven.

★★  
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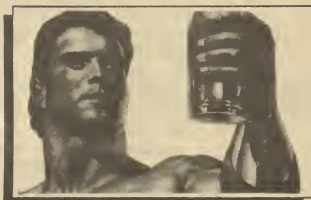


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## Three at One Blow

by John F. Karr

When the roving critic catches up to several productions, he finds they need to catch up to him. Nothing actually condemningly displeasing about *Broadway Bound* and *You're a Good Man, Charlie Brown*, but on the other hand, there's nothing in any way compelling about them. Yet creative approach and a talented cast make the four slightly-clichéd, agit-prop one-acts, *Documents From Hell*, at least interesting theater.

Written in the early 1970s, Colombian author Enrique Buenaventura intended his *Documents From Hell* as "a profound attack on our basic situation." Unfortunately, the situation in Central America hasn't changed much since then, and the three 15-minute one-acts which make up the first part of the evening provide no new information, and their one-time shock is dampened.

There is the governor's wife, starving herself to death after being multiply raped by insurgents after they've killed her husband during their coup. There is the government's torturer at home, rationalizing that he's just doing his job, yet being destroyed by it (with an amazingly taut performance by Noel Phipps reaching an agonizing boiling point). And there's "The Autopsy," in which the doctor must lie to not implicate the militia, who have murdered his own son, a freedom fighter.

But if the stories of an oppressed people are not new, *Documents From Hell* still has impact, most particularly in the economically restrained direction of Richard Reinecius, who has split the evening's chores with Marghitta Urias, whose work is broader, less subtly high-powered. The acting is uniformly excellent. To point out Patricia Silver as the doctor's wife, the aforementioned Phipps, the artful simplicity of Tessa Konig-Martinez as the governor's wife, or Ray Avendano as a beggar is not to lessen anyone else's contribution. This is a strong ensemble. Beautifully housing it all is a strikingly original set by young designer Adam Scher in the expressionist style of Boris Aronson, which is not only visually arresting, but richly embodies the direct communication and simplicity of means called for in the author's manifesto.

This directness flourishes in the three pieces of the first act, but dissipates in the overly long "The Orgy," which comprises the second act and is a self-obfuscating allegorical tale. It depicts a slatternly old wench (Konig-Martinez) who performs "orgies" at which beggars earn a few pesos by enacting political charades. Its combination of Gabriel Marquez' magical realism (the wench is right out of *Innocent Erendira*) with Genet's sexual/political rituals seems overly familiar and overly long at 60



Ray Avendano (l.) and Tessa Konig-Martinez in *The Orgy* at the Julian Theatre.

minutes. It would perhaps be more effective tightened to a fast 35. Still, it is unstintingly well acted and makes its points theat-

rically, if leisurely. This is theater of commitment, and well done. (The Julian Theatre, performing at New College through July 23; 626-8987.)

which brings her son to see her for the first time as a woman instead of just a "mom"—just couldn't carry the play. And I hate the incessant narration of the Simon stand-in character—it's like adding subtitles to a movie already in English.

*Broadway Bound* concludes Simon's trilogy about himself. Perhaps now the undeniably talented writer will move on to fuller-realized plays; the skeleton of *Broadway Bound* houses the subjects and the characters of such theater; they just aren't fleshed out here.

And as a friend said, "They had the opening night party for *Charlie Brown* at Forest Lawn." This is the weirdest thing I've seen in a long time. Precociously adult things coming out of the mouths of children can be funny. But the aged cast at the Curran are all too obviously familiar with the real truths of adulthood, and when they mouth the same lines ("Sometimes it all seems so futile," says Peppermint Patty), the results are nearly Chekhovian. There is more tragedy here than comedy.

But in the face of criticism of my criticism, I must report that the small, Friday night audience expressed their mild amusement with several medium-sized laughs, no dozing off, and nice applause at the end. Let them be the gauge by which you judge whether you want to be one of them. But count me out. I hated the evening.

Leave aside the fact that this musical always was little more than the stuff of television sketches; I have seen decent versions of it. Still, the bad casting nearly kills it—although the audience did applaud the mere silhouette of Snoopy as the World War I flying ace, proving, of course, that audiences bred on TV applaud the image of a product and not its content.

I support the idea of the founding of a local theater for musicals, but will not accept inferior product on that rationale. Cheers to this valiant, if strangely chosen, cast—they're actually doing the show every night—and Jo Anne Worley is, thank heaven, Jo Anne Worley. And you know, after all, it isn't really bad. It's just not good. (*Broadway Bound* at the Curran, 243-9001; *Charlie Brown* at the Geary, 673-6440.) ●



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The class will meet on Wednesday evenings from 6:30 to 9:30 p.m. from Aug. 17 to Dec. 14. It carries three units and will be taught by Jack Collins. Register at CCSF or on the first night of class. Tuition is \$15.

The reading list includes fiction by American writers of the pre-Stonewall era. Willa Cather, Gertrude Stein, Carson McCullers, Core Vidal, James Purdy, and Truman Capote are among the writers represented.

Books have been ordered at Old Wives' Tales and The Love That Dares and will also be available at other area gay and lesbian bookstores. ●

### Erotic Art Show Opens in Seattle

SEATTLE—A juried, group show of erotic original art chosen from over 1,000 submissions by artists from every area of the United States will open at the Alonso/Sullivan Gallery on Aug. 18. The intention of the exhibition is to gather together works of erotic art from among the many perspectives of contemporary life, including what might seem unconventional or controversial.

The show opens with a reception for the artists on Thursday, Aug. 18, from 5 to 9 p.m., and continues through Sept. 10. Summer gallery hours are Tuesday through Friday, 11 a.m. to 6 p.m., and Saturday, noon to 5 p.m. Admission is free. The gallery is located at 207 Harvard Ave. E. in Seattle. Parking is available. For further information, call the gallery at (206) 325-4186. ●



## The Year of the Revival

**T**he very best kind of publicity is the kind that stimulates curiosity. The first San Francisco performance of the Joffrey Ballet's "Tribute to Nijinsky" brought the largest crowd to War Memorial Opera House since Baryshnikov danced *Giselle* with Amanda McKerron. The Nijinsky evening wasn't the Joffrey's best performance of the season or even its best program. But the advance publicity traded heavily on the myth of Vaslav Nijinsky, tragic superstar of early 20th century ballet and creator of three seminal works during the years 1912-1913.

The program seen here is actually the Joffrey's second "Tribute to Nijinsky." In 1980 the company taped a *Dance in America* program consisting of *Petrouchka*, *L'Après-Midi d'un Faune*, and *Le Spectre de la Rose*, with Rudolph Nureyev starring as guest artist. Nureyev and the Joffrey had previously performed that program on Broadway in the late '70s under the title "Homage to Diaghilev," also including Leonide Massine's 1917 ballet, *Parade*. *L'Après-Midi d'un Faune* is said to have been performed in San Francisco in 1979 with one of the Joffrey's own dancers (probably Gregory Huffman) in the leading role. And *Petrouchka*, which was on all the above programs, has been popping up on mixed bills since it was first staged for the Joffrey in 1970, the same year it was revived by American Ballet Theatre. (For a while during the early 1970s, it seemed you couldn't go to the ballet anywhere in New York without having to sit through *Petrouchka*.)

So why was this "Tribute to Nijinsky" program such a hot ticket?

The excitement this year centers on Nijinsky's *Le Sacre du Printemps* (The Rite of Spring), a ballet that caused riots in the theater at its 1913 premiere and was abandoned after fewer than ten performances. Though the ballet hadn't been seen in 75 years, legend had it that Nijinsky's *Sacre* had changed the history of 20th century ballet.

Dance scholar Millicent Hodson reconstructed the ballet in association with her husband, art historian Kenneth Archer, who also supervised the reconstruction of the original decor and costumes by Nicholas Roerich. Hodson admits that she couldn't find notations of all the steps, even after researching the ballet for the better part of ten years. Intense critical scrutiny accompanied the Joffrey's Los Angeles premiere of this production last fall, with the predictable arguments concerning its accuracy. The final consensus seemed to be that Hodson's version is as close a facsimile to Nijinsky's original as anyone could have produced, a valuable, multi-level reconstruction and an interesting ballet, besides.

**S**urprisingly, perhaps, Hodson and Archer attribute much of the ballet's original failure to its lack of sensuality and virtuosity. Though it depicts a pagan ceremony ending in ritual sacrifice of a chosen maiden, it is almost completely devoid of dancer-to-dancer body contact, and the costumes are not at all revealing. In 1913 the most difficult aspect of performing *Sacre* seemed to lie in counting its frequently changing rhythms. The movement style is studiously un-balletic, and, in the eye of the

ballet-steeped beholder, it must have looked very ugly with its turned-in, pigeon-toed marching, its flexed hands and feet and peculiar postures. Today's dancers are used to counting difficult scores, and today's audiences have seen stranger sights than turned-in legs and oddly inclined heads.

But Nijinsky's *Sacre* looks inexorably pagan, and the staging, even by today's standards, is very inventive. Considering the choreography that was being performed in Paris at the time, Nijinsky's *Sacre* represents extraordinary creativity and daring.

In a contemporary repertory, though, this *Sacre* seems more a historic oddity than a daring innovation, and I don't believe it represents the best staging of Stravinsky's score, of which there are perhaps a dozen versions to date. In a surprising 1978 interview, George Balanchine told writer Jonathan Cott that Maurice Bejart's all-male *Sacre* is "the best anyone has done. It has a certain impact, I think, and I was

(Continued on page 36)



Peter Narbutas as the faun and Charlene Gehm as the leading nymph in Vaslav Nijinsky's *L'Après-Midi d'un Faune*. (Photo: H. Migdoll)

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## Rarer Than Hen's Teeth

Not every opera is guaranteed an audience that will appreciate its artistic value and work to keep it alive for future generations of music lovers. If, while searching for works which have disappeared from the active repertoire, one were to attempt to catalog the number of operas lying in the morgue of musical history, the death count would be appalling.

Oddly enough, the reasons why so many operas fall from grace have little to do with their original popularity. With sufficient enlightenment, various singing styles and social customs (castration being an extreme example) can change. Global wars, patterns of immigration, and technological advances are strong forces which have also affected the course of history and western culture.

If the works of Giacomo Meyerbeer (which were extremely popular in his time) are rarely performed anymore, it is usually because of their extreme length, lack of public familiarity, and difficult casting requirements.

During the 1950s, Maria Callas sparked a renewed interest in the bel canto repertoire (particularly those operas by Vincenzo Bellini and Gaetano Donizetti); and, had it not been for Richard Bonynge's tireless—and occasionally tiresome—musicological efforts, neither Jules Massenet's *Esclarmonde* or that same composer's *Le Roi de Lahore* would ever have been heard in our time.

In recent seasons, such rarely performed works at Zandonai's *Francesca da Rimini*, Weber's *Oberon*, Rossini's *Bianca e Faliero*, Delibes' *Lakme*, Strauss' *Die Aegyptische Helena*, Mascagni's *Lodoletta*, Weinberger's *Schwanda the Bagpiper*, Chabrier's *Gwendoline*, Saint-Saens' *Henry VIII*, Puccini's *Le Villi*, Giordano's *Fedora*, Verdi's *Stefelio*, Catalani's *La Wally*, Purcell's *King Arthur*, Graun's *Montezuma*, Delius' *Fennimore and Gerda*, and Syzmannowski's *King Roger* have been staged (or are due to receive productions) in North America. In September the San Francisco Opera will revive its production of Meyer-

beer's *L'Africaine*. One reason for the renewed interest in these works is their scholarly and historical value. Another is the simple fact that they offer an opera company's marketing staff an attractive gimmick with which to sell a season.

Occasionally (as with recent productions of Barber's *Vanessa*, Berlioz' *Beatrice and Benedict*, Moussorgsky's *Khovanshchina*, Bizet's *Les Pecheurs de Perles*, Prokofiev's *The Fiery Angel*, and Massenet's *Cendrillon*), some genuine operatic treasures are rediscovered and brought back to life. But on too many other occasions, the audience comes to understand why certain operas have bitten the dust and are no longer performed with any regularity.

### VENETIAN CAPERS

One such work is Gilbert and Sullivan's *The Gondoliers*, which was recently revived by San Francisco's Lamplighters. First produced at London's Savoy Theatre in 1889, this operetta was the last of the Gilbert and Sullivan collaborations to be premiered be-



Jean Cardin-Ziaja and Jane Hammett appeared as the Duchess of Plaza Toro and her daughter Casilda in the Lamplighters' recent production of *The Gondoliers*.

fore the legendary team parted company for four long years. Previous experiences with *The Gondoliers* had led me to believe that it was one of the duller pieces in the Savoyard repertoire. Had it not been for the sheer ebullience and technical strength of Laurie Feldman's stage direction (which deftly covered up the fact that there is much less to this operetta than meets the eye or ear), the Lamplighters' recent production could have been in very hot water.

One could certainly find no fault with Rick Williams' superb characterization of the Duke of Plaza-Toro (a minor member of faded royalty who has incorporated himself in order to sell shares of stock in his name to the public) or Jane Hammett's portrayal of his daughter Casilda (a masterpiece of mugging and feigned haughtiness). John Ziaja's toweringly pompous Grand Inquisitor, Don Alhambra del Bolero, resembled Pooh-Bah in Venetian drag, while, as the Duchess of Plaza-Toro, his wife, Jean Cardin Ziaja offered a nice comic foil to the proceedings.

The basic problem with the production, however, lies in the fact that *The Gondoliers* is an extremely schizophrenic operetta, which makes it abundantly clear to audiences that, at the time of its creation, Gilbert and Sullivan were hard-pressed for inspiration. I found it difficult to care very much about the two lead gondoliers (Dan Gensemer and J. Geoffrey Colton) and their girlfriends (Cheryl Blalock and Rachel Louis) until the final moments of the performance, when all was made happy by the revelation of an Azucenda-like baby-swapping which permitted the attendant, Luiz (handsomely portrayed by Martin Lewis), to marry Casilda, with whom he had secretly been in love all along.

The Lamplighters are to be commended for giving *The Gondoliers* a solid production whose physical needs were accommodated on a high artistic level. The company was especially proud of this production's director, Laurie Feldman, who, as a young girl, grew up watching one Lamplighter production after another, graduated into the chorus, and is now a mature adult. The verdict? Despite Feldman's direction, some attractive costumes by Judy Jack-

(Continued on page 36)

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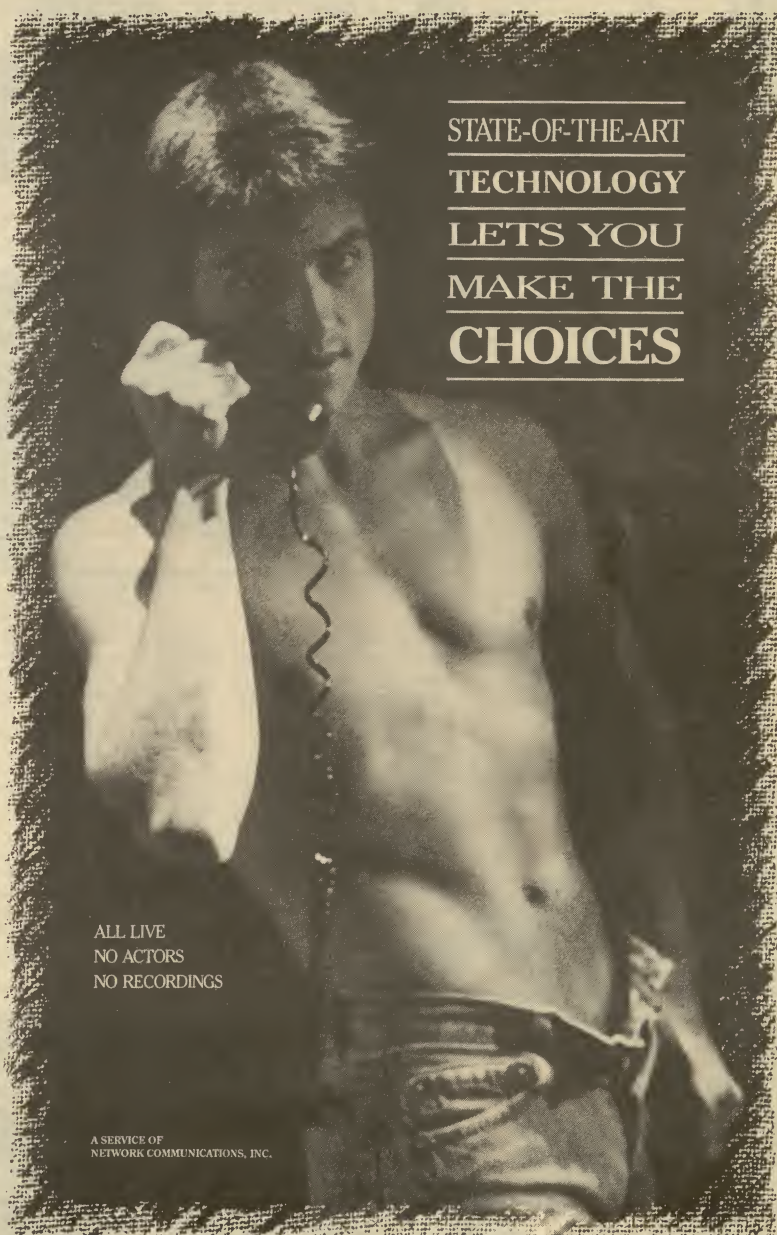
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## Lullabies of Wordland

It's the big leather weekend up at the RushRiv, beginning tomorrow night, Friday through Sunday; if you can survive the plethora of activities scheduled, you surely deserve the Mistress Kathy Endurance Award. It hasn't even started yet, but master planner Kathy and the women—repeat, women—putting on the event are just gearing up for the finale.

First of all, the new and old leather chicks will be there. Consider the new International Mr. Leather Mike Pereyra and International Ms Leather Shan Carr, for openers. The new Mr. Leather of S.F. Stephen Mistle will also be there, as will Mr. Northern California Drummer and Mr. CMC Carnival James Buhler; Mr. Powerhouse Jose; and since the new Leather Daddy's Boy moved to Portland and the first runnerup is leaving town, too, second runnerup Grant Minnix has laid claim to the title, but at my deadline I couldn't find out if he could vacate his duties with Friends for Friends to join in the fun.

IMsL chair Sky Renfro will be there, as will Ms Leather of S.F. I Shadow; Colt Thomas plans to be there, chasing "Iron" Mike, and the cameras will be clicking all over town for the festivities.

The inns at the riv are all available for the leather crowd, including the Woods, Mountain Lodge, Paradise Cove, Ring Canyon Playground, and the Village Inn. Here's the lineup taken directly from the press releases, the flyers, the posters, and the black and blue folder for Friday, 22 July: Uniform Party at the Woods, 2100 hours, \$5, with the S.F. Whip Drill Team and IMsL Shan Carr MCing. Steve Keen will spin.

Saturday, 23 July: coast M/C run from Club Atlantis, beginning at 1000. At 1300 hours, an Afternoon of Music and Comedy at Fife's with Terry Foster, Danny Williams, Shan Carr, and Sue Murphy (\$7); 1600 hours, water sports and ball games at Club



City Swing took on a leathery look at the Eagle Sunday.

(Photo: PhotoGraphics/Darlene)

Atlantis; 2100, Erotic Fantasy Masquerade Ball at Club Atlantis (\$10 masked, \$15 unmasked), continuous entertainment, costume contesting, Randy Tyler spinning.

Sunday, 24 July: Leather Arts & Crafts Fair at the Woods' meadow, beginning at 1000, followed by an Erotic Leather Fashion Show in the Woods patio at 1300 (\$5). All proceeds for Face to Face Sonoma County and the International Ms Leather travel fund. In addition (last minute news), Jeanie Tracy will be at the Woods Saturday night (not a part of the leather fare).

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ductions. All in honor of Alan Selby. If you're into leather, erotic fantasies, bike runs, leather fashion shows, leather crafts, etc., the RushRiv is the only place to be this weekend. Hope to see you all there. I'll be camped out in a remote area not too far from the action with all my heavy-duty telephoto lenses, so stay out of the bushes!

It was a sizzler all over the state last weekend. With temperatures soaring to the 100-degree-plus range, it was a vast display of skin all over the campus. And we were inundated with tourists from all over the

(Continued on page 34)



Two waiting to get their bike blessed at the Eagle.

(Photo: Marcus)



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# Marcus

(Continued from page 32)

globe on Haight/Polk/Castro/Folsom/Harrison/Ringgold/Dore and all the other cruisy areas. Had they been in town, Dick Ferris and John would have had a field day. But alas! Friday the smart ones were resting for the forecasted heat wave, and hordes of men and women were out on the prowl.

Saturday was so-so; Ed Gabet at the Powerhouse had his hands full with wall-to-wall dudes; likewise at the Eagle, Watering Hole, My Place, Stud, and Rawhide. Most of the action took place Sunday, with bikers brunching all over the place as the mercury rose steadily. By 1300 the bikes were lined up on both sides of 12th and Harrison as Harry Harkness supervised the seventh annual Bike Blessing; Revs. Sandmire and Mitulski blessed bikes, riders, and buddies. Close to 50 serious biking people were there for the festivities. Everyone's bike was glistening, Pepsi-scent clean as the the heat waves flowed upward. A serious, moving experience. Thanks, Harry, for helping bring this event to South of Market.

The new prez of the Satyr M/C of Los Angeles was in town,



The semifinalists in the Queen of the Universe Pageant at Esta Noche last Sunday. (Photo: Marcus)

towing several of his club members. A handsome dude, one sleaze sidled up to him and asked, "Are you married?" Before he could answer, a fellow Satyr piped, "He's married in L.A., single in S.F." Ooops!

By 1500 hours, the weenies were sizzling on the barbeque, the leather-clad brass section of City Swing was setting up, and Gail Wilson was hauling a half-dozen gowns in (with matching accessories, of course) for the big "shew"; and big it was. With some eight or more pieces of

brass, a dynamic rhythm section, and reeds, strings, and ivory, they blasted out with flawless music, lyrics, and arrangements that had the crowd in ecstasy!

I'm told they practically had to force Gail to learn "Ten Cents a Dance," and she was convinced it was a smash after the standing, stomping ovation she got. In all that heat, the band was hotter. Some of Gail's songs were shamelessly culled from the repertoires of Carmen McRae, Ella Fitzgerald, Barbra, and Peggy Lee ("Fever," for example). Gail could

do no wrong. They loved her!

And the beer flowed, and flowed, and flowed! If they didn't make any money, I don't know whose fault it was (but they did)! Peccs, buns, legs, leather-clad or swathed in itty-bitty, teeny-weeny, un-polka-dotted bikini types, were there. By 1900 it was going strong and heavy. Jesse Beeson still hadn't settled on anyone in particular, and Jimbo Buhler was heavy into a haze of draft beer and Corona with lots of lime.

Making my way to the Esta Noche, I joined Leticia, Janet

Cory, and Mr. Ito to judge the Queen of the Universe Pageant. There were 18 contestants ranging from Miss Switzerland, Miss England, and Miss Cuba to Miss Germany, Miss Mexico, and Miss Puerto Rico. The energy was up; the music was up; Lola Lust, the MC, was up; and even up to the final eight semifinalists, it was upbeat all the way. When it came time to announce the winner and the three runnersup, Latino tempers flared.

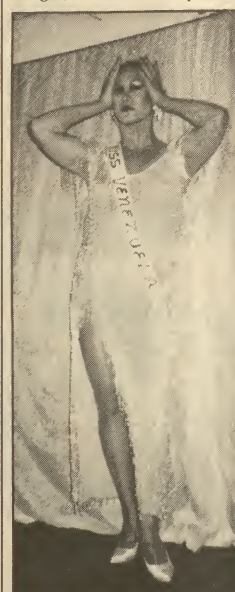
Miss Venezuela refused her fourth-place banner; the next two runnersup accepted reluctantly. Miss Philippines won the contest, but her 15 minutes of fame and glory lasted barely 30 seconds. She beat it to the "powder room" only seconds before Lola's wig flew through the air, given a lift by a full Corona beer bottle. The other runnersup scurried in, too, with full drinks flying, fleeing angrily amidst staccato-rapid dialogue in Spanish only a native could understand.

The judges were long gone (having experienced this before at other competitions). When the music came up to some 800 decibels, I scooted out a side door, where I almost got run over by two carloads of SFPD's finest! Hey, it was fun, eventful, crazy, and wild. Just another night on Tequila Boulevard. I wouldn't have missed it for the world. Thanks, Tony and Manuel. Hasta la vista.

If you're not going to join the leather crazies at the Rush-Riv this weekend, you will not remain bereft of excitement here in Faghdad-by-the-Bay. Tonight, Thursday, 21 July, the final Bare Chest Contest, to name Mr. December 1989, takes place at the S.F. Eagle. Gail Wilson will join with Dale of Hamburger Mary's and (are you ready?) Al Parker as judges. This will be your last chance to earn a spot on the 1989 benefit Bare Chest Calendar. All judges are fun and very warm to contestants, so join us for a madness marathon.

Hey, Friday, go out, meet some tourists, rest up for Saturday and Sunday. The Bay Area chapter of the Golden State Rodeo Association is having their annual Rodeo Play Day in GG Park from 1000 to 1600 to raise money for the big rodeo at Rowell Ranch in Hayward Sept. 9-10.

Sunday at the DeLuxe on Haight, Michael wants you all



Miss Venezuela refused her fourth-runnerup spot in the Queen of the Universe Pageant Sunday night at Esta Noche, precipitating a riot. (Photo: Marcus)

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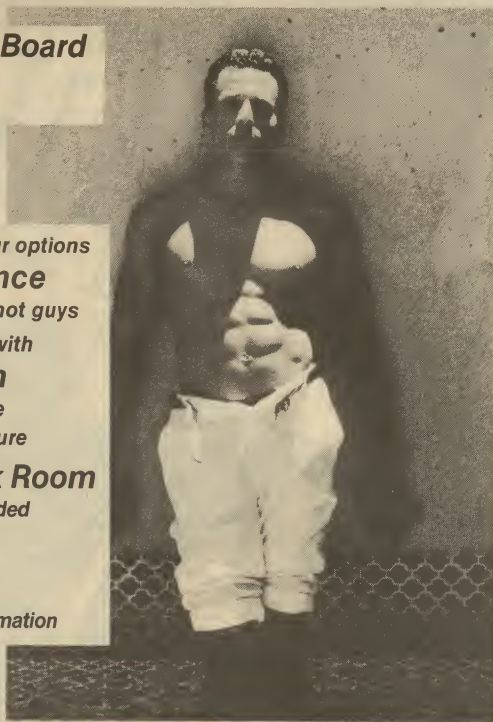


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A good crowd was on hand at the Eagle Sunday.

(Photo: PhotoGraphics/Darlene)

there for the Coming Home Hospice benefit immediately following the AIDS Walk. For only \$1, yes, one buck, they'll have a beer bust, 50/50 raffle, and dinner, with door prizes and an auction. Over at the Jerry Downing Plaza (the Bear), In Touch Service is hosting a beer bust for the AIDS Emergency Fund (\$8), beginning at 1600 hours; that stuffed-bear drawing on their posters is by Hank Giroux.

And are you saving up for the Barbary Coast's 23rd annual Gold Rush Weekend Run, July 29-31? The run fee is now \$95 for 72 hours of meals, bar, field, buddy, and people events, a jockstrap contest, and campsite and costume contest, too. I know Darwin Silcock will just pee! Send your check or money order to P.O. Box 14251, S.F. 94114. They'll be trying hard to outdo the GDIs on this one, so be there! By the way, the theme is "Double Feature at the Drive-In." They didn't say if the drive-in is for food or movies, so play it by ear! The show is *Elevator Girls in Bondage*—how fab! Going down?

Every serious leather music lover will want to know that Nina Hagen will be at the Club DV8 on Thursday, July 28, at 2145 hours. Plan now! Wear your leather and bring a German dictionary.

Tatiana celebrates one full year of benefit drag shows Friday and Saturday, Aug. 5 and 6, at Kimo's. It's for Open Hand (honoring Ruthie Brinker). No price tag on the flyer I got, but it begins at 2100 hours both nights.

Can you stand a weekend of a hundred drag stars? If so, get on, honey. The Constantines of the Bay Area Inc. M/C weekend run is Aug. 19-21 (\$80 by Aug. 16, \$90 after that). The theme is "Babes in Toyland," so come as your favorite stuffed animal. Write P.O. Box 4964, S.F. 94101-4964, with your check.

Tom Ammiano is heading for

Minneapolis next week to perform at one of the bike club weekend runs. They asked Tom if he minded sleeping in a barracks, and Tom snapped, "No, so long as I can bring my own chandelier!"

There's lots more heading your way, but why spoil it now? I know you'd much rather read:

#### THE DISH

Did you think you were seeing double? Does it look like porn king Al Parker in duplicate? No, your eyesight is all right. Al Parker was showing his handsome daddy (i.e., father) around the Disastro and the RushRiv. Al's dad is his biggest fan! I said fan!

If you want to see the video of the Queen of the Universe Pagant at Esta Noche last Sunday, it will be on Viacom Cable 6 on Thursday, 28 July, at 2100 hours. The contestants and entertainment will be shown. The drag *mano-a-mano* afterward will not be shown, due to a damaged TV camera. Cable 6 will be videotaping the Bare Chest Contest to night, too—hoping to interview Al Parker in private.

Birthdays, birthdays. Herb "Herbella" Hebron (the one with a black and white spectator pump on one foot and a brown sleeping bag on the other) celebrated his 40th-plus last Saturday, 16 July. No party this year, but who needs it at his age? Also, Ken Lackey, Drummer Magazine's classiest asset, is celebrating his 34th this Saturday, but Alan Selby didn't tell me what the big surprise will be!

If you're into fetish video (water sports, bestiality, and other sickening but educational matter), check out the newest ones by Sirco, available at Mercury Mail Order (MMO to the regulars) on 18th, just across from the new Jaguar—or is it "Jaquar"?

And if you just can't get down to 14th and Folsom during the week, Doug Deal, the hot manager there, wants you to know that Mr. S is open from 1100 to 1800 hours on Saturdays and Sundays. You'll be allowed to imitate Danny Williams: "Here's my charge card!"

Almost everybody I talked to loves David Diebold's hot new book, *Tribal Rites*, the only tome on the S.F. disco energy scene to date. Everyone, that is, except Glen McLeod. He's pissed because of no mention of Bones (on Haight) in the epistle. Well, Glen, if Blair, the manager of the place, isn't pissed, why should you be? The motto of most people is that if you can do it better, go ahead, honey, go ahead. David Diebold wouldn't mind at all!

You're right, though, Glen, I never was a disco bunny—a disco hippo, maybe. I went to Bones, Troc, Dreamland, Rendezvous, and the Endup. The only other glaring omission was Chains, the disco at the old Black & Blue, but do you see me bitching?

No, Candi Del Ray is not running for empress. Repeat, the key word is *not*. She will enter the race for grand duchess instead.

★ ★ ★

Hey, have fun, guys, gals, letter-writers, malcontents, sleazes. Keep your legs crossed, stay out of the bushes, wear your rubbers, wear your Stubbies, and keep slinging the mud—you, too, Brother Duke. See you all in the "funny" papers next week! •



(Photo: Marcus)

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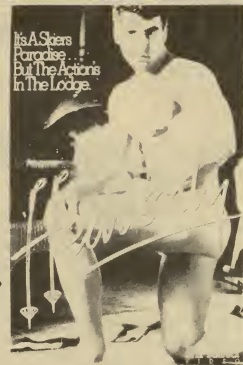
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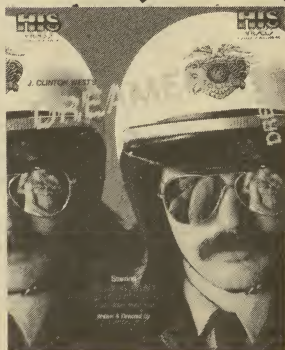
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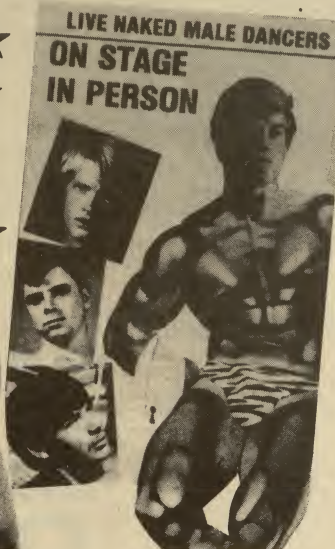
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## White

(Continued from page 29)

amazed how almost right—physically and musically—his version was.

The other Nijinsky choreography on this program, *L'Après-Midi d'un Faune*, was made the year before *Sacre* and looks more tentative, if decidedly sensual. The entire ballet is performed in decorative profile, like a Greek frieze come to life. The langorous faun, half-animal, half-human, is disturbed by seven nymphs whose curiosity about him is soon outweighed by their fear of the exotic creature. Only the leader of the nymphs lingers and responds briefly to his lustfulness before she loses her nerve, as well. Alone, the faun caresses a scarf left behind by the nymph and, laying upon it, shudders his famous, scandalous orgasm. It still looks pretty hot, three-quarters of a century later.

Prior to Millicent Hodson's staging of *Sacre*, *L'Après-Midi d'un Faune* was the only Nijinsky choreography still performed, and it has had many famous interpreters. Tyler Walters was the faun in the Joffrey performance I saw, as reactive and staccato as a chameleon, but warm-blooded enough to excite some very human fantasies.

**P**etrouchka, a 1911 Mikhail Fokine ballet in which Nijinsky created the title role, has all the ingredients of an eventful production except for interesting dancing. The story involves three life-sized puppets whose actions, against the backdrop of an early 19th century carnival fair, seem to comment on the human condition. *Petrouchka* has always seemed exceptionally disjointed to me, its drama lost in a cacophony of complex music, busy staging, and overpowering designs, the stage so full of people that everyone looks like a supernumerary (as many of them actually are).

Alexandre Benois designed a very active decor, including a



Beatrice Rogriguez as the chosen virgin in Nijinsky's *Le Sacre du Printemps*.

(Photo: H. Migdoll)

working carousel and falling snow during the fourth scene. Stravinsky, who with Benois was responsible for the libretto, has commented that the crowd scenes were poorly staged even in early revivals. Invariably, during these crowd scenes, my mind wanders near and far, dissecting trivial production details. (Did rubber balloons really exist in 1840?) As *Petrouchka*, Carl Corry didn't interest me much, but then, neither has anyone else, including Nureyev.

Ten years ago it took a star of Nureyev's caliber to attract audiences to a historical retrospective, but today history seems to enjoy its own cachet. The audience responded to all these ballets like the hot tickets they were purported to be, and *Sacre*, which closed the program, had gotten six company bows by the time I left the theater. I have a feeling we haven't seen the last of it. ●

## George Heymont

(Continued from page 30)

son MacIlvaine, and solid musical direction by Baker Peeples, I felt painfully conscious that, even as an operetta, *The Gondoliers* was living on borrowed time.

### DIGGING IN THE GARDEN

If the story of *The Gondoliers* (which concerns the search for the missing king of Barataria) strains one's credibility, it is a celebration of lucidity when compared to the plot of Mozart's *La Finta Giardiniera* (also known as *Sandrina's Secret*). This year the Opera Theatre of St. Louis, in a joint production with Canada's Guelph Spring Festival, mounted Mozart's rarely performed opera in a production whose simple sets and attractive period costumes had been handsomely designed by Susan Benson. Originally conceived by Colin Graham, the production was rethought and restaged in St. Louis by director Nicola Muni and conducted with great skill by Roger Nierenberg.

When I attended a concert performance of *La Finta Giardiniera* in San Francisco last season, I had the distinct feeling that, despite numerous cuts in the score, this opera's plot was utterly ridiculous and its music surprisingly monotonous. Despite some excellent singing from a cast which worked beautifully together as a dramatic ensemble, OTSL's production seemed like

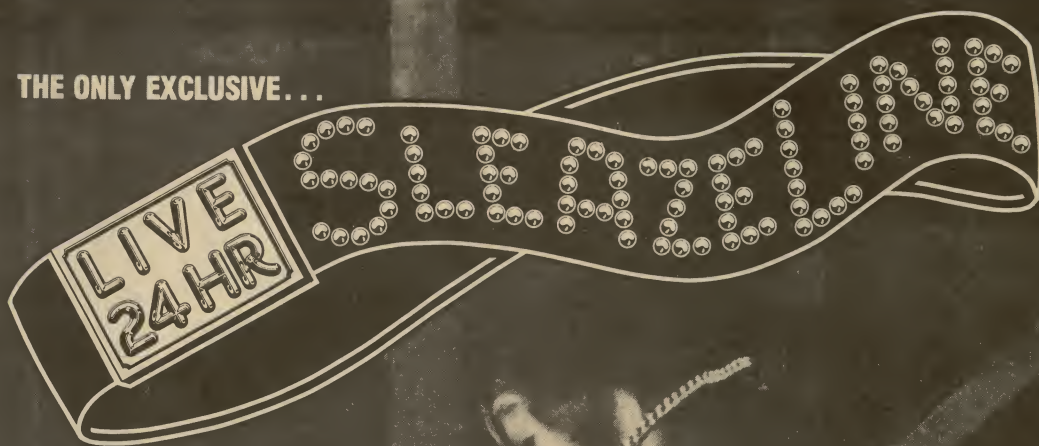
another instance wherein an opera tried to squeeze blood from a tuneless little stone. Although a model of stagecraft and ensemble work, performed with the best intentions, the St. Louis production made it painfully clear that even Mozart couldn't make a silk purse out of a sow's ear.

Credit, nevertheless, goes to tenor John Stewart for his lecherous Don Anchiese, soprano Carol Gale for her spicy Arminda, and Donna Stephenson for her performance in the drag role of Ramiro. The best work of the evening came from tenor Mark Thomsen as the philandering Count Belfiore and tiny Tracy Dahl as the sassy little servant, Serpetta. These two young artists continue to impress me with their solid musicianship and dramatic versatility. ●





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# THIS

## FRIDAY 22

- **Leather Weekend:** an event for men and women at the Russian River. Uniform party at 9 p.m. at the Woods, featuring the S.F. Precision Whip Drill Team and International Ms Leather 1988 Shan Carr. Call 863-9413 or (707) 869-0242 for more information.
- **Jerk:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$12. Call 861-5079 for tickets to see Robert Chesley's drama.
- **A Mime's Eye View:** one-woman show with Vicki Dello Joio, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$8. Call 861-5079 for tickets.
- **The Trip:** stage performance, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, 8 p.m., cover.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.
- **I'm Getting My Act Together and Taking It on the Road:** stage performance, Jenner Playhouse, Highway 1, 20 minutes west of Guerneville via 116, \$7.50. Call (707) 865-2905 for more information.
- **Over Our Heads:** comedy, Once in a Blue Moon, 2565 Franklin Blvd., Sacramento, 9 p.m., cover.
- **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 9 p.m.-2 a.m., \$2 cover. With DJ Mike Dianella.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- **Dick Frogulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **American Uniform Association:** Bay Area Brigade uniform night, S.F. Eagle, 398 12th St., S.F., half-price drinks for full uniform, 9 p.m.-12 a.m. Call 626-4594 for more information.
- **Gay Basketball:** pickup games, 1525 Waller St., S.F., 6:30 p.m. Call 621-2710 for more information.
- **Church of the Secret Gospel:** Friday night social, 746 Clementina St., Apt. 2, S.F., 9 p.m.-midnight. Call 621-1887 for more information.

## SATURDAY 23

- **Leather Weekend:** an event for men and women at the Russian River. Afternoon of music and comedy at Fife's, with Terry Foster, Shan Carr, Danny Williams, and Sue Murphy; plus erotic fantasy masquerade Saturday night at Club Atlantis, featuring Mistress Kathy, Joy Schulerberg, and Dick Carlson. Call 863-9413 or (707) 869-0242 for more information.
- **Rodeo Play Day:** sponsored by the Bay Area Chapter of the Golden State Gay Rodeo Association, Equitation Field and Bercut Field, Golden Gate Park (near 41st Avenue and Lincoln), S.F., 10 a.m.-4 p.m., fundraiser for Bay Area Rodeo '88. With horse events, foot events, and combined events. Call 864-0895 for more information.
- **Jerk:** stage performance (see Friday listing for details).
- **A Mime's Eye View:** one-woman show with Vicki Dello Joio (see Friday listing for details).
- **The Trip:** stage performance (see Friday listing for details).
- **I'm Getting My Act Together and Taking It on the Road:** stage performance (see Friday listing for details).
- **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 9 p.m.-2 a.m., \$4. With D.J. Mike Dianella.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Club Infra-Red:** dancing (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30 and 9:30 p.m. (see Friday listing for details).
- **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **American Uniform Association:** Bay Area Brigade uniform dinner. Call 626-4594 for more information.
- **Girth and Mirth Club:** Russian River picnic and dinner. Meet at 176 Page St. at 11 a.m., in the parking lot of the Safeway in Guerneville at 1:30 p.m., the beach at Monte Rio at 2:30 p.m., or at Negri's Restaurant in Occidental at 7 p.m. Call 820-2597 or 334-5971 for more information.
- **Yard Sale:** sponsored by Operation Recovery and Gay and Lesbian Outreach to Elders, Operation Concern, 1853 Market St., S.F., 9 a.m.-4 p.m. Call 626-7000 for more information.
- **Hortiphiles:** potluck in Woodside at 1 p.m. Call 851-5655 or (408) 246-1117 for more information.

- **EastBay FrontRunners:** Redwood Park run. Take I-80 to 35th Avenue exit. Go east on 35th Avenue until it turns into Redwood Road. Continue on Redwood Road about 2.25 miles past Skyline Boulevard. Entrance to Redwood Park on left. Meet inside the park at the last parking lot (parking fee). Call 939-3579 or 261-3246 for more information.
- **San Francisco FrontRunners:** fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.
- **San Francisco Wrestling Club:** workout, 11 a.m.-1 p.m. Call 538-8490 for more information.
- **Pool Tournament:** the Overpass, 482-A Hayes St., S.F., 4 p.m., \$4 includes well drink, beer, or wine. S.F. Pool Association rules apply.
- **Gay Male Psychotherapists Working With AIDS, ARC, HIV:** networking meeting, Operation Concern, 1853 Market St., S.F., 9 a.m.-1 p.m., free. Call 626-7000 for more information.
- **Finding the Right Man:** one-day workshop in S.F., \$25. Sponsored by the Partners Institute. Call 343-8541 for more information.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m.-2 a.m. Call 621-1887 for more information.
- **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

## SUNDAY 24

- **Leather Weekend:** an event for men and women at the Russian River. Leather crafts exhibition (10 a.m.) and erotic leather fashion show (1 p.m.) at the Woods. Call (415) 863-9413 or (707) 869-0242 for more information.
- **Jerk:** stage performance, \$10 (see Friday listing for details).
- **A Mime's Eye View:** one-woman show with Vicki Dello Joio (see Friday listing for details).
- **The Trip:** stage performance, 6:30 p.m. (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Friday listing for details).
- **Candella:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. Salsa.
- **Morgan Aiken and Michael Gallery:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.
- **Amy Dondy and Lauren Mayer:** music, the Galleon, 718 14th St., S.F., 8 p.m., \$8.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 6 a.m.-2 a.m., no cover. With DJs Randy Tyler, Damon Johnson, and Mark Watkins.
- **The New Erotica: An Alternative to Pornography:** editor David Steinberg and other contributors to *Erotic by Nature* will read poetry and prose from a variety of erotic perspectives, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m.
- **Bay Area Gay Fathers:** newcomers' brunch, 11 a.m. in Berkeley. Call 841-0306 for more information.



Danny Williams and Marga Gomez will be together



# WEEK

- **Yard Sale:** sponsored by Operation Recovery and Gay and Lesbian Outreach to Elders (see Saturday listing for details).
- **San Francisco FrontRunners:** Alameda Run. Meet at 10 a.m. in the parking lot of Crown Memorial Park in Alameda for a five-mile run along the shore. Call 922-1435 or 821-3719 for more information.
- **Volleyball for All:** volleyball for beginners, Golden Gate Park, S.F., noon-5 p.m. Sponsored by X-TA-C Volleyball. Call 995-2736 for more information.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.
- **Men's Clinic:** free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.
- **Radiant Light Ministries:** service, Kabuki Theatre, 1881 Post St., S.F., 9 a.m. Call 861-1667 for more information.
- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton streets, Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

## MONDAY 25

- **S.F. Jacks:** generic jackoff with full moon, 890 Folsom St., S.F., doors open 7:30 and 9 p.m., \$5.
- **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th streets, S.F., 6 p.m. Call 821-4248 for more information.
- **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- **Battle Fatigue:** support group for primary-care givers based on principals of attitudinal healing, Rest Stop, 134 Church St., S.F., 5-7 p.m. Call 621-REST for more information.

## TUESDAY 26

- **Gay Men's Sketch Class:** erotic sketch night, 1229 Folsom St., S.F., 7-10 p.m., \$10 GMSC members, \$15 newcomers; bring pad and pencil. Lorence Griffin and Tim Barrus will pose. Call 621-6295 for reservations.
- **Bob Sandner:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 8:30 p.m.
- **In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.



be together again July 27 at El Rio.

(Photo: J. Dusch)

- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Slightly Older Lesbians:** small-group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.
- **Gay Roller Skating:** Club Saare, 15721 E. 14th St., San Leandro, 8 p.m.-midnight, cover. Call 278-2095 for more information.
- **Homopoly:** gay and lesbian Waterpolo team workout, Oakland High School pool, 1055 McArthur Blvd., Oakland, 7:15-9 p.m. All levels of swimmers encouraged. Call 824-4848 for more information.
- **Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 p.m. Call 843-1439 for more information.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 p.m., request dancing 8-9:30 p.m., \$2.50. Call 585-9784 or 285-5634 for details.
- **San Francisco Gay Freedom Day Marching Band and Twirling Corps:** rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 p.m. All band instrumentalists are needed. Call 621-5619 for more information. Every Tuesday.

## WEDNESDAY 27

- **Marga Gomez and Danny Williams:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4 cover; one-drink minimum.
- **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.
- **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th streets, S.F., 6 p.m. Call 821-4248 for more information.
- **Ballroom Dancing for Gays and Lesbians:** Studio 204, 3435 Army St., S.F., beginners 8-9 p.m., intermediates 9-10 p.m., \$5. Call 995-4962 for more information.
- **Gay and Lesbian Outreach to Elders:** writers workshop for older lesbians and gay men (50+), 1853 Market St., S.F., 6-8 p.m. Call 626-7000 for more information.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 363 Golden Gate Ave., S.F., 2:15-4 p.m. Movies, games, and refreshments. Call 626-7000 for more information.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

## THURSDAY 28

- **Jerker:** stage performance, \$10 (see Friday listing for details).
- **Puttin' on the Glitz:** with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- **I'm Getting My Act Together and Taking It on the Road:** stage performance (see Friday listing for details).
- **Feathers 'n' Flesh:** show, 'N Touch, 1548 Polk St., S.F., 10 p.m.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Electric City:** television on S.F. cable channel 6, 9 p.m. Featuring Renee Hicks, Ilse Kornreich, Romanovsky & Phillips, and a visit to the Ego Reduction Clinic.
- **Colin Robinson:** associate editor of *Other Countries: Black Gay Voices*, will read his poetry and talk about the advent of the journal, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m.
- **Laura Davis:** co-author of *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse*, will speak at Old Wives Tales, 1009 Valencia St., S.F., 7:30 p.m., donation.
- **Palo Alto Lesbian Rap Group:** meeting, Palo Alto YWCA, 7:30-9 p.m. This week's topic is "From Lovers to Friends: Making the Transition." Call 969-1260 for more information.
- **AIDS and the Typhoid Vaccine:** community forum sponsored by the Black and White Men Together AIDS Task Force, All Saints Episcopal Church, 1350 Waller St., S.F., 7:30 p.m., free. Michael Smith will speak.
- **Gay and Lesbian Outreach to Elders:** Older Gay Men's Friendship Group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for more information.

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# Fatale Video's 'Clips'

## Has Something for Everyone

by Dianne Gregory

The old Gay Games II office is sure a different place these days. It doesn't look all that different, but it is no longer inhabited by (mostly) athletic-looking men. In fact, on July 1, 1988 the office at 526 Castro St. was aswim in lesbian erotica.

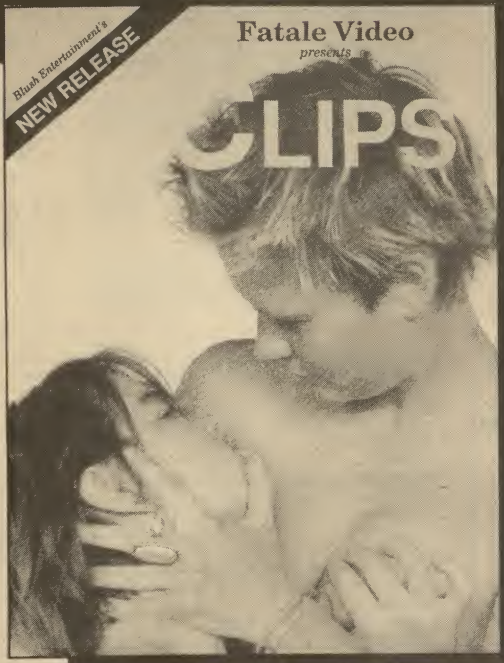
You see, 526 Castro St. is now the home of Blush Productions/Fatale Video/On Our Backs magazine, and July 1 there was a screening of Fatale Video's latest release, *Clips*. The minions gathered to see what directors Debi Sundahl and Nan Kinney had wrought. There was wine, there was Calistoga, there were dolmas and things wrapped in philo. And there were women, women in many varieties.

The women who came to us on the screen were not very different from those in the room. Hell, some of the women in the video were in the room. But these were no Mitchell Brothers bimbos or Lipstick Video sirens. These were real live women having real live sex, not the simulated stimulation straight men fantasize about.

*Clips* is divided into three sequences, each breaking ground in its own way. The first sequence, subtitled "In which Greta Meets Julius IV," is about self-love, and has the only anal masturbation scene I've ever witnessed on film. Greta fucks herself in the ass, first with a candle and then with a dildo, but Sundahl and Kinney got squeamish and overlaid all this color-graphics stuff over the film. I like anal stimulation as much as the next person, and someday I would like to see it presented with no apologies.

The next sequence, subtitled "In Which Coco Jo and Houlihan Have a Safe Journey," eroticizes safe sex for lesbians, and does it well, too. They have fun with scarves, rubber gloves, and dental dams, creating quite a scene for themselves. The dialogue is much more clear than in Fatale Video's *Private Pleasures*, and more erotic to boot.

The final sequence, subtitled "In Which Fanny Liquidates Kenni's Stocks," stars the direc-



tors and contains the first live taping of an honest-to-goodness female ejaculation. It's also quite funny. Fanny (Sundahl) masturbates while Kenni (Kinney) watches *Wall Street Week*, and the hotter Fanny gets the more Kenni becomes distracted from the television show. Some of the best camera work in the whole video comes with the closeups of Fanny's cunt, and when she squirts it is truly a sight to behold. Kenni can't contain herself any longer either, and when Fanny asks "What's the matter? Nothing in the paper?" it brings the house down.

There's something for everyone in this video, and if you think it might not be for you, then you need to see it for the learning experience.

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## BOOKS

### Pre-Feminist Lesbian Romance From The '60s Is Republished

**The Other Side of Venus**  
by Shirley Verel  
Naia Press, \$8.95

by Dianne Gregory

Shirley Verel's *The Other Side of Venus* joins Ann Bannon's Beebo Brinker series (republished by Naiad in 1983) and Kathleen Fleming's *Lovers In The Present Afternoon* (republished by Naiad in 1984) as works of lesbian fiction originally published in the 1950s and early 1960s as books of titillation and warning and republished in the 1980s as books of romance and celebration.

Originally published in 1960, *The Other Side of Venus* is set in pre-feminist England, where the budding romance between Judith and Diana is beset by the trauma of discovery. Although the novel ends with the two lovers together despite the odds against them, it surely wasn't easy. You see, along the way Judith's boyfriend discovered the nature of her relationship with Diana and squeals to Diana's stepfather, who still holds the purse strings. This nearly proves the undoing of the romance, but because this is fiction and not real life, it does not.

Altogether, this book is not a happy one. If you're looking for light entertainment this is not it. Judith is unhappy at the book's beginning, and only slides deeper into despair as the plot

progresses. Diana is merely confused most of the time. She wasn't looking for Judith and isn't sure what to think after she's got her. The tone throughout the book is somewhat apologetic. A good example of this is the book's beginning: "It isn't the kind of story one would choose to tell. At any rate I can't imagine that. If secrecy had been possible I would have chosen secrecy."

What the book is, however, is well written. This is no Harlequin romance circa 1960, but a bona-fide attempt at literature. Because of this the words flow easily from one page to the next, and Verel avoids the unreal plot twists that are death to believability. The two major female characters are not mere metaphors for virtue, and if the stepfather and boyfriend are metaphors for evil they are at least offset by Judith's exhusband who, although he would like to have Judith back, understands her yearning for Diana better than anyone else. That's a site different from all those exhusbands and future exhusbands foaming at the mouth in many a lesbian novel.

Of all the lesbian romance novels from the 1950s and early 1960s, this ranks as one of the best.

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## Get the Message: Drop In and Join the Fun

**S**unday, July 24, the DeLuxe at 1511 Haight St. is hosting a benefit for Coming Home Hospice from 4 'til 9 p.m. with an auction, door prizes, 50/50 raffle, etc. None other than Mark Friese will be one of the hosts, so if you are out that way, do drop in and join the fun. Donation is only \$1.

Happy belated birthday to Edward Brener (SFGMC), right, Jesse of Polk Gulch Saloon?

At Reflections on Polk Street, there's a new jukebox that's a CD player with 60 albums on it. It's the first in a gay bar, and one of three in the whole city. Sounds great, right, Dick Cook?

Phoebe Planters and the world-famous Kokpit will proudly host "Witch's Christmas" to benefit Friends for Friends, an AIDS service organization, on Friday the 22nd at 8:30 p.m. with witches' brew, psychic revelations, etc. A \$2 donation or unwrapped gift suitable for Christmas giving is requested. Seasons greetings from Phoebe.

Overheard at the Wooden Horse Saloon: "I'm a Mormon at heart... bring 'em young."

To squelch an ugly rumor, Spanish Rose, aka Jimmy Steiger, is well and living at Laguna Hospital and can have visitors or cards. See you soon, Rose.

Congrats to Ronnie Lynn—the queen of the Polk Gulch Saloon—heard it was a struggle to win this one, Ronnie.

Big Jack, known as Larry's old lady, spent four hours in the drunk tank last week, and they told him to sit by the gate because they knew he wasn't used to that type of place.

Coming event—a royal saint... '88—a heavenly choice.

"Mother" Joe Elias is back at Kimo's on Thursday nights with big band sounds for your listening and dancing pleasure. Hi, Craig.

Watch for the biggie, a birthday party for Steve and Lily at Ginger's Too, coming up in August. It will be a biggie. More on this later.

Splatters will open sometime in August. It is different, to say the least.

Welcome home, Don Rogers, from your Georgia vacation. But you don't look too rested. Marcie missed you.

The Phone Booth and Linda and staff invite all Leos to a great Leo Party on Friday the 5th for a joyful celebration.

Yes, that is Randy Humphries back working at the Eagle.

Just a hello from Woody and Bob Dunn to all of their friends here, and they still aren't that happy in Las Vegas.

**I**t seems everywhere you go now, you run into Phoebe Planters. She is even having a brunch for a group at Ginger's Too on the 31st. And what were Mark Friese and Phoebe Planters discussing at brunch last Sunday with Ray Lewis of Sacramento?

Nice to have Jerry of Toronto in town for his annual S.F. vacation. Sorry about your sunburn from the Giants game, Jerry.

My Place is going to have its first anniversary party on Aug. 18 with a band and lots of surprises. Sorry, Rotten Lorraine. You can't go, according to Ray.

Who does own the rights to the Closet Ball? It seems as if some-



Most Outstanding in Theme Float: Grand Duke Tom Roller and Grand Duchess Flame and the council.

one forgot to renew it, and someone with the initials TV. has it—my, my. Don't forget that Mr. Cramer and Miss Downard are producing the Closet Ball this year, so get your tickets early, because this year it should run smoothly.

Thank you, Dennis Kink, for the roses, but where are the chocolates for Eddy Chan? Incidentally, the food at your restaurant, the R-Cafe, is really as good as your service.

Seems as if both Russ and Totie are now on the planks at the

almost-remodeled New Belle. The place is beginning to shape up and look hot.

Thank you, Greta Grass, for bringing your sister and friend in the other day. They both looked just great. You were okay, too.

Seems as if Bouncing Baby Bette Bonko doesn't bounce so much anymore, but got stuck in a chair at home and had to be pulled out of it. Hi, Coca Cola (retired) Twinkie Mark.

Don't, don't miss the "Ethyl Show" at the Cabaret Theatre on Mason Street. It is hot.

Amber is back in softball—Bob's Liquors' Peacocks City League; and Tony Amber Brown is at the Peacock Lounge on Larkin at nights, so drop by for a drink with him.

Happy birthday to Mark Campanella, who turns the magic 30 at the end of this month.

Who pushed the lovable Stearn down the stairs in a fit of temper and broke his foot?

Belated birthday greetings to the popular DeeDee at Aunt Charlie's. Congrats, Helen, and nice to see you at the Kokpit on Sunday afternoons.

Have a great week, you all. Until the next time, remember to take someone you love to luncheon or dinner. Got that message, Tom Stoker?



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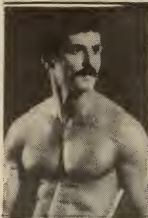
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**ALL THE EXTRAS!!!**  
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**An hour in heaven**  
with a very talented and attractive  
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massage: \$60/hr. Prefer outcalls.  
Call Tom, (415) 885-2576, for  
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Swedish Hot Oil Massage



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Apts: 2-10 pm \$40/session  
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CLASSY MAN  
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Xtra hung, firm, erotic, nude massage, \$50/70  
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NUDE, EROTIC MASSAGE  
By Handsome Bodyworker  
Call Mark 282-8963  
Daily 9 am - 12 am  
Body Electric Graduate

**MUSCLES AND MASSAGE**  
Bodybuilder wants other muscle-  
men to flex and pose, and I'll  
massage your bulging body.  
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Soothing, deep tissue massage.  
PWA, student discount. Dalton,  
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MASSEUR • 647-4423 E29

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30y-5'9"-155#-8" cut—call-  
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Great Full-Body Massage  
\$35/90 min Greg 927-7605  
E30

Soothing, skillful massage.  
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E33

Downtown massage by caring  
young college student. Frank,  
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D.J., 268-0123 E29

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Relaxing \$40/\$50 441-2149  
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Handsome Man—Hot Massage  
Chest & buns special, profsn'l, 7  
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**A RELAXING MASSAGE**  
by a handsome, masculine blond,  
6', 190, beautifully nude  
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Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$45 in/\$60 out 75 mins.  
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Relax and enjoy a deep, sensual,  
full-body massage anytime!  
In/out. David, 861-1362.  
26 years old. E29

Hot massage for Latin men by  
hung blond. Al, 921-0965. E29

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is what I strive to achieve  
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full-body, erotic massage  
is no exception! I'm a  
well-built, very handsome  
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older men welcome. Fine body.  
\$40 in/out. Don, 441-2584. E31

Complete sensual massage.  
Vidal, 285-5889. Out only. E32

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Full body massage Sensual, complete,  
relaxing, by nude body builder.  
**JANOS (415) 861-1167**

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**Big Strong Hands to Make Your Massage Feel Good**  
Strong, Doubly Handsome  
Nordic Man as a Treat  
**Ron, 32, 6', 185#**  
Muscular, Tan Body  
**1 1/4-hr Swedish Massage**  
• Have Table •  
**\$45 In/\$60 Out 24 Hrs.**  
**931-3263**  
Friendly

**8" UNCUT ITALIAN**  
Full nude body massage  
24 hrs 553-8172 in/out  
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Fantastic Massage by an Old Pro  
\$30, Roy, 621-1302 E29

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\$25 Special Introductory  
Ted, CMT, 626-1925, 11-11 pm  
E34

**YOU ARE WORTH IT**  
Complete Swedish-Shiatsu  
massage—heal, vitalize you.  
Yng, hdsome Nick, 221-5013.  
E31

★ **San Jose** ★ Certified. \$20 in/  
\$40 out. Geno, 408 356-7384 ★  
E29

Young Oriental Masseuse  
Complete Discreet 921-0870  
E29

Complete Massage  
Chuck, 861-5129, 30/in, 35/out,  
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Excellent Massage  
\$25 Hour In Only  
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### SPORTSMASSAGE

A superb massage done by a gifted and  
caring masseur will leave you feeling  
light, spacious, relaxed, and yet energiz-  
ed. And, since your energy is raised during  
the massage, the very nature of this  
experience will be sensual and healing.  
Loving hands and energy from a man  
who loves the male body, is powerfully  
built and is superbly trained and experi-  
enced. PWAs welcome.

1 hr \$35 in 1 1/2 hrs \$50 in  
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Deep tissue work for men.  
Clean cut. Discreet & safe.  
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Wholesome, hndsm, yng blond  
BB, 6'4", 205. Honest, healing  
hands bring light to body, soul,  
mind. Nonsexual. Thor, \$50.  
494-9174. E30

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for yourself an erotic full-  
body massage by a very  
handsome bodybuilder.  
Go ahead... indulge...  
\$40 in/\$50 out.  
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**A NATURAL MAN**  
Gives an erotic massage  
Hndsm, musc, masculine, hung.  
Strong but sensitive, healthy.  
Andy 24 hrs. (415) 864-6097  
E31

Complete mass. by hndsm guy.  
Dwntwn SF 885-1558 Mark 24hr.  
E31

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Than the Mind Can Handle!  
Bondassage=Erotic Massage  
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All Men 50+-. Best \$25 Massage.  
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Be pampered for 90 mins.  
My trained hands and hot oil  
will gently carry you to total  
satisfaction. Deluxe apt.,  
Castro area. Only \$35. 24 hrs.  
Larry, 621-8560 in. E29

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Nick, \$50 out. 431-4859. E29

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Contra Costa Co.—East Bay  
Swedish Massage, \$50, 90 min.  
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E31

Hot oil massage by bodybuilder.  
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Fine, strong hands. In.  
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### ★ DICK ★

No B.S.! Huge, long, thick  
tool with big, shaved low-  
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from healthy, hunky body.  
33, hot and extremely  
handsome, big nipples...  
When you want the best.

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Young • Handsome  
Versatile • Hung  
**Alex 864-3931**

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6', 175 lbs, BRN/BLU, WASHBOARD  
Very handsome student with a  
tight, well-defined muscular build  
and a TRUE thick, sexy nine-incher!  
**\$100 • 864-0656 • In/Out**

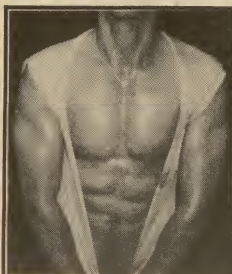
### For your pleasure...

Sexy, clean-cut student.  
Smooth, fit & tan.  
19 yrs, blue/brown, 5'11", 150#  
Young, healthy & safe  
**DALE 928-4896**



# B.A.R. PEOPLE & PERSONALS

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Hairy and hung! 37, 6'2", 180, trim hair, beard/moust. Day best, 431-5974; night OK. E30

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Perfect Top, Very Handsome 29 yrs., brn. hair, bl. eyes  
**ROD 864-4010 In/Out**

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## BIG MAN

6'3"/190/BLOND  
Looking for Subservience  
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5'8½", 150 lbs., lt. brn./hzi., 24, nice pecs, hot buns. Safe, hot, fun. Intelligent and discreet.

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Available for fantasies, massage, warmth, special occasions, and...

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Young man, 26, loves to please older men. Jim, 441-3131. E29

626-5409

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Great Looks and Build E29

## DOUBLE IMPACT

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## HOT MAN

Hairy, Hung 995-4950, Patrick E29

## THICK, UN CUT, NINE

NEW! \$100. 995-4920. E29

The Stinger coming soon! E29

648-7260

## MASTER KEN

E29

621-1260, "Dick of the Month." E29

## Models & Escorts

## ITALIAN DADDY

Hung and Hairy 239-8419

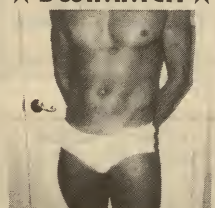
## BLOND GYMNAST JOCK-24 YRS

Exceptionally handsome and butch—blue-eyed German stud with 100% Aryan looks! 5'9", 165 lbs, 44"C, 28"W. Super "V-shaped," hard & rippled torso with thighs of steel! J/O, massage, etc. Safe.

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★ **BRETT 100<sup>00</sup>** ★  
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## ★★ YNG. STUD ★★

24, 6', 150#, 9"x6½"  
Brown Hr., Blue Eyes  
HAIRY CHEST

Smooth Defined Body  
24 Hrs. In/Out

★★ "RICK" ★★  
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## ABSOLUTELY SAFE AND SOPHISTICATED S&M

Short, clean-cut bodybuilder, intelligent, safe, sane and discreet. Expert in sensual genital torture, restraints, mech & elec stimulation to deliberately stretch your limits. Not into fake "sex talk" or brutality—just real, sensual S&M. I don't fake a dominant "role," I am sadistic, dominant and no amateur.

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Thick and Big  
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## ★ RUGGED LOOKING ★

Bodybuilder Muscles

6'1", 230#, Blond, 19"a, 52"c  
**Glenn (415) 563-5176**

## VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.  
**Dan 753-8604**

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24 Hr Referral Network  
Leave descriptive request, & we do the rest. 541-5000. E29

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24 hrs E29

## Models & Escorts

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Very Aggressive, Discreet  
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Lots of Toys & Camcorder  
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Available for In & Out Calls  
A Man Who Loves His Work

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Mirrored S of Market Playroom

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HANDSOME YOUNG MAN  
TALL, SEXY BUILD  
RIPPLED MUSCLES  
EXQUISITE ENDOWMENT  
\$100 • SAFE • IN/OUT  
**864-0656**



**STOCKY IRISH DUDE**  
Thick Cut 8+ Digs French  
30, 5'10", 195#, Dan 861-7931  
E29

Creative Black Model  
Exceptional • 584-0441 E29

I lay back. Extra hung, extra thick.  
Washboard abds. Jonny,  
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FF by gentle daddy. Vers, all ages,  
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Head—for the best! In/out. Ask  
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Brooklyn Bruiser—621-5125 E29

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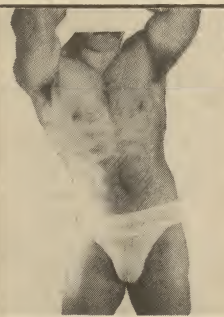
6'2", 200 lbs, perfectly defined  
muscular, tan hunk. Short S.F.  
visit, very friendly, safe, honest,  
discreet. In/out. Centerfold Trey,  
922-1384. E30

## Pure Beef

Black, uncut, hung, 30, safe. 50  
in, 60 out. Matt, 221-7219. E29

## Biggest in Town

Muscular Italian  
Tony, 243-9268 E32



**JASON**  
175 lbs., 5'8½", 46"C, 29"W  
**864-2070 • \$115**

## Models & Escorts

## MICHAELANGELO'S DAVID



Friendly, Handsome, Safe  
**929-7336 • \$100 • In/Out**

## 23. TOP, ATHLETE

Handsome, masculine, hairy-  
chested Italian will train, in/out,  
safe. David, 647-7647. E30

## Hung, uncut black.

861-0544. E29

★ \$30—Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. ★ E35

## 22, 6', DOMINANT

Well built top w/mohawk  
hung, smooth, safe out/in  
will train 648-7260 Ken E29

## 24 HR DADDY

Big Butt Nipples  
Tall Hairy Chad 861-7014  
E33

San Francisco's  
FINEST  
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## "HARD" TRAINER

Titwork/C&B by sexy, burly  
domnt w/special technique. No  
Fr/Gr/FF. \$50. 621-0420. E29

## HOT MUSCLE DAD



6'4", 235 lbs., 52"c,  
22"a, 32"w. \$100.  
(415) 621-1066 **BOB**

## SERIOUS MUSCLE

Comp. BB new in town, 26 yr.  
5'10", 210 lbs., 19"A, 49"C  
31"W, 18"C, catalonian  
complexion. Hung \$80/In  
\$100/out Vince 788-2467

The Original;

## FUN TIME BOY!!

21, Tall Blue eyed Blonde  
Sexy, Playful & Very Friendly  
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## ROBIN

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## Models & Escorts

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Horse Hung, Collegiate Jock  
Masculine, Muscular, Swimmer's Build  
**Craig \$80 In/out 415-864-6803**  
Dial no., wait 3 bps. Punch yr no. & # sign.  
Wait 3 bps. again. Hang up. Pager 739-7527.

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Handsome Hairy Tall Big Balls  
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24 hrs 553-8172 in/out  
E29

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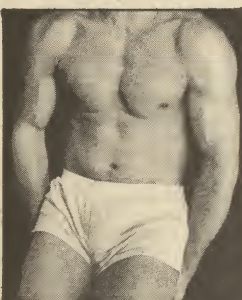
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now. 408-249-5224. E29

## LEATHER FFANTASY

S/M PLAYROOM  
Tall, hot top enjoys FFA,  
safe kink, visual delight.

## CHRISTOPHER

\$100 in 255-1018 \$120 out  
E29



## DAN

\$100

**922-3645**

## SEXY YOUNG STUD

Great looks, body & mind.  
Well-hung & very nasty.  
F/F, W/S & toys.  
Bron, 221-4223.  
\$100/Out E29

## 6'5" Sadist, 255-2920

E30  
ASIAN FANTASY  
Good lkg college students  
415-626-8235 • \$60 E29

Horse-hung jock stud, 6'4",  
Aryan looks. 285-4319. E29

Electrotorture, 255-2920. E30

FF Teddy—tiny hands to touch  
your soul. 626-4130. E30

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Jockstraps, WS, man smells,  
spanking, S/M. 928-0449. E31

Dad, 9" X-thick, digs French. 6',  
170#, out only. 626-5487. \$70.  
E30

Nude fantasy play on your roof,  
deck, or yard—smooth BB, 30y,  
5'9", 155#, 8" cut. Callback.  
928-5826. \$60. Ken. E29

## Naturally Hot

Swimmer's bod, all-American  
looks, 9". Good, clean fun.  
776-0481, Steve. E29

## HOT HAWAIIAN HUNK

Shawn—25, Dark Tan  
Smooth and Muscular  
For Massage, J/O, or Stripper  
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## Slender, Nice, Sexy, and Hot

**UNCUT LATINO**  
Beautifully hung. 863-1954.  
E29

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NO BULL. 12 PLUS FOR YOUR  
VIEWING & DINING PLEASURE.  
6'2", 190. Hot, handsome,  
clean BLACK/CHEROKEE.  
\$100/Out. J.J. 775-6544



# BAY AREA REPORTER SPORTS & FITNESS

*Northwest Gay/Lesbian Sports Festival*

## 1,200 Athletes Compete in Seattle



by Hal Herkenhoff

Proudly billed as "Our Very Own Olympics," the Seattle gay/lesbian community hosted roughly 1,200 athletes of all ages in 11 sports at the second annual Northwest Gay/Lesbian Sports Festival over the 4th of July weekend. Sports included bowling, croquet, golf, racquetball, running, swimming and diving, soccer, women's softball, tennis, volleyball, and water polo.

The promotional material had caught attention with its slogan, "This summer, gay and lesbian athletes will have their chance to be in the Olympics," with a picture of the Olympic Mountains in the Seattle backdrop.

Managed by Team Seattle under co-chairs Rick Petersen and Betty Whittaker, the Sports Festival is built on an alliance of Seattle's various sports organizations, each creating its sport's format for competition in what is the only annual Gay Games-style festival in the U.S. In 1987 the first Seattle Festival attracted 900 athletes.

Mike Mahoney, participating with San Francisco's FrontRunners, described Seattle as covered with welcome barriers and very friendly.

"There was no pressure on athletes. It was great!" said Mahoney, who also competed in volleyball. In addition to the city-wide ambience, many of the rules of competition were liberalized, such as the open substitution that was allowed in volleyball to increase the amount of participation and thereby decrease the emphasis on winning.

But even when it's good-natured, everyone wants to do their best, and several hundred from San Francisco were there. Here are some of the results:

In tennis, Abby Jeung won the women's singles, then teamed with Debra Jordan of S.F. to take the women's "C" doubles division. Men's "A" singles went to West Hollywood's Sheba, while the men's "B" singles championship went to West Hollywood's Eddie Melocoton, who

added the men's "B" doubles title.

San Francisco won the title in soccer over four other teams, while S.F. tied for first in water polo with West Hollywood and Washington, D.C. Volleyball honors went to Seattle in the "A" division, and Calgary, Canada, grabbed first in the "B" division out of a total of 16 teams.

Women's softball was dominated by host Seattle, thanks to the R Place team, which won the tournament, and the women of Thumpers, which came in third of eight teams.

Swimmers from the S.F. Tsunami Masters formed the largest swim team at Seattle, where more than 145 swimmers participated in the biggest sport at the festival.

More than 80 bowlers came to Seattle, but the top team was still a local, meaning that the Studmuffins of Seattle totalled 3,376 pins to take the team title. Doubles went to Mark Kettel and Don Roys of Seattle with 1,307 pins, while Calgary's Art Raaflaub won the singles title with a 704 series.

Croquet, a new sport in the gay community, was won by Denver's Richard Lamm and Seattle's Bill Brown in a field of 20 participants.

Golf's low-gross crown went to Barry Watt of Vancouver and Kimberley Carl of Bothell, Washington, as Seattle's Betty Whittaker took the women's low net and Keith of Seattle won the men's low net.

Many of the S.F. FrontRunners did well. Mike Mahoney won his 18-24 age bracket and finished eighth overall, ahead of teammates Brian Freeman, Claude Ellender, and Joe Maxwell, all in the 25-29 bracket.

Many of the sports had extracurricular hospitality events, including the Orca Swim Team's cruise for 250 swimmers and guests. The main Sports Festival banquet, held at the Seattle Trade Center, entertained 450

participants until the dancing was over at midnight, said Peterson.

Much of the funding of the promotional work was provided by K&L Distributors, the local representative of Anheiser-Busch, Perrier, and Soho Natural Sodas. Other levels of sponsorship, plus athletes' fees and banquet tickets, added to the \$7,500 from K&L, aided the Sports Festival to meet its \$40,000 budget, Peterson reported.

Representatives of Vancouver's 1990 Gay Games III were at many of the official events throughout the festival to inform athletes of current plans and were also pleased to receive a \$1,000 donation from Petersen and the Team Seattle organizers toward the anticipated \$900,000 budget of Gay Games III.

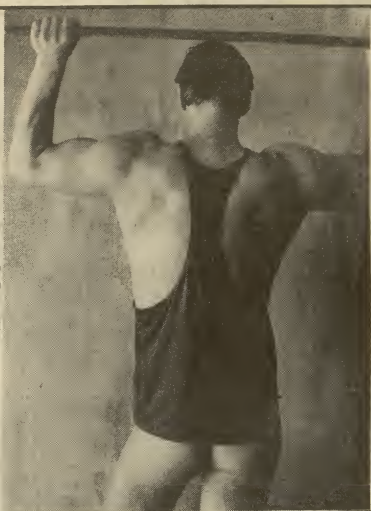
Plans for future Seattle Sports Festivals will be determined at meetings this September, at which time the cooperative arrangement between Vancouver and Seattle toward Gay Games III will be discussed. It is not anticipated that Seattle will hold the festival in 1990, just before the Gay Games are to begin in August 1990.

### Day of Recollection With Archdiocese

The Board of Ministries to the Lesbian and Gay People, Archdiocese of San Francisco, will be holding the second annual Day of Recollection. This retreat will be held Saturday, July 30, from 10:30 a.m. to 5:30 p.m. at St. Rose's Hall, 2507 Pine St. near Pierce, San Francisco.

Father Michael Lopes, previously of the archdiocesan AIDS ministry, will be leading and celebrating the event. Come one and all; explore your spirituality and gayness in this warm and supportive atmosphere. Suggested donation is \$10.

AUSTRALIAN LIFEGUARD  
MESSAGE



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Model: Michael Thurmond

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Stay Informed with the B.A.R.**

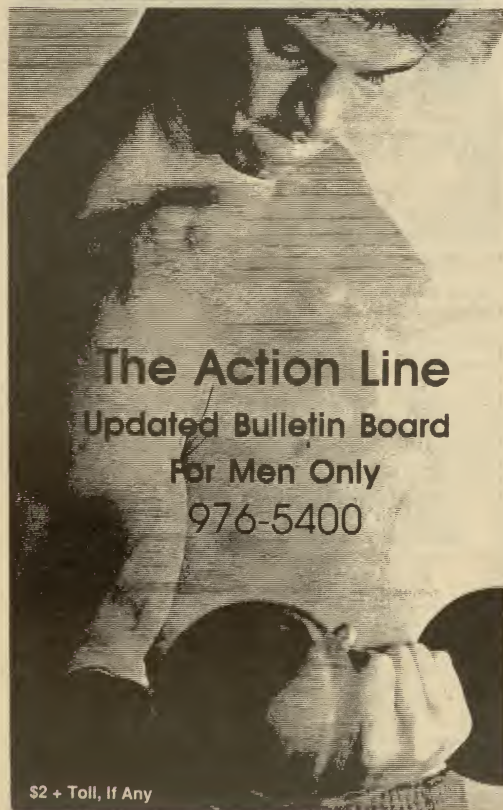
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**Share  
your  
muscles,  
too!**

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Must be 18 years or older.



**The Action Line  
Updated Bulletin Board  
For Men Only  
976-5400**

\$2 + Toll, If Any

## SOFTBALL

### GSL Nears Season Climax, Plays 'Switchhitters' Ball

by Hal Herkenhoff

One of the Gay Softball League's most entertaining events, the Switchhitters Ball, is coming to bat this Saturday, July 23, at the venerable California Club (Van Ness Avenue and Clay Street), with the show starting at 8 p.m.

This former Cable Car Award-winner features the various teams of the GSL and each one's candidate for transformation from a softball player to a member of the opposite sex. Many amusing sights have been a part of Switchhitters, and the \$10 admission is a bargain. Doors open at 7 p.m.

All GSL teams will finish the regular season schedule Sunday, July 31, and will enter the league playoffs in one of three formats: men's, women's, and recreational (coed). Each of these three tournaments will provide a champion to represent San Francisco at the Gay World Series in Dallas in August.

The men's tournament will have all six of the Division 1 teams, plus the two top teams from Division 2. The teams from Amelia's and Superstar Video will decide the women's title, while all other teams of the GSL's 17 teams will enter the recreational tournament. Playoff dates will include Saturdays and Sundays in August during the first two weekends. Each team's opponent will be determined by the final standings of the regular season.

Only one game this week affected the playoff picture, when the Rawhide Men edged the Cassidy's team in Division 3 by a 3-2 score to take the lead for the division title.

Next week's games are at Balboa Field near City College, which should bring a big cheer from the players this week who endured record temperatures at the Potrero district's Jackson Field. And we used to complain about too much wind up until now!



Fresh air and sunshine are always abundant at GSL games.  
(Photo: PhotoGraphics/Darlene)

See you at the Switchhitters and at the Sunday slate of regular season games.

Endup	10	3
Uncle Bert's	9	5
Kokpit	8	5
Pilsner Inn	7	5
The Galleon	6	8

#### LAST WEEK'S RESULTS

Pendulum 23-Pilsner Inn 3  
The Galleon 12-The Mint 5  
S.F. Eagle 20-Phone Booth 0  
Amelia's 23-Rawhide Women 3  
Endup over Kokpit  
(score unavailable)  
Uncle Bert's 18-Phone Booth 1  
Rawhide Men 3-Cassidy's 2  
Cafe Sn Marcos 31-The Bear 2  
Superstar 12-Rainbow Roos 9

Division 2	W	L
Cafe Sn Marcos	10	4
S.F. Eagle	9	5
Amelia's	8	6
Rainbow Roos	7	7
The Mint	6	7
Superstar Video	6	8

#### CURRENT STANDINGS

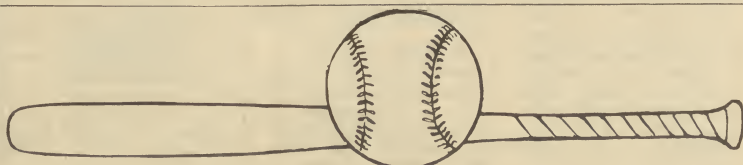
Division 1	W	L
Pendulum	13	1

Division 3	W	L
Rawhide Men	5	8
Phone Booth	5	9
Cassidy's	5	9
The Bear	2	12
Rawhide Women	1	13



Slide, Slide!

(Photo: Photo Graphics/Darlene)





# In-Vince-Able!

## Vince Sainz Tops Park and Japantown Bowl

by Richard McPherson

Vince Sainz shot the high game for both Park Bowl's Tavern Guild Leagues (TGL) and Japantown Bowl's Community Leagues, shooting a 256 game on July 7 in the Thursday TGL. Bowling for No. 6 Park Bowl, Sainz shot an ABC-award-winning 106 pins over his 150 average. Great achievement, Vince, most 150 averages never see such a game.

Kevin Schwabe (209) shot one of two 600s at Park Bowl the week of July 15 with 217, 214/624. J.C. Halstead (188 average) was the other 600 shooter, with a very consistent 202, 210, 205/617. Bowlers shooting 215-plus games in the Wednesday and Thursday TGLs (the two Monday leagues were off for the 4th): Ron McKay (176 average), 226, 211; Kevin Ahart (177), 225; Vince DiColla (173), 222; Randy Peterson (187), 220; Ed Hamm (155), 2 ½; Tim Mulvenon (176), 215, 212.

Honorable mention (160-and-under averages): Darrell Thomas (159), 213; Ray Padua (156), 204.

David Arnold (196 average) had the high series and the only 600 in the Wednesday Community League at Japantown Bowl, with a 236/625 series. (Recaps were available for the Wednesday and Thursday Community Leagues only.)

Many bowlers have noticed a dramatic change in the lane conditions at Park Bowl recently. Well, this time it's because the American Bowling Congress (ABC) is changing oiling specs across the country again. Until recently, Park Bowl oiled in accordance with ABC regulations specifying oil from the 7 to 7 boards, or 5 to 5 boards, leaving the boards along the gutter dry. This has been a great condition for bowlers who roll a curve ball and certainly aided in producing some of the high scores we've seen these past few months.

The new regulation requires oiling from gutter to gutter, so bowlers who throw the ball out past the 7 board may not get the curve they are used to. The new rule does not go into effect until Aug. 1, 1988; Park Bowl chose to change over sooner.

Why does the ABC choose to keep changing the oiling conditions? One reason is to make the lanes more challenging and difficult, so bowlers have to work harder for those high scores.

Did you know that the average bowler lifts around 750-plus pounds each league night? Hard to believe, but true (average ball weight of 14 pounds, and 18 balls per game). And the lower-average bowlers lift even more. Using a 16-pound ball and getting two strikes per game, a bowler is lifting in excess of 850 pounds per league session.

This is one of the reasons it is recommended that a bowler pick up the bowling ball with both hands each time he/she approaches the ball return. Many bowlers who stick their fingers in the holes in order to pick up a ball will find that their bowling arm will tire quicker. Picking up the ball with two hands spreads the weight distribution and helps save the back, too.

Some bowlers using a one-

### PARK BOWL TAVERN GUILD LEAGUES

#### Team Standings

WEDNESDAY TAVERN GUILD			THURSDAY TAVERN GUILD		
	W	L		W	L
1. Play With It, Ltd.	39	13	1. Park Bowl	39½	12½
2. Bow-K	34	18	2. Play With It, Ltd.	34	18
3. The Leftovers	32	20	3. Hit Your Mark	29½	22½
4. Pendulum	32	20	4. Superstar Video	29½	22½
5. Pilsner 1	32	20	5. Trax Trash	29	23
6. Park Bowl	30½	21½	6. Styles & Stamens	27	25
7. Rolo's	29	23	7. Pilsner 4 Play	25	27
8. 9 Eyes Only	27	25	8. S.F. Eagle	24½	27½
9. Michael Brunos	27	25	9. Inches	24	28
10. Schmidt & Schmidt	26	26	10. Bob, Ted, Carol, Alice	24	28
11. Pointless Sisters	25½	26½	11. All Da Rite Stuff	22½	29½
12. Pendulum Pandas	23½	28½	12. Trax	22	30
13. Revenge of Pilsnerds	23½	28½	13. Is It Over Yet?	15	37
14. Pilsner E-Z Pick Up	23	29	14. No Jackie	12½	39½
15. Ram's Head Bar	23	29			
16. The Bear	23	29			
17. Rams and Ewe	20	32			

### JAPANTOWN BOWL COMMUNITY LEAGUES

#### Team Standings

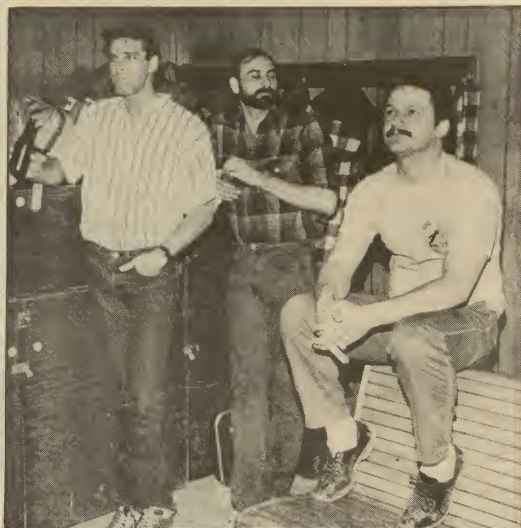
SUNDAY RENO			THURSDAY COMMUNITY		
	W	L		W	L
1. Team 12	4	0	1. Hot 'n' Hunky	10	2
2. Sassy, Again	3	1	2. Team 9	10	2
3. Team 6	3	1	3. Wooden Horse	9½	2½
4. Pins-Tripe	3	1	4. The Special	9	3
5. Team 14	3	1	5. Team 3	8	4
6. Bearly Bowlers	2½	1½	6. Nine Down	7½	4½
7. Castro Sta. Alley Cat	2	2	7. Hob Nob	6	2
8. Four Aces	2	2	8. Thirty-Niners	3	9
9. You Won't Forget	1½	2½	9. Galleon	2	10
10. Team 9	1	3	10. Uncle Bert's	2	10
11. Team 5	1	3	11. The Rubbers	1	11
12. High Rollers	1	3	12. Team 12	0	8
13. Team 13	1	3			
14. Team 11	0	4			
15. Bimbos 'n' Bumpers	0	0			
16. Team 16	0	0			

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

handed pick-up purchase a lighter ball after a period of time because they think their arm is sore or tired from holding a heavy ball. It may actually be tiring from yanking the ball up with one hand. It's only natural: Most folks would tire after lifting 850 pounds with one hand in a 2½-hour period.

Picking the ball up with both

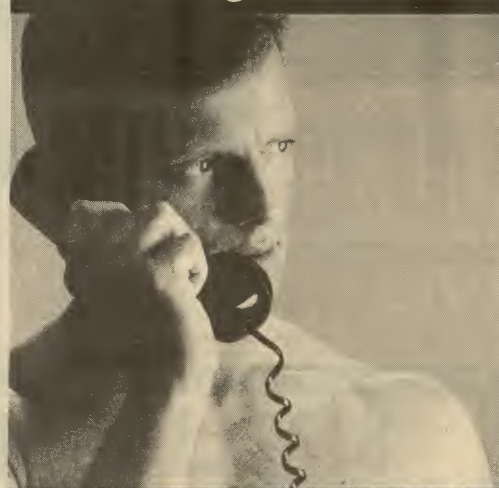
hands also prepares the bowler to insert the fingers correctly as he/she prepares to bowl. After the ball is picked up, the fingers should be inserted first, then the thumb pushed all the way down into the hole. This insures a good solid grip and helps a bowler put more spin on the ball as he/she releases the ball and lifts with the fingers.



Watching those strikes add up.

(Photo: PhotoGraphics/Darlene)

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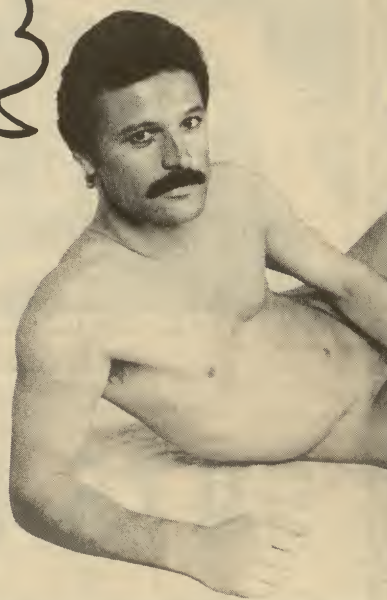
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# World Corporate Games Gives Gay Games Food for Thought

## COMMENTARY

by Hal Herkenhoff

**A**mateur sports will again come to San Francisco this year in a Gay Games-style event, though non-gay, called the World Corporate Games, scheduled for Oct. 22-Nov. 5. This was announced last week by Dr. Maureen Johnson at a downtown S.F. press conference. Final preparations and goals for this inaugural festival were announced at that time.

Organized by Sport for Life Promotions, Ltd., the 20-sport festival is expected to draw up to 10,000 athletes from all over the world. These games will feature a vastly different display of origin from participants. The athletes will be coming from "corporate America," not from the gay communities of the world, and these amateurs will be sponsored and supported by corporate backers which have a variety of angles into the growing amateur sports scene in America, as well as corporate allies such as Japan, Canada, Australia, and others.

In many ways, this format is more sensible than that used by the Gay Games organization, whose goal was built upon the loyalty of the gay/lesbian community to itself, along with the financial health of its individual participants. To get to Vancouver in 1990 for Gay Games III, for example, each athlete will receive virtually no financial help towards the bills for airfare,



This particular photo opportunity will not be available at the World Corporate Games. (Photo: H. Klein)

meals, and housing, and will have to use their annual vacation time. In contrast, at the Corporate Games, many athletes will receive

the payment towards a substantial \$150 per person entry fee by their employer and most likely will get time off from work to rep-

resent their corporate teams in the athletic and publicity wars that will surely occur.

Hal Fox, Director of Sport and ex-commissioner of S.F. high school sports, outlined the 20-sport competitions and emphasized, "We are not building any facilities, but instead will use the existing facilities in the Bay Area which we think are very good." Since only the Olympics build new facilities, this aspect puts the Corporate Games clearly in the category of amateur sports events, such as Gay Games, Special Olympics, plus high school and college meets.

Thirteen of 17 sports from Gay Games II are also included in the first Corporate Games: basketball (at Kezar Pavilion), bowling (Serra Bowl), cycling (Golden Gate Park), diving (Santa Clara Swim Center), racquetball (What a Racquet), soccer (Balboa Stadium & Beach Chalet), softball (Concord Park), swimming (Concord Center Pool), tennis (S.F. Tennis Club), triathlon (Lake Merced), volleyball (S.F. State).

Other sports include athletics/running (U.C. Berkeley), canoeing (Lake Merced), sailing (S.F. Bay), squash (S.F. Bay Club), surfing (Pacifica State Beach), Golden Gate Swim (S.F. Bay), table tennis (Sheraton Palace Hotel), and weightlifting (Holiday Inn/Golden Gateway).

"We wanted to include all of the sports that the participants wanted, even if it would not be in a traditional format, such as fin swimming," Fox said. "None of our events will be sanctioned," unlike the Gay Games in 1986 which had five sanctioned sports events, "but we hope to increase the number of participants in our events," Fox added.

Age brackets will join the Open Division, with breakdowns of 30-39 years, 40-49, 50-59 and 60 years and over.

Corporate points are awarded for the top 50 finishers in each category and championship teams awards are based on the size of the team, not the size of the corporation. PG&E could, therefore, compete in the division with 1-5 athletes if that was the size of the actual team.

But, even before one can look at the direction and purpose of the World Corporate Games, one must satisfy skepticism over the financial origins of this undertaking.

**S**port For Life is a nonprofit corporation (as is the Gay Games) that was founded by Dr. Maureen Johnson for the promotion of fitness and camaraderie. With a World Advisory Council that oversees the activities of the management staff, the Corporate Games was built around the idea of fitness through a corporation and its employees. One of the major sponsors, Shaklee Corporation, has been involved with fitness for employees for several years.

An honorary board of local leaders, headed by Dianne Feinstein, assists in the recruiting of people locally who might facilitate in the promotion and management of this complex, 15-day event, which many view as nothing more than a junket for jocks.

With as many as 10,000 amateur athletes expected at \$150 per entry, the Corporate Games will operate with a sizable \$4.5 million budget and plans to bring \$35 million in tourist dollars into

the economy of the city. Accordingly, the Gay Games operated on a \$800,000 budget and claimed an estimated \$1 million in commerce. The Vancouver Gay Games in 1990 will need a \$1 million budget and hopes to provide \$10 million to the Vancouver area's businesses.

Gay sports are currently supported mostly by gay/lesbian bars and beer distributors, who are the direct beneficiaries of gay amateur sports on the local level. The direction, as amateur sports continue to grow inside and outside of the gay community, is towards the involvement of the less-visible recipients of the commercial sector of gay sports, such as airlines and hotels.

Paying the bills of amateur sports is clearly a tricky issue and the attempt to use corporations to foot the expense under the guise of tax deductions is not new. Many corporations are now sponsoring college football games, such as the John Hancock Sun Bowl and the USF&L Sugar Bowl, while in Japan there has already been corporate ownership of sports teams in baseball. The Corporate Games aims for the "enhancement of the corporate image and expansion of its public profile through the participation of athletes wearing insignia during the events of the Games and in its Sports and Celebrations." This is worth big bucks.

The corporate list of sponsors, licensees, and suppliers for the Corporate Games includes American Airlines, Hewlett-Packard, Shaklee, Pontiac, Safeway, Price-Waterhouse, and Holiday Inns, among others. Headquarters for these Games is at the Hyatt-Regency.

The convention-like atmosphere will be bolstered by "business seminars on a wide range of topics," while "business contacts from all over the world will be made possible, either through the lasting friendships created by sport, or directly as a result of the wide-ranging opportunities offered by the Games events and meetings," stated Johnson. Shaklee simply calls it, "15 days of fun and company spirit."

**C**amaraderie and corporate interaction are obviously the central goals of the World Corporate Games, making this group not dissimilar from the Gay Games in a broad sense. Each group stresses the average participant. Each group emphasizes its group identification and pride, while looking for financial feasibility.

Team San Francisco, the local nonprofit corporation that is assisting gays/lesbians toward Gay Games III in Vancouver, also will be following the corporate sponsorship route. An announcement is forthcoming that will put Team S.F., as well as Gay Games III, into the category of financially corporate-assisted.

Even though the World Corporate Games is promoted directly as a corporate-funded and corporate-oriented event, the trend is clear for all amateur athletic levels to begin to tap the commercial value of their activities.

For further information on participation in the non-gay World Corporate Games, call (415) 781-1988 or write to World Corporate Games, Shaklee Terraces, 444 Market Street, San Francisco, CA 94111. ●

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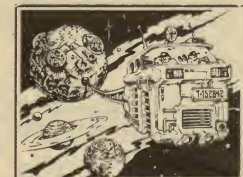
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